

FLASHLIGHT DANCE FEBRUARY 7

SERIAL

# FLASHLIGHT

VOLUME SIX

Mansfield, Pa., January 26, 1931

STC

NUMBER ELEVEN

## Wrestlers Win--Stroudsburg Scuttles Mansfield

A small and rather polite crowd spent Saturday afternoon watching Mansfield's wrestling team defeat the squad representing the Ithaca School of Physical Education by the score of 23-9. Mansfield gained three falls, one default and one time advantage; their rivals scored all their points by winning three bouts by time advantage.

The first bout started local stock upgrade when Bartoo threw his opponent, DeGrew. It took Bartoo exactly six minutes and fifty seconds to accomplish this feat. Bartoo wrestles in the 115 pound class, but the points he makes count just as much as though he weighed a ton.

Mr. Foote, a 126 pounds, temporarily called a halt to the addition of points in the Mansfield column when he gained a time advantage of six minutes and three seconds over Crippen, the Mansfield 126-pound entry.

Kerr, wrestling in the 135-pound class, lost by a time advantage of three minutes and fifty-seven seconds to Welles, of Ithaca. The losing of this bout put Mansfield behind by the score of 6-5.

Fish, Red and Black 145-pound wrestler, took the Ithaca lead seriously and made gestures for its removal by throwing Amsden, of Ithaca, in six

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### Home Management House In Operation

Saturday, January seventeenth, was moving day for Home Economics Juniors. Seven students, Gertrude Bond, Gertrude Elliot, Violet Zimmerman, Ruth Franc, Frances Bartholomew, Fanny Van Dervort, and Ethel Maneval took up their residence in the Home Management House for six weeks.

During this time they will have carried on the various duties characteristic to the social, economic and technical phases of home life. "Group living in home management houses is accepted as an important feature in the training of home economics students. The functions of the home management houses appear to be technological, economic and social. The Technological function is generally recognized. In the home management house, the student has an opportunity to apply skills and technics learned elsewhere, or to acquire those not heretofore provided for in the home economics curriculum. The economic function of the house is to furnish concrete situations which will enable the student to see certain problems arising from the scarcity of material resources. In its social function, the house provides her with experience in group living; it is recog-

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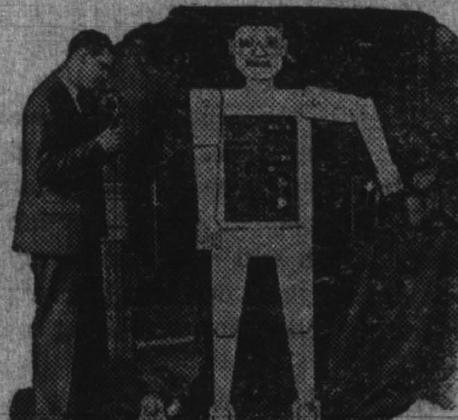


### Stroudsburg Scuttles Mansfield State

The Mansfield State Teachers College basketball team journeyed to East Stroudsburg last Saturday to engage in a basketball game with the lads from that college. The score, which was 54-29, gratified the folks from Monroe county, but did not cause the Tioga count natives to turn handsprings of delight.

Our boys were handicapped by a long bus ride, and by the loss of sleep necessitated. The team left here at 8:30 o'clock Friday evening. They arrived at Stroudsburg about three o'clock a. m. Saturday. Strange hotel beds were sought as a haven of rest. The boys arose at nine a. m. The game was played at 2:30 p. m. It takes no large amount of reasoning to arrive at the conclusion that the team went into the game in poor condition.

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Televox—the Mechanical Man

### "Herbie" Comes To Mansfield

Wasn't he just wonderful, girls? So tall, and such a manly bearing; and those eyes! Why, even his heart seemed to beat faster when one of our fair co-eds issued orders to him. Did you notice how quickly he responded to Bernita's whistle?

For those of you who did not see "Herbie" we can only offer our heartfelt consolations because you missed a treat. "Herbie," as most of us know, is the nickname of Televox, the Mechanical Man. Truly, Televox is one of the wonders of the age, a working tribute to the efficiency of the laboratory staff of the Westinghouse Electric Company.

### German Club Week Featuring Dr. Koischwitz of Columbia University

Das Vereinlein wishes to give the school a share in German Culture and learning. So they instituted German Week, they have planned a program of exhibits, films and lectures for the week.

The club is happy indeed that they have again been able to bring Dr. Koischwitz to Mansfield. Dr. Koischwitz is head of the German Department of Columbia University.

Monday afternoon he will give a lecture to the Vereinlein and their invited guests.

Monday evening, Dr. Koischwitz will lecture for the school in Straughn Hall on "The Struggle for Happiness in the Last 100 Years.

Tuesday morning he will (speak in chapel on "Sectionalism in Germany." You will miss something if you do not attend these lectures.

For Wednesday evening at 6:30 the club has procured a film "Beautiful Germany."

### Dr. Marshall Speaks To Women Students

During the later portion of Thursday morning's chapel period Dr. Marshall spoke to the women students of the college on the subject of reading.

In her charmingly interesting manner Dr. Marshall enumerated some of the "eyestrain" for which we need the "spectacles of judgment" to adjust our vision and told how each might be overcome. For the first, Ignorance, she recommended that when we had come to college we put away childish reading. For the second, Provincialism, she suggested that we by broad reading find out what people in other places do. Thirdly, she urged us to do away with Intolerance;

(Continued on Page Four.)

### Old Major Sport To Be Revived At Mansfield

Friends and fans of the cinder path will be pleased to note that M. S. T. C. is to have a track team this season. In days past this school has done credit to herself in such events as the Penn Relays at Philadelphia, and there is no reason why these performances cannot be repeated.

We have the assurance of the school authorities that outstanding achievement will be rewarded with a letter. This necessarily must be outstanding, because in no way do we wish to be-

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### Personnel of Faculty Undergoes Some Changes

With the beginning of the new semester, the personnel of the faculty changed somewhat. Several members of last semester's faculty are matriculating at institutions of higher learning this semester.

Mr. Donald Baldwin, of the Music Supervisors' Department, will take work for his M. A. at New York University. Miss Ross, of the training school, is studying at the same university. Mr. Herbert Grant goes to the University of Maryland, where he will study for his Ph. D. Mr. Grant's place in the science department will be taken by Mr. Harold Beard, of Pennsylvania State College. Mr. Beard has been doing work toward his Ph. D. at State College.

Miss Gertrude Burns and Miss Claire Croteau have already assumed their duties here. Miss Burns, who comes from Birmingham, Michigan, supervises in the primary department. Miss Croteau teaches music.



### Annual "Y" Festival

The "Y. M." lived up to its reputation in the program dance held in the gym Saturday evening. A "just-large-enough" crowd danced to the smooth rhythm of Hallock's Troubadours amid clever decorations of blue and white.

The sponsors were Dr. and Mrs. Straughn, Miss Fischer, Miss Jupenlaz, Mr. Storch and Mr. Strait.

The success of the evening was due largely to the committees, which were as follows:

Program—Max Milliren.

Dance—Lawrence Crittenden.

Refreshment—Kenneth Kintner.

Decoration—Carl Johnson, Arthur Houseknecht, Maynard Pifer, George Taylor, Chester Cohick, William Wengen.

Rurban Club Elects Officers

At a recent meeting of the Rurban Club, the following officers were elected to serve for the second semester:

President, Gomer Lewis.

Vice President, Dorothy Mumford.

Secretary, Angeline Edwards.

Treasurer, Ruth Bardwell.

## THE FLASHLIGHT

Student Publication  
Mansfield State Teachers College  
Mansfield, Pennsylvania

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## EDITORIAL

## HE AND SHE WHO GET SLAPPED

Recently a gentleman who has travelled extensively visited our college as the guest of one of the students. After dinner, he and his host were standing in the lobby where a number of both sexes of our students were scattered about, for it was the social hour. Suddenly the stranger's eyes opened wide in pleased amazement. "Well, well," he exclaimed, clutching his friend's arm, "the spirit of Montmarte transplanted to Mansfield." Then on second thought, he asked, "One of your Lyceum numbers, I suppose. Look, he ejaculated. Look! What expression! What feeling!" The traveller was unusually well bred, but his artistic soul was so stirred that he pointed at arm's length.

His host was loath to explain, probably because he knew his friend's insatiable thirst for amusement and feared that the truth might spoil the effect. Perhaps he had another reason. At any rate, he only said, "Sorry, my dear Cuthbert, but those are merely some of the college boys and girls showing what they think of each other."

"What," the visitor asked, "not Apache dancers? Well, by Jove! I declare I was fooled. Really I took them for a troupe of entertainers. Now tell me," he queried unsatisfied, "that buffoon who is capering about there, he isn't a professional clown?"

"Why no," laughed his advisor, "not at all. He is a student, a senior; quite prominent on the campus. You see he has the gift of individuality, so, instead of winning the affections of the lady in the usual way, he performs the antics you are observing. The louder the lady laughs, the better he knows he is 'putting him self across'."

"How quaint," murmured Cuthbert, "but such talent shouldn't go to waste."

"I must say," the student explained further, "that while many in the school share your opinion, others see the subject from an altogether different angle. While the scene you have witnessed may be amusement in the

## In Memoriam

"To live in hearts we leave behind  
Is not to die."

—Campbell.

Truly may we say this of Betty Green, in whose honor and remembrance we unite with the student body in expressing our deepest regrets and most sincere sympathies to her family and friends.

Latin quarter of Paris, here, at this time and place it may be anything from disturbing the peace to being a public nuisance."

"The question being mooted up and down the corridors just now," he concluded, "is shall we have an amateur vaudeville night for these people or shall we jail them?"

## VESPERS

Professor Cure gave the address at Vespers Sunday evening. He told of an experience he once had when he and a friend frightened a ruffed grouse from her cover. Although they knew a brood was lying somewhere about, for the old grouse began maneuvering to lure them away. She advanced and retreated, thus placing herself almost at the mercy of the men, and finally, exhausted by her frantic actions and the excitement, she lay panting on the ground.

The speaker said as long as the members of the human race can experience feelings such as he and the grouse did at that moment, different though they were, no one need fear for the future.

But why say more? No writing can do justice to the wonderful diction and charming personality of the speaker. He made an impression, not only by what he said, but by the way he said it, and we can only say to those who failed to hear Professor Cure, that they threw away an opportunity.

## FLASHLIGHT CAUGHT NAPPING

It is only on extremely rare occasions that the Flashlight overlooks a beat in the way of news without recording that news and passing it on to its many readers. In fact the Flashlight prides itself on its ability to ferrit out every item of interest, even though that interesting item is intended to be sidetracked before it reaches the public eye. It is, therefore, with deep chagrin that the Flashlight admits that for once it was caught napping. But, even while making this admission, the Flashlight is not absolutely certain that it was entirely at fault on this occasion. Certain specific factors point to the theory that it was really the cleverness of an interested party that kept this particular news from the public. Regardless of how that may be, we take this opportunity to announce that Miss Wheat, our revenue agent, is no longer Miss Wheat. She is, since Thanksgiving vacation, Mrs. Ernest Dalglash.

We wish Mr. and Mrs. Dalglash much happiness for the future.

## In The Library

Again a new semester has rolled around and with it came the New Year's Resolution on their test flight. Was there one among the number on reading? Or hasn't your conscience troubled you in that direction? Don't say "No" aloud, or a flock of book-lovers will swoop down to console you.

If you have any undeveloped tendencies in that direction, the new list of additions to the library will invite your attention on the Bulletin Boards. One glance down it seems sufficient to arouse anyone.

For example, what avid follower of the New York Times and "American Government" could pass by "The Adams Family" without a glimmer of interest? "Our Face from Fish to Man," sounds like a tasty morsel for even the most unscientific. An easy avenue of escape for the poor unfor-

tunates who can read only fiction might be found in "The Travel Diary of a Philosopher," and what Philology and Grammar student would not hear a familiar not in "Modern English in the Making?" "Because I Stutter" reminds one of those old-time slap-stick comedies. Instead it is a — oh, well, investigate for yourself.

Of course, these are but a few titles that especially caught our attention. A word to the wise is sufficient, but a whole Flashlight of tips might not affect some people.

Found on a dedication page:  
"Let's give him a book."  
"He's got a book."

This book is dedicated to all those who, though having one book, sometimes enjoy another."

## ANNE FRIERSON

Anne Frierson, author of "Quagmire," a play of South Carolina negro life will be at Mansfield on Saturday, January 31, at 8:00 P. M., in Straughn Hall.

Miss Frierson is a tall, fair-haired girl from South Carolina. With only a banjo to assist her, she will portray the drama of Gullah negro life. In song and story she tells of this group of negroes which has had little contact with white civilization. Miss Frierson sings their spirituals and tells their pathetic yet beautiful tale.

The Recipath Bureau, which sponsors Miss Frierson, hails her as a new star, who has already done great things, but who is destined to do still greater things.

HOME MANAGEMENT  
HOUSE IN OPERATION

(Continued from Page One) nized, of course, that this experience is not that of normal family life. Coincident with the above functions and growing out of them, is a fourth, perhaps the most important of all, namely, the development of certain points of view which will enable the student to synthesize and evaluate her experience in the home management house."

Several added features have been made available to facilitate for effective work in the house. A Clark-Jewel gas range supplements the coal and oil ranges, thus giving experience in use of typical fuels found in the average home. An Electric Cooker Jug loaned by the Edison Appliance Co. Inc., completes the roll of fuels.

This appliance is an electrically wired thermos jug used for preparation of food which requires long slow cooking. Its main feature being the fact that after a certain time the electricity may be disconnected and the cooking process goes on by the use of retained heat. Just imagine stuffed pork chops, browned sweet potatoes and peas piping hot when you arrive at the picnic ground many miles from home.

A visit Monday morning would reveal a Maytag electric washing machine reconditioning the family table linen for the week. The piece of equipment is placed at our disposal by the Maytag Co. A portable Whirlidry

electric washer is used for laundering small pieces.

The North Penn Gas Co. have installed a Thor Ironing machine, a Lamneck Laundry Dryer and a Household Incinerator for use during cottage residence and for demonstration purposes in Home Management courses.

The Period of residence in the Home Management House is necessarily brief. These experiences, however, should enable the student to see more clearly the contribution that home economics courses can make to an intelligent approach to some of the problems of the modern household.

## Birthdays Honored

In honor of the birthdays of Midge Keithline, Helen Kunkle and Becky Wendle, cards and tea were enjoyed in the Y. W. rooms, Saturday afternoon, January 10. Helen Pressel, Emily Swan, Teen Ward, Lynn Welliver and Alice Smith completed the party of guests. The hostesses were Ruth Strops and Alma Simpson.

## CALENDAR FOR JANUARY

January 26—German Week.  
4:30 P. M. Meeting of German Club in Y. W. Rooms.  
8:30 P. M. Lecture. Dr. Koischwitz.  
January 27—  
9:00 A. M. Lecture. Dr. Koischwitz.  
7:30 P. M. Meeting of Phi Sigma January 28—  
6:45 P. M. Movies in Straughn Hall.  
7:30 P. M. Meeting of Dramatic Club.  
7:30 P. M. Meeting of Phi Sigma Pi.  
January 29—  
6:45 P. M. Y. M. and Y. W. Devotionals.  
January 30—German Club Dance.  
January 31—  
8:00 P. M. Lyceum Number. Miss Frierson. Straughn Hall.  
Basketball game, away. Bloomsburg.  
Freshman Frolic  
The Freshman Frolic was held Saturday afternoon, January 17, 1931, in the college gym, which was attractively decorated with green and white crepe paper streamers.

## NORTH HALL NEWS

Here's a welcome from North Hall to all our new students. We're glad to have you!

The Ithaca "Wrestlers" made their debut at the dance as well as in the afternoon.

So many of our Senior Home "Eco" are out in the "field" now, we're sending them our best luck.

"Glad" Wheeler's favorite theme these days is, "Well, I'll be a third base-man."

Some parts of the dining-room have grown unusually quiet since the new table assignments. Cheer up, we'll soon get over that.

Seniors are sporting their class rings. Some class to the class rings this year.

"Reap" has a "hardening of the epidermis on the digital extremity." With the aid of adhesive tape, we think she will live.

We're glad to see Miss Mulcaster back at her job.

## SOUTH HALL NOTES

We have some more new Frosh. Green, as usual.

The smoking room has been renovated. It's up to the fellows to keep it in good order.

"Willie" bought a bread-board at the 5-and-10 the other day. Just as a reminder while "Judy" is gone.

Thank Heaven, exams are over!

But everyone has a tough schedule.

All the kitties in Corning are dead, it seems. "Wydie" has a fur coat.

Helmer is down on 2nd now, so he can get up for breakfast.

Some of the former waiters can't keep away from the Waiter's tables.

The Music Sups are supposed to be eccentric when they teach. (According to "Su".)

And tables have been changed again. We just learn to like her and we have to move.

Get the moth-balls out of your Tux, boy-friend, for you're going to use it plenty in the near future.

The Y. M. dance was a great success.

President Hertz seems to have taken a step in the right direction. Let's all co-operate and help the cause.

"Red" Chapman is happy again. He's waiting table.

Summers was back for a few days this week.

## "Y" NOTES

The annual "Y" dance was held in the college gymnasium on the evening of January 17. The dance was for members of the "Y" and their friends.

For some time the smokers of the college have been using the new equipment in the smoker which has been furnished by the Y. M. C. A. All users of the smoker are urged to co-operate in keeping the place clean and in careful use of the furnishings.

At the weekly devotional service at the "Y" Hut on Thursday evening, Mr. Webster, of the Junior High School, spoke of the proper use of one's talents.

Using the parable of Christ about the talents, Mr. Webster developed the theme upon practical, everyday lines. "Every man needs a philosophy." "Now why is this true?" asked Mr. Webster. The greatest reason is that without a philosophy of life the race of life is not worth running. Within the verses of the twenty-fifth chapter of Matthew, the portion of that gospel which contains an account of that parable, is to be found a very satisfactory philosophy of life.

The Lord, in making us, did a fairly good job. Every sane person, and many an insane one has talents. Some like Franklin, were given a great many; till his dying day Franklin kept talents working. Others are not so gifted, but all have some talents that they must use to live. It can be said of Franklin that he lived in the fullest sense of the word, because he put into operation those abilities with which he was endowed. What would have happened had he let them lie dormant? They would have been taken away from him just as truly as the man in the parable who had but one had that lone one taken from him. We lose our inherited abilities if we do not make use of them. The power of a strong physique is lost if it is not used.

A man is not alive unless every talent is active. He will die, talent by talent, if he does not use what he has. The talented person who does not use his native abilities is scorned by all who know him; the person of lesser abilities who develops them to the best of abilities is admired by all thinking people. It affords the faculty of any school much pleasure to learn of graduates who have "made good."

Through trial we learn which are our talents. In this age of specialization we tend to become narrowed to interest only in our particular subject. However, through skillful use of leisure time that science has given us we may achieve a rounded life through the use of our other abilities. Leisure should mean more chance to learn of our talents.

A complete life is one in which every talent is acting. An incomplete life is one in which some talent is left unused.

## EMERSONIAN LITERARY SOCIETY

The regular meeting of the Emersonians was called promptly at 7:30 p. m., January 15. President Trewitt announced that a special feature of the evening was a series of book reports, which were to be given by three girls, who were not members of our club.

The Emersonians wish to thank the Misses Edwards, Crockenberg and Duhl for their entertainment and extend to them a welcome to our meeting.

On January 29 the Emersonians celebrated the one hundred and twenty-fifth anniversary of Edgar Allan Poe. Messrs. Marvin and Schroeder and Mr. Hardie gave interesting talks on the life and works of Poe.

The Club is trying to have a 100% attendance at the next meeting. Be a true Emersonian and be present.

## Social

## KAPPA DELTA PI MEETING

The Beta Rho Chapter of Kappa Delta Pi held its first meeting of the new semester in the Y. W. rooms on Monday night, January 19, 1931. Following a short business meeting, a very interesting and instructive program was presented.

Miss Mary Wendle played a very delightful Russian number, "Song Without Words." Dr. McNair, as the speaker of the evening spoke on "Philosophy." He pointed out that each of us has a philosophy by which we shape our lives. All the experiences which we undergo add to or change this philosophy. He illustrated this by showing how we gradually came to demand a written agreement after two or three persons have failed to fulfill verbal agreements. Due to the shortness of time, Dr. McNair was forced to cut his talk in half, but he gave us something to think about by his logical proof of eternity, his discussion of this no-dimensional self in a three, four or higher dimensional body and lastly by his explanation of the theory of a well-known western educator on that old mysterious topic—re-incarnation.

We hope Dr. McNair will favor us in the near future with the other half of this fascinating talk.

Arthur Dawe then entertained with a trombone solo and following the refreshments, enjoyed by all, the meeting was adjourned.

## Y. W. NOTES

January 8—Dr. McNair spoke to the Y. W. on his experiences at the Detroit conference which he attended during the Christmas vacation. He emphasized especially the religious side of the conference, presenting, as Dr. McNair always does, some very interesting points.

January 15—Mrs. Mathew from India, gave delightfully interesting and instructive talk on her native country. Mrs. Mathew is a graduate student of Columbia University, and has been in this country only a few months.

January 22—The Y. W. held its annual Student International meeting. The following interesting program was presented under the direction of Ruth Martin:

A Merry Life—All Girls.

Songs of Italy: a. "O Sole Mio," Rose Tagliaferri; b. "O Marie," Florence Paone—Blanche Chiapelli.

Santa Lucia—All girls.

Polish Dance (piano solo)—Dot Litzenberger.

Polish Song: "Mary"—Helen Pecola.

Slavish Anthem—Mary Parana,

Anna Demboski, Anna Siock.

Scottish Round—All girls

My Wild Irish Rose—All girls.

Irish Readings: "Discovery of America," "Muther's Darlings"—Dot Russ.

Londonderry Air (piano solo)—Helen Pressel.

English School Life in the Nine-

teenth Century—Mary Conole.

Song: "I've Been Workin' on the Railroad"—All girls.

## LATIN CLUB

"Romans, friends, countrymen, lend me your ears." Senatus Populusque Romanus held its regular meeting Tuesday evening, January 20, in the Y. W. rooms. The new president, Miss Brennan, called the meeting to order.

As soon as the boring preliminaries were junked, an interesting program, arranged by Miss Dietsche, began to unfold itself. First came charades, names of prominent personages of the infernal regions; then scenes from the same latitude. The most interesting was that one in which the Sibyl threw the sleep-producing cake at the dog cerebrus, who was guarding the way to Hades. Cerebus was represented by Eddie Ingraham, well concealed in a fur coat. As soon as the curtain fell, the two voracious stage-managers seized the magic cake from the floor and devoured it. (But it takes more than cake to put Nory and Jimmy under).

The climax came when Mr. Ingraham introduced his leading characters as "two persons from the underworld." (Perhaps he was trying to give Mansfield a smacking of Chicago). Miss Doane then told about the Infernal Regions, as shown in the Aeneid, and to top all this off, delicious refreshments were served, (let her who can, name them).

For the remainder of the evening the little family group gathered around the piano, singing the songs their grandchildren will have forgotten.

## LE CERCLE FRANCAIS

Le Cercle Francais held its regular meeting January 21, in the Y. M. C. A. Hut. At the opening of the meeting, Mr. Manser, the club's sponsor, discussed the plans to be carried out this semester and next year. Then followed a very delightful social evening. Mr. Manser played certain selections from French operas and gave interesting information concerning them, and the Club members either played games or chatted together in groups. At the end of the meeting, as a finishing touch, came refreshments.

Everyone agreed, when it was time to say "Bon soir," that it had been a most enjoyable meeting.

## PHI SIGMA PI

Theta Chapter of Phi Sigma Pi will hold its second professional meeting at the Home Tea Shop, January 27, 1931, at 8:30 P. M. Professor James Morgan will be the speaker of the evening.

Alexander Hardie and Leonard Smith have been elected to represent Theta Chapter at the N. E. A. Convention at Detroit in February.

If the fellows would study as much all the time as they have the past week they might get as good marks as the girls.

For Art is Nature made by man.

To man the interpreter of God.

—Owen Meredith.

# music



## MUSIC NOTES

### Faculty Recital

In Straughn Hall, on Friday evening, January 23, 1931, the Department of Music presented in recital, Miss Lelia White, soprano; Doctor Will George Butler, violinist; Mr. Gerald Greeley, pianist; with Miss Marjorie Brooks, accompanist.

A large crowd, consisting of students, faculty members and townspeople, courteously handled by student ushers, attended and was enthusiastic in its applause throughout the evening.

The program, excellently arranged and with a variety to please all music lovers, was beautifully presented and thoroughly enjoyed.

The program follows:

Prelude	Bach
Romanze	Schumann
Nocturne	Schumann
Prelude	Grieg
Mr. Greeley	
Scene de Ballet	de Beriot
Dr. Butler	
Down in the Forest	Landon Ronald
Clavelitos	Valdere
Joy	Winter Watts
Spring	Henschel
Miss White	
Etude after Moscheles	Chopin
Intermezzo Opus 117, Number 1	Brahms
Two Preludes, Opus 28	Chopin
Mr. Greeley	
Je suis Titania (Mignon)	Thomas
Miss White	
Ave Maria	Schubert-Wilhelmj
Kuiakwiak	Wieniawski
Andante Religioso	Butler
Mazurka de Concert	Musin
Dr. Butler	

We are pleased to announce that another faculty recital is being arranged for presentation in the near future.

The Music Department welcomes to Mansfield its new faculty member, Miss Clare E. Crotteau, who will assume instruction in brass and wind instruments. A graduate of Hunter College, Miss Crotteau has had grad-

### WRESTLERS WIN

(Continued from Page One.) minutes and fifty-seven seconds. The victory added materially to the Mansfield score and put them in the lead 10-6.

Yatsi Gullo threw his 155-pound adversary around the ring so fiercely that he not only cracked his rib, but also made our score 15, while the Ithaca score remained at 6. Mr. Manone was Gullo's unfortunate opponent.

Jenkins, of Mansfield, and Spencer, of Ithaca, both balancing the scales at 165 pounds, met and entertained the crowd by giving their interpretation of an old-fashioned waltz. These boys got along together so nicely that the referee decided to let them dance over-time. In the extra period Jenkins became annoyed by some remark of Spencer's and very rudely hurled him to the mat. The time advantage was thirty seconds duration. The victory brought our score to 18.

Reilly, a mere stripling of one hun-

uate work at Teachers College, Columbia University; was for several years a holder of Philharmonic Symphony Society Scholarship; and has been performer and Assistant Director in the following organizations:

Stringwood Scholarship Ensemble.

All High School Orchestra (Teachers College).

Nation's Orchestral Association.

Hunter College Orchestra.

Miss Crotteau, a solo Clarinetist has given many recitals in New York City, and possesses a good teaching knowledge of all reed and brass instruments, as well as violin, viola, and piano.

Eldon Grover, formerly at State College, and now enrolled at Mansfield, is a new member of the Vested Choir.

Welcome of the Department is also extended to two of its former members, Mr. and Mrs. Harry Swain. Mr. Swain, in recent years organist in various Binghamton Theatres, has returned to Mansfield to complete his work in music supervision. Mrs. Swain, formerly Miss Rachael Matthews, is a graduate of the Music Departments.

An attractive Vesper Service was conducted in Straughn Hall on Sunday evening, January 25th. Mr. Cure was the speaker. The Vested Choir, under Mrs. Steadman's direction, presented "Vesper Hymn," and old Russian melody. Mr. Ross accompanied on the organ and made effective use of the chimes.

Miss Alma Simpson, soprano, sang Gounod's "Oh! Divine Redeemer," with organ, piano and violin accompaniment.

In a few weeks, Gounod's "Gallia" will be given by the Vested Choir, with Miss White as soloist. At this time the historical background of this composition, written by Gounod after the Franco-Prussian war, will be explained by a member of the faculty.

dred and forty-five pounds, stepped out of his class to try conclusions with Britton, Ithaca's 175-pound wrestler. Reilly's intentions were good and his fight better. However he lost by a time advantage of eight minutes and seven seconds. The score at the end of this match stood Mansfield 18, Ithaca 9.

Prugh, local heavyweight, not to be outdone by his team-mates, proceeded to throw his opponent, Sweeney, in four minutes and thirty seconds. This match was the concluding one of the meet and made the final score 23-9 in our favor.

### MANSFIELD WRESTLERS LOSE TO ALFRED UNIVERSITY

The Mansfield State Teachers College wrestlers were defeated in their opening match of the season on January 17th, when they lost on Alfred University by the decisive score of 30½ to 1½. The only local wrestler to share in the score was Gullo, student coach of the local aggregation.

The inexperience of the local team accounted for the decisive score rolled up against them by Alfred.

### Summary of the Meet

Bartoo (M.) lost time advantage. Getto (A.) 2 min., 32 sec.

Kerr (M.) thrown by Vezzoli (A.) time 5 min. 20 sec.

Fisk (M.) thrown by Muller (A.) time 7 min., 54 sec.

Rowe (M.) thrown by Davidson (A.) time 7 min., 54 sec.

Gullo (M.) draw with Grantier (A.)

Jenkins (M) lost time advantage to Graham (A.), 7 min.

Lathrop (M.) thrown by Flint (A.), time 1 min., 25 sec.

Prugh (M.) lost time advantage to Lockwood (A.), 1 min. 15 sec.

Alfred, 30½; Mansfield 1½.

The complete wrestling schedule for the coming season, as announced by the manager, Gomer Lewis, is as follows:

January 17, Alfred, away. Score 30½; Mansfield, 1½. January 24, Ithaca Physical Ed., home. Score, Ithaca, 9; Mansfield, 23. January 30, Stroud, away; Jan 31, Franklin and Marshall, away; February 7, Wyoming Seminary, home, college gym, 5:30 p. m.; February 13, Stroud, home, college gym, 3:30 p. m.; February 14, Ithaca Physical Ed., away; February 20, Cortland, home, college gym, 3:30 p. m. (pending).

### STROUDSBURG SCUTTLES MANSFIELD STATE

(Continued from Page One.)

From the beginning the outcome of the contest was never in doubt. Although the play of both teams scintillated with brilliant passing and shooting Stroudsburg jumped to an early lead, which they never relinquished, and found themselves leading their guests by the score of 30 to 9 at the end of the first half.

In the second half the teams appeared more evenly matched, as the Red and Blacks scored twenty points while their adversaries added twenty-four to the Stroudsburg ledger.

Brown lead the Mountaineers in scoring, with a total of twelve points. Price was second with ten counters.

The line-up and the score:

	G.	F.	T.
Price, R. F.	4	2	10
Maynard, R. F.	0	1	1
Brown, L. F.	5	2	12
Wydman, L.	1	0	2
Lutes, C.	0	0	0
Allis, R. G.	0	0	0
Marsh, R. G.	0	0	0
Simms, L. G.	1	0	2
Albee, L. G.	1	0	2
	12	5	29

Stroudsburg			
Payne, R. F.	2	2	6
Nathanson, R. F.	2	1	5
Cicorn, R. F.	0	0	0
Lutin, L. F.	4	0	8
Hanger, L. F.	1	0	2
Najaka, L. F.	0	0	0
Hopple, C.	3	0	6
Murrin, C.	4	0	8
Zimmerman, R. G.	0	1	1
Karosa, R. G.	2	0	4
Allan, L. G.	5	0	10
Bocckinski, L. G.	2	0	4
	25	4	54

### THIRD PERIOD RALLY BY DICKINSON SUBMERGES MANSFIELD TEACHERS

Mansfield's "Red and Black" cage machine seemed destined for a victor-

ious opening game, but in the closing period, Dickinson's sharp shooters sunk the teachers with many well-directed shots. At the end of the first half Mansfield led by a score of 13 to 5. However, Dickinson, with a re-arranged line-up, trotted back to the court at the resumption of the second half and in short order had a lead over Mansfield. The game ended with the score 15 to 22 in favor of the Williamsport institution.

In her second appearance of the cage season, Mansfield defeated Lock Haven teachers at Lock Haven. This game was a well played affair, the passing game of the Red and Black team surpassed that of the Morganites". The close score was the result two well-matched teams playing good basketball. Price was the scoring star with 15 points to his credit. Brown and Wydman also registered for the Tioga county school.

The line-ups:

Mansfield	Dickinson
Price	Haff
Brown	Gould
Wydman	Weideman
Lutes	Downs
Maynard	Rillerpaugh
	Left Guard
Substitutions: Mansfield, Marsh for Wydman; Simms for Lutes; Allis for Maynard.	

The second game:

Price	Weber
Brown	Plummer
Wydman	McLean
Allis	Bardo
Simms	Cawfer
	Left Guard

### DR. MARSHALL SPEAKS TO WOMEN STUDENTS

(Continued on Page Four.) being careful not to judge an author by one book or a book by a few paragraphs. For the fourth obstacle, Temperaments, although the temperaments of some authors clash with our own, we should read many different authors and types until we "Outgrow the penny whistle and enjoy the full strains of the orchestra."

We assure Dr. Marshall that her words have given us the desire to put on our spectacles, adjust our vision, and broaden and straighten our ideas of life, both in books and in reality.

### OLD MAJOR SPORT TO BE REVIVED AT MANSFIELD

(Continued on Page Four.) little our school letter. There is no sport where greater strategy, endurance and perseverance are required than in track and field events, therefore we feel that they should have a prominent place on our athletic schedule.

Track men, or would be such, are urged to make themselves known now, and to begin keeping themselves fit, so that when the season arrives we will have men who are ready to do themselves credit.

It is hoped that a number of interesting meets will be scheduled, including the State Teachers College Meet at Shippensburg, Pa. Those interested in the sport will do well to talk track and help to awaken an interest such as we see in other schools throughout the state.

Announcing The "Masquerade" And Special Novelty Program On Pipe Organ  
By Mr. Ross On Friday, February 13th.

SERIAL

# FLASHLIGHT

VOLUME SIX

Mansfield, Pa., February 2, 1931

STC

NUMBER TWELVE

## Das Vereinlein Announces Student Loan Fund

### GERMAN WEEK AGAIN SUCCESSFUL

Once again the German Club sponsored German Week. The lecture Dr. Koischwitz gave at das Vereinlein's meeting on "The Pursuit of Happiness," as expressed by Goethe's philosophy of life in "Faust," was splendid. True happiness comes in the striving, not in the realization of the striving. In the evening he showed how the philosophy of life and the conception of true happiness has deteriorated in the last 100 years. In Ibsen's play, "Peer Gynt" contentment is conceded happiness. In Stramling's "Dream Play," we are impressed with the purposelessness of everything.

Tuesday morning in chapel Dr. Koischwitz spoke on "Sectionalism in Germany." His application of this division of the state to every phase of German life explains to us much that we may not have previously understood about Germany.

Wednesday evening several reels of German scenes and buildings were shown in Straughn Hall. The German Club procured them from the German Railway's United States Office.

Friday evening the club featured a dance for the social enjoyment of the school.

Miss Doane, Miss MacDonald and Miss Gillette arranged a fine exhibit of books, pamphlets, post cards and tourist folders about Germany, which was on exhibition all week in the library.

Monday evening Dr. and Mrs. Belknap entertained in honor of Dr. Koischwitz.

As a climax to German Week das Vereinlein has offered a loan of twenty-five dollars (\$25) to any student in the school. This money may be returned after graduation to be put back into the fund for another loan.

### Y. W. NOTES

On Thursday evening, Mr. Newman made his first appearance before the Y. W. He sang three delightful numbers, "The Light I Love Best," "Trade Winds," and "Believe Me If All Those Endearing Young Charms."

Since January is the month for inventory, Mr. Peterson, the speaker, took for his topic, "Business and Personal Inventories." In a straight forward, interesting manner, Mr. Peterson showed the value of taking inventory at least once a year—whether in business of personal affairs. A good inventory shows not only what has been accomplished during the past year, but also helps in planning what is to be done in the new year. Think over what you did last year and perhaps you can make better plans for this new year.

### Red and Black Basketeers Bow To Bloomsburg

Bloomsburg, After Being Held to Even Terms in the First Half, Staged a Desperate Last Quarter Offensive and Defeated Mansfield at Bloom, Saturday Evening, by a Score of 53-37.

Bloomsburg entered the fray top-heavy favorites to win by a wide margin, but the first few minutes of play dispelled any thoughts of an easy triumph, and the Maroon and Gold cagers found themselves in a man-sized job on their hands. Mansfield steadfastly refusing to accept defeat, fought gallantly and courageously for themselves and for their school.

The bitter rivalry of the two teams made the contest exciting to the large crowd of spectators. No matter how good or poor a team our school or Bloom might have, any game between these teams is sure to be a furious one.

Mansfield served early notice that the game would not be one-sided when they ran neck and neck with Bloom throughout the first half. In fact, the teams were so evenly matched that the score at the end of the first half stood 17-21, in favor of Bloomsburg.

At the beginning of the second half the "Mountaineers" began to draw away from their opponents and at one time were leading them by three points. From then on the Mansfield team, bereft of their mainstay, weakened, and Bloomsburg pushed into a scoring lead, which Mansfield did not threaten.

Simms, Price, Allis and Wydman were exiled to the showers during the second half because they were detected performing real and imaginary misdemeanors by the referee. Our boys committed twenty-one illegal acts, while the Bloomsburg team committed eight.

Price with thirteen points and Brown with twelve lead the Red and (Continued on Page Two)

### Flashlight Hop To Be Held February 7

Plans for the Flashlight Hop have been completed, according to the several committees in charge of this affair. The dance, coming as it does on the eve of our matinee wrestling match with Wyoming Seminary, promises to attract a considerable crowd. Kerr's Mansfield State "Aces" assure us of that popular slow tempo rhythm so ideal for dancing. The hop is scheduled to begin promptly at 7:00 and to continue until 9:30. Twenty-five cents per person is the reasonable admission charge.

### Mansfield Wrestlers

### Defeated on Foreign Soil

Travel is a very good means of securing an education. The experiences one passes through and the many personalities one encounters, add to the store of knowledge in a human being. This is true of all people, even athletes, and today Mansfield's wrestling team is a wise aggregation.

On their "road jaunt" one of over 300 miles, the "Red and Black" grapplers first engaged East Stroudsburg "teachers." This contest was perfect in every detail, except that Mansfield came out on the short end of a 13 to 20 score.

"Joe" Ashkar started the mele by going into a clinch with Landos of East Stroudsburg. It was a well matched affair, but Ashkar in making the weight was weakened, and at the end of 5 minutes and 40 seconds was flat on his back.

The next exhibition was given by Bartoo and Chillite. This match was something like the "long count" for it went for 16 minutes. However, Bartoo, by use of science and head work, won. This bout was so close that the referee's decision was the deciding factor.

Two curly-haired gladiators met in the third struggle of the evening. In this event Mahler for East Stroud, emerged victorious over Kerr with a (Continued on Page Four.)

### Class of 1931 Presents School With Useful Gifts

Several weeks ago Dr. Straughn made mention of the new Bible which was a gift of the class of 1930. At the same same time he announced the same class was giving us a speakers' stand. This stand has recently arrived and is now located upon the platform.

The stand is of solid walnut and is equipped with light bulbs for reading, which give it utility, while its simple lines give it the beauty which make it truly belong to our auditorium.

After making these gifts the class had a considerable sum of money remaining. This has been placed in a fund for purchasing a set of carillon bells.

We are deeply appreciative of these gifts and are looking forward to the time when their dream of a set of chimes will have become a reality. In the meantime other organizations will do their bit by contributing to the fund.



FRANK SIMMS

### Simms Elected Captain

Miners in the employ of the Pennsylvania Coal Company of Scranton, Pa., will undoubtedly be surprised to learn that Miner No 120 of Colliery No. 5 has been elected captain of the 1931 Mansfield State Teachers College varsity football team.

To the average miner the leap from mine laborer to football star would undoubtedly be a prodigious one. To the erudite college man the leap seems comparatively simple, especially when you know the person who did it. His name is Simms with the attached cognomen of Frank. Mr. Frank Simms' other name happens to be Ambrose.

Mansfield's new football captain is a member of the Junior Class. During the twenty years of his life he has packed one hundred seventy-seven pounds of bone and muscle onto a frame that towers five feet ten and one-half inches north of the side-walk.

Frankie's athletic career began at Scranton Technical High School, where he played both football and basketball. In his senior year at Scranton Tech he captained its football squad.

Since matriculating at Mansfield he has earned three football letters. Two basketball awards have also been added to the trophy list.

Simms does not confine his activities to athletics alone. He slings hash with no mean ability, studies his lessons conscientiously, and argues vehemently. He recently gained election to the Men's Student Government Association, a position for which he was unopposed.

We congratulate Frankie on being chosen as footfall captain and we congratulate the school on its choice.

## THE FLASHLIGHT

Student Publication  
Mansfield State Teachers College  
Mansfield, Pennsylvania

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## EDITORIAL

## MANSFIELD'S MANNERS

"What to do and how is a question that faces all of us some of the time and some of us all the time.

It is an old problem and one whose answer varies with the fads and fashions of each age. Possibly Eve gave Adam a tip-on: The Correct Manner of eating Forbidden Fruit. Certain it is that Lord Chesterfield compiled one of the first books on social usage in his letters to his son. In fact, it was he who coined the word "etiquette," for the social practices which later developed into such a rigid code.

But etiquette books are no longer lists of "thou shalt" and "thou shalt not." In our day Emily Post has given us a very charming and readable one. This difference is but a reflection of the change in everyday life. The correct thing is now simply the sensible one.

And so it happens that in Mansfield the chief concern is not with etiquette, but with its more beautiful relative, courtesy. A friendly smile, thoughtful consideration of others, and a bit of deference to those deserving it will help to make our little world a much more pleasant place.

## CALENDAR FOR FEBRUARY

- 1.—6:15. Vespers: Organ Recital. Mr. Greeley. Straughn Hall.
- 3.—7:30. Meeting of Domicilian Club. Y. W. C. A. Room.
- 4.—7:30. Meeting of Phi Mu Alpha. 7:30. Meeting of French Club. Y. W. C. A. Room.
- 5.—6:30. Y. W. C. A. Meeting. Rev. Baylis. Y. W. C. A. Room.  
"Patriotism of Christians."
- 7:30. Rurban Club. R. W. C. A. Room.
- 6.—8:00. The Lester Concert Ensemble presents Mr. Joseph Wissow. Straughn Hall.
- 7.—2:30. Wrestling Meet. Wyoming Seminary-Mansfield. Gym.
- 4:00. Basketball. Stroudsburg-Mansfield. Gym.
- 7:30. Flashlight Board "Jitney Dance." Gym.
- 8.—6:15. Vespers. Dr. Belknap. Straughn Hall.

9.—7:30. Meeting of Ganonkwenon Club. Y. W. C. A. Room.

10.—7:30. Meeting of Art Club. Y. W. C. A. Room.

11.—11:00-5:00. Sound Motion Pictures. Straughn Hall.

7:30. Meeting of Phi Sigma Pi. Room. G.

7:30. Meeting of Athletic Club. Y. W. C. A. Room.

12.—6:30. Y. W. C. A. Meeting. Dr. Straughn. "Abraham Lincoln."

7:30—Meeting of Emersonian Literary Society. Y. W. C. A. Room.

13.—3:30. Wrestling Meet. Stroudsburg-Mansfield. Gym.

Basketball. Dickinson. Away.

7:45. Movies. Flashlight Board. Admission. Straughn Hall.

14.—2:00-4:00. Basketball. Lock Haven-Mansfield. Gym.

7:30. Y. W. C. A. Valentine Dance. Gym.

15.—6:15. Vespers. Mr. Feig. Straughn Hall.

16.—8:00. Rollo Maitland. Organ Recital. Straughn Hall.

7:30. Meeting of German Clug. Y. M. C. A. Room.

17.—2:00. Jess Pugh. Straughn Hall.

7:30. Meeting of Latin Club. Y. W. C. A. Room.

18.—7:30. Meeting of Phi Mu Alpha.

Y. W. C. A. Room.

7:30. Meeting of French Club.

Y. W. C. A. Room.

19.—9:00 A. M. Chapel. Women's Meeting. Straughn Hall.

Talk by a Nurse.

6:30. Y. W. C. A. Meeting. Mr. Feig. "George Washington."

7:30. Rurban Club Meeting. Y. W. C. A. Room.

20.—Basketball. Mansfield at Ithaca.

3:30. Wrestling. Cortland-Mansfield. Gym.

8:00. "Shavings," play. Straughn Hall.

21.—2:30-4:00. Wrestling. Alfred University. Gym.

7:30-9:00. Sophomore Dance. Gym.

22.—6:15. Vespers. Vesper Choir: "Gallia." Straughn Hall.

24.—9:00 A. M. Chapel. Athletic Program. Straughn Hall.

7:30 Meeting of Art Club. Y. W. C. A. Room.

25.—7:30. Meeting of Phi Sigma Pi. Room G.

7:30. Meeting of Dramatic Club.

Y. W. C. A. Room.

26.—9:00 A. M. Chapel: Play.

Straughn Hall.

6:30. Y. W. C. A. Meeting. Mr. Cure. "Modern Patriotism." Y. W. C. A. Room.

7:30. Meeting of Emersonian Literary Society. Y. W. C. A. Room.

27.—Basketball. Elizabeth College.

Away.

7:45. Vaudeville and Dance. Gym.

28.—8:00. Faculty Recital (Music).

Straughn Hall.

## STUDENT COUNCIL NOTES

Dr. McNair talked to the joint council meeting last week concerning better faculty-student relations. His ideas were those gleaned from his trip to the Detroit conference.

It was Dr. McNair's idea to have a chairman of a student group who would keep in close touch with both the students and faculty and bring the problems of the one to the other. Also Dr. McNair stated that the "Big Brother" movement as well as the "Big Sister" movement is popular in many schools.

## In The Library

It is only human nature to enjoy a secret; and so we imagine no one will object if we tell one now. For a long time we have had, rankling in our heart, a desire to graduate from the rank and file of a mere writer of a column to that of an editor of one.

The only thing that has kept us from such a drastic step is that an editor must have something to edit. So will all those who have found anything which might fit into this column please send it in? A review of a book would be more than appreciated. Drop your contributions into the Flashlight box on the Arcade and watch them blossom forth into print.

During German Week the library collaborated with the German Club in a display of pictures and books. The pictures were of scenes and buildings in Germany, while the books were written by or about German people. Operas and oratios by Ger-

man composers held a prominent place.

Dr. James I. Wyer, of the New York State Library has made a list of the fifteen most decisive books of the world to compare with the list of important battles that used to confront us in our old history book. They are as follows:

1. *Iliad*.
2. *Euclid's Elements*.
3. *Aristotle*.
4. *Plato*.
5. *Hebrew Scriptures*.
6. *Augustine's City of God*.
7. *Justinian*.
8. *Chanson de Roland and Morte d' Arthur*.
9. *Divina Commedia*.
10. *Shakespeare*.
11. *Imitatione Christi*.
12. *Pilgrim's Progress*.
13. *Wealth of Nations*.
14. *Positive Philosophy*.
15. *Origin of Species*.

## THE "TWIN SIX" OR THE "HIGH POWERED TEACHER"

1. *Is Honest*, True, loyal, just, fair, real, genuine, actual.

2. *Is Healthy*, Clean, strong, wholesome, has endurance, ease, and grace.

3. *Is Happy*, Has joy in life, contentment, satisfaction, is pleased, gratified, comfortable, lives on the sunny side of the road.

4. *Is Cheerful*, Pleasant, radiant, delightful, glad, refreshing, has hopeful attitude, confidence.

5. *Is Friendly*, Social, devoted, gentle, has sympathy, sincerity, patience.

6. *Is Attractive*, Has poise, posture, is pleasing gracious, natural, dignified, fascinating, magnetic, charming.

7. *Is Dependable*, Trustworthy, reliable, stable, firm, steady, faithful, resolute, master of situation.

8. *Is Interesting*, Inspiring, impressive, romantic, exciting—maybe—eyes, face, voice, manner.

9. *Is Thoughtful*, High-minded, informative, illuminating, has imagination, gives helpful assistance.

10. *Is Courteous*, Polite, kind, useful, grateful, civil, forgiving, agreeable.

11. *Is Tactful*, Candid, frank, shrewd, sharp, keen, diplomatic, cunning, foxy, vigilant.

12. *Sense of Humor*, Playful, free, creative in unexpected situations, easy to get along with, sees bright side, appreciates the fun in blunders and incongruities.

—H. E. Stabler, Principal, Thaddeus Stevens Junior High School, Williamsport.

If you want any pictures ordered, hire Milly for your Stenog!

"This is food for reflection," said the billy goat as he ate the looking glass.

## NORTH HALL NEWS

Wonder if Mae Anders is particularly fond of cold showers.

The "dorm" goes domestic with Kay Henry embroidering and Marge Wilcox sewing and making purchases. It's just too touching!

Burneta Neff spends so much time laughing at her table that we're afraid she'll starve. What in the world brings forth those giggles.

Naughty, naughty, Polly.

Some of the "femmes" stepped out to the chicken supper Thursday night. Oh, why can't we all be rich?

Hollywood has nothing on us with Sue Carol, Polly Moran, John Gilbert, Buddy Rogers and "Dick" Arlen in our midst.

"Peanut" Landon carries that good-looking dog of hers around and spreads rather queer stories about it. The question is, "Shall we believe the stories?"

One more of Berneta's natural abilities—money simply "sticks to her hands."

The girls wonder if the "brass quartette" performed by playing or singing in Y. M.

Do you think "Gert" Young looks worn and weary beyond her years? Well, she's teaching now.

Alma Simpson is a good little "waiter." Well, why not?

## SOUTH HALL NOTES

Don't study too hard now, fellows; there are sixteen weeks more to go.

The Flashlight Board had a delightful meeting at the home of Dr. Marshall last Tuesday.

Ask Hardie if the chocolate was hot.

The constitution for the men is coming along fine, according to our special reporter.

Last week's editorial should start us thinking.

"Don" and "Smitty" say that Raker has a herd of elephants in his room.

Since Dave washed his hair he looks like a real musician.

Remember the Flashlight dance Saturday.

That's all for this time.

This Pelegrino is a versatile sort of a lad. Under pressure (not too much) he admits that at eight o'clock in the morning he is a mathematician; at 9 o'clock he is a lawyer; at 10 o'clock he is a Thespian; at 11 o'clock he is a historian; at 1 o'clock he is a chemist; and at 2 o'clock he is an astronomer. (Editor's note: In between times he is a Romeo, a divan acrobat, a Demosthenes, and a few other things.)

No man can reach the front rank if he is not intelligent and if he is not trained with intelligence.—Roosevelt.

## HOME EC. NOTES

"To make and inspire the Home, To lessen suffering and increase happiness, To aid mankind in its upward struggles, to ennoble and adorn life's work, however humble, These are woman's high prerogatives."

When Andrew Carnegie created and endowed the Carnegie Institute of Technology and gave it to the city of Pittsburgh, he dedicated the woman's college to his mother, Margaret Morrison Carnegie and gave it her name. For the occasion of the dedication he formulated the above motto, a most befitting one for the Margaret Morrison Carnegie College and established the custom, which has become one of the traditional activities of the institute, of presenting a beautifully engraved copy of the motto to every graduate of the home economics department there. Through the sentiment expressed in the motto Mr. Carnegie not only paid a fine tribute to his mother whom he dearly loved, but has provided thereby an abiding inspiration for home economic workers who are concerned with education for the home.

In the near future Miss Mabel Trilling will be in Mansfield to speak to the Domicilian Club. She is professor of Home Economics Education in the Carnegie Institute of Technology, Pittsburgh, and an outstanding author on textiles in the field of secondary Home Economics.

The girls at the Practice House entertained a group of Dormitory students at a fireside party, Saturday evening, January twenty-fourth. Singing and dancing concluded a very enjoyable evening.

On Sunday evening January twenty-fifth they entertained Miss Fischer and the following Council members at tea: Bernita Lefler, Ruth Hoffman, Sally Gamble, Dorothy Gardner, Carol Eighmey.

On Saturday, January seventeenth, the Senior girls in the Home Economics department left to do their practice teaching. The girls are located as follows:

Annville—Roberta Baumuck.  
Beaver Springs—Helen Swartz.  
Bloomsburg—Helen Driscoll.  
Wellsboro—Helen Jones.  
Hatville—Myrtella Wood.  
Uinonville—Betha Carey.  
Lebanon—Florence Gehron.  
Liberty—Julia Beaver.  
Mifflinville—Ruth Kichline.  
New Albany—Clara Ormsby.  
Oxford—Llynolice Ellsworth.  
Picture Rocks—Margaret Barry.  
Lebanon, R. D.—Elizabeth Corey.  
Towanda—Alice Gardner.  
Wellsboro—Genevieve Hager.  
Williamsport—Martha Shollenberger.  
Compton—Marian Brace.  
Hepburnville—Frances Hoover.  
LeRaysville, Catherine Rice.

## AMERICAN SCHOOLS ALL WRONG, SAYS DR. SNEDDEN

Though he disclaims an attitude of utterly condemning it is hard to see what is left of value in our higher education when Dr. David Snedden gets through with it in his handbook on School Education, just issued by Teachers College. Here are some of his milder strictures:

That present-day liberal colleges are floundering in morasses of vague objectives, often following will-o'-the-



David B. Kaufman, Dorchester High School, for Boys.

wisp vocational aims, and thereby failing to realize the valid objectives of honest liberal education.

That, in general, collegiate control of high school objectives through subjectmatter admission requirements has been of more disservice than service to high schools and has served ends for the colleges which could much better have been met by other means.

That in so far as high schools attempt to make contributions to vocational proficiencies they are usually attempting a hopeless task, since the effective learning of vocations invariable requires particularized vocational schools, each one closely linked up with commercially productive work in its vocation.

That the algebra now taught in American high schools is a nonfunctional and therefore nearly valueless subject for 90 per cent of all boys and 99 per cent of all girls—and that no changes in methods or content will improve the situation.

That the modern language instruction of American high schools is a shameful travesty upon good education, and is in effect a kind of gigantic quackery practiced, through no malice upon parents and supporters of secondary education.

And these are but five of twenty charges in his indictment.

—New York Times.

(By Alfred Frank Tredgold, Physician in Psychological Medicine, London University Hospital, in an address to the British Eugenics Society of Racial Fitness.)

I do not doubt for a moment that many of the children whose lives are saved (by improved medical services) subsequently prove thoroughly efficient citizens and valuable assets to the community. It is, however, equally certain that many of these lives are inherently defective in mental and physical constitution. Although they are enabled to survive, they are doomed to a state of inferiority and inefficiency; in other words, they are not assets but liabilities of the State.

This increased production and survival of inherent weaklings must inevitably tend to a lowering of the aggregate vigor and health of the nation. Unfortunately this is not the whole tale. These weaklings mate and produce their kind, and there is evidence that they are actually more productive than are the fit and sound

stocks of the community \*\*\*\*\*

It is obvious that if this process is allowed to continue national degeneracy is merely a question of time and a sum in arithmetic.

The only way to avoid this is by increasing the propagation of the fit and preventing that of the unfit. It is impossible to bring this about by reverting to the old method of natural selection.

Many horses and human beings whose pedigree was unknown have risen to a position of eminence.

But unknown pedigree is by no means necessarily unfit pedigree. I do not know of a horse or a man achieving eminence whose pedigree was one of unfitness, and the history of success on the turf is predominantly one of selective breeding. In fact, it is safe to say that had the principles of eugenics not been applied to horses there would have been no Grand National at all.—Times, October 26, 1930.

## RED AND BLACK BASKETEERS BOW TO BLOOMSBURG

(Continued from Page One.)

Blacks in scoring. Yochabonis, Bloomsburg's star forward, showed the way to his team-mates with nineteen markers.

	G.	F.	T.
Price, R. F.	5	3	13
Albee, R. F.	1	1	3
Marsh, R. F.	0	1	1
Brown, L. F.	6	0	12
Wydman, C.	0	1	1
Lutes, C.	0	3	3
Simms, R. G.	0	0	0
Maynard, R. G.	0	0	0
Allis, L. G.	2	0	4
	—	—	—
Bloomsburg:	14	9	37
Yochabonis, R. F.	8	3	19
Yaretski, R. F.	0	3	3
Wilson, R. F.	0	0	0
Kerker, L. F.	1	8	10
Wambaugh, C.	6	4	16
Shappela, R. G.	1	1	3
Golder, L. G.	1	0	2
Warman, L. G.	0	0	0
	—	—	—
	17	19	53

## STAFF GETS A BREAK

On Tuesday afternoon, of last week the members of the Flashlight board were entertained by Dr. Marshall at her apartment.

Hot chocolate (with real whipped cream) and delicious cakes and wafers delighted the literary (?) ones. Dr. Marshall, as the perfect hostess, proved that all this talk about

# music



## ORGAN RECITAL

Vesper Service for Sunday, February 1, was in the form of an organ recital. A large and appreciative audience, composed of faculty, students and townspeople enjoyed the following program, which was rendered in a most professional manner:

I  
The E Minor Prelude and Fugue... Bach

II  
(a) Fountain Reverie..... Fletcher  
(b) All Thru the Night..... Lemare  
(c) Reverie ..... Dickinson

III  
Three Descriptive Pieces:  
(a) The Swan ..... St. Saens  
(b) The Bee ..... Lemare  
(c) The Squirrel ..... Weaver

IV  
Preludium Festivum ..... Becker

## GERMAN MUSIC

At the Supervisors' Club meeting which will be held in Straughn Hall at 11 o'clock Tuesday, February 3, Dr. Butler will talk on German Music. In correlation with this talk many illustrations will be given:

Evening Song from Tannhauser...  
..... Mr. Newman  
The Old Refrain..... Mr. Webster  
Prize from Meister Symphony..... Mr. Hart

TEACHERS COLLEGES  
FALL ENROLLMENT

The fall term of the State teacher preparation institutions opened for the year 1930-31 with an enrollment slightly less than for the year 1929-30. The reports received by the Teacher Bureau, Department of Public Instruction, show an enrollment of 9,592 students in the fourteen State Teachers Colleges with the largest enrollment at Indiana and the smallest enrollment at Cheney. The figures for each of the institutions appear below:

Bloomsburg	..... *	646
California	.....	735
Cheney	.....	125
Clarion	.....	262
East Stroudsburg	.....	702
Edinboro	.....	533
Indiana	.....	1465
Kutztown	..... **	555
Lock Haven	.....	588
Mansfield	.....	746
Millersville	.....	475
Shippensburg	.....	645
Slippery Rock	.....	775
West Chester	.....	1390
		9592

\* Includes 30 Saturday Students  
\*\* Includes 80 Saturday Students

The above figures indicate that a very wholesome trend has developed in response to the demand for a more extended period of preparation for teachers. Large numbers of teachers have enrolled in the recently established four-year curricula for the preparation of elementary and junior high school teachers. These teachers realize that Superintendents will elect graduates who have this extended preparation in preference to teachers who have but two years of normal school training. It is obvious that the "jobless teacher" rather than

Pilgrim's Chorus .....	Mr. Ross
Fugue-Bach .....	Mr. Greeley
Schubert Song .....	Miss Atwater
Schubert Song .....	Miss White
German Folk Songs..	Violin Quartet
Excerpts from Tannhauser Sym-	Brass Quartet
phony.....	Part of the Fifth and Militaire
	Symphony .....
	College Orchestra
All faculty and students are cordially invited to attend this most unusual program.	

The last of the Music Supervisors' programs was presented Tuesday, January 27, by the Freshman Class.

These programs have dealt with the folk songs and folk dances of the different European countries. The Freshman program represented the Netherlands.

The numbers on the program were: A hymn by a mixed double quartet, two vocal solos; a Dutch dance; an organ solo, and a Dutch hymn sung by the entire class.

The Dutch dance was supervised by Miss Love. The vocal solos were sung by Ida Darrow and Karl Martin. The Freshman Class is fortunate in having two good vocalists. The organ solo played by Mahlon Merk was enjoyed very much.

The entire class wishes to thank Miss Brooks and Miss Love for their assistance.

removing a button always take one that is necessary for holding the garment together. Another button will then be substituted, a button which can easily be removed the next time the garment comes to the laundry."

Eastern laundry men will do well to follow Mr. Two's advice.

"The Mobile Soap Suds Call," in reference to the rapid development of the Zipper as a replacement of the old fashioned button, says: "The button is rapidly being pushed into oblivion by the Zipper. We view this fact with considerable alarm. Even the laymen know that the Zipper is not marketable after it has been removed.

We feel that the rise of the Zipper will take food from our children's mouths. Too much stress cannot be laid on the abolishment of the Zipper as a clothing accoutrement."

These agitations from various parts of our country are but rumbling of the quake that is to follow. Movement is already underway for a "Society of More and Better Buttons."

If you are a believer in good old American customs and traditions, and wish to see the laundrymen of America enjoy prosperity that is rightfully theirs, send in the small fee of one dollar together with the form below to the editor of this paper:

Dear Editor:  
I wish to become a member of your Society for More, Bigger and Better Buttons." I am against the Zipper. Please accept my dollar.

Signed .....

## THE STARVING OF JOHNNIE MANSFIELD

The boys and girls were hurrying down to the daily breakfast brawl:

The last bell had sounded and I was awakened by running in the hall.

While out in the wash-room brushing their teeth many are still asleep.

Have you ever been late at breakfast time and two chairs your way did bar?

And a mad desire caught at your throat with a grip you almost could hear?

With only fifteen cents in your jeans and you camped there in the well,

A half-starved thing in an eating world all because you didn't hear the bell.

While just ahead was coffee and bread and the students beckoned, too.

Then you've a hunch how I was sunk. Have you ever been that way, too?

I ducked my head, the doors flew apart; I looked around for a table.

A woman gasped and a student laughed, I didn't know where to park.

I leaped to a chair and cowered there and so would you.

Through gritting teeth, "You'll get no cereal," said the waiter known as Sue.

(Thank you Mr. Service.)

A drug store sandwich could be improved a lot by a little mark to show which corner the meat is in.

The fool who rocks the boat is probably just drunk enough to think he's steadyng it.

MANSFIELD WRESTLERS  
DEFEATED ON FOREIGN SOIL

(Continued from Page One.)  
fall in 5 minutes and 3 seconds. Kerr seemed to have the upperhand in the early part of the struggle, but the superior strength of Mahler forced him to lie on his back and be quiet.

The crowd cheered as Fisk, Mansfield's swift and heady welter weight, with Washer as an opponent, put on an exhibition of fast and furious wrestling. It was the best bout of the program and at the end the winner, Washer, of "E. Stroud," was as exhausted as the loser.

The next bout saw Gullo bend Dalling out of shape a little too often. Gullo was awarded the bout by default. Dalling it later developed had broken a rib.

The 165 pound bout, between Jenkins and Fitchman, went to the E. Stroudsburg grappler. Jenkins, try as he could, was unable to escape the inevitable pinning. The fall came after 3 minutes and 44 seconds of one-sided wrestling.

The final match of the evening saw Prugh and Call give "a heavyweight's idea of a dog fight." Call, equally as strong as Prugh, fought powerfully in the first six minutes. Prugh fought just as powerfully in the entire bout and gained a fall after 7 minutes and 56 seconds of "bang-up" wrestling.

*Fish Injured at F. & M. Wins Bout*  
For the first time in the history of Mansfield the Red and Black engaged in an athletic contest with F. & M. College at Lancaster. This meeting was in the form of a wrestling match, which was enjoyed by a large crowd at Nesbit Gym at Lancaster.

Ashkar initiated the match by losing a slow moving but interesting bout to Moore of F. and M. Moore had a time advantage of 6 minutes.

Bartoo, Mansfield's "little giant," succumbed to the wiles of Boder, of F. and M. The Tioga county boy was unable to "come through" and was declared the losed after 10 minutes of wrestling. The time advantage was 6 minutes.

The bout between Kerr, of Mansfield, and Phillips, of F. and M., was of the type made famous by Joe Stecher. This bout seemed to be in Kerr's favor, but the referee decided otherwise.

The fourth bout of the evening went to Mansfield, when Fisk, after injuring his leg came back strong and threy his man after 7 minutes and 42 seconds of real struggle.

Gullo, captain of the "Red and Black" team, undertook to give Stotz a lesson in wrestling. This he did. He won on a referee's decision.

The 165 pound bout went to Hauser, of F. and M., on a time advantage. The Lancaster boy had things well in hand all during the match, although at times Jenkins of Mansfield showed real wrestling ability.

Reynolds, a newcomer to the athletic annals of M. S. T. C., carried the "Red and Black" standard into the fray. Wagner, his opponent, was a man of much experience and in 1 minute and 11 1/2 seconds had demonstrated the right position for a good wrestler; that is, on top.

The match ended with the score 19 to 8 in favor of F. and M., but this does not tell the whole story. To really understand the gallant fighting of the "teachers" it was necessary to see the match.

SPORTSMANSHIP *A Bridge of Understanding  
Between the Nations of the World*

SERIAL

# FLASHLIGHT

VOLUME SIX

Mansfield, Pa., Feb. 23, 1931

STC

NUMBER FIFTEEN

## ATHLETIC CLUB PLANS BIG WEEK

The Girls' Athletic Club, which is the largest, and one of the most progressive, organizations of the college, is staging, from February 23rd to February 28th, its annual "Athletic Week".

The aim of the club is to foster, always, good sportsmanship. You'll find this idea prevalent throughout this week's program.

Sunday—Vespers, Rev. Bayliss, speaker.

Monday—6:30, Basketball game, Seniors vs. Frosh.

Tuesday—Chapel—Dr. Doughton, "Sportsmanship".

6:30, Basketball game, Seniors vs. Sophs.

Wednesday—6:45, in Straughn Hall, Senior Music Supervisors' Program.

Thursday—Chapel—Play sponsored by Athletic Club.

3:30, Basketball game, Juniors vs. Sophs.

6:45, Y. W. C. A. Mr. Cure, "Modern Patriotism".

Friday—4:00, Basketball game, Juniors vs. Seniors.

7:45, Vaudeville in Straughn Hall.

Dance in gym follows vaudeville.

Saturday—2:00, Basketball game, Seniors vs. Sophs.

8:00, Music Faculty Recital.

Admission to the vaudeville and dance on Friday evening is 25c per couple. The proceeds from this entertainment will go into the Athletic Club Loan Fund.

### OUR CODE

Surely, there is no more appropriate time than the present to tell you again, the code of the Sportsmanship Brotherhood and, incidentally, the Girls' Athletic Club:

The Code of Honor of a Sportsman is that:

He keep the rules.

He keep faith with his comrades, play the game for his side.

He keep himself fit.

He keep his temper.

He keep from hitting a man when he is down.

He keep his pride under in victory. He keep a stout heart in defeat accepted with good grace.

He keep a sound soul and a clean mind in a healthy body.

### SPORTSMANSHIP POSTERS

Three prizes will be given to three girls who make the best posters, expressing the idea of sportsmanship. Winners will be announced later.

### Men's Get-Together Planned For February 25

St. James Parish House has been selected as the scene for the men's get-together party to be held next Wednesday Evening, February 25, at 7:30 p.m. Sponsored by the Men's Student Council, the "get-together" has been planned for a two-fold purpose. Primarily considered as a fitting occasion on which to permit open discussion of the new Constitution with a view to its unanimous acceptance by the men, this meeting was further considered as an ideal time for friendly meeting and mingling of dormitory and down-town students. While there is class and inter-class association of these two groups, the contact stops abruptly here, with the results that matters arising for discussion at men's meeting sometimes do not reach the large number of men living out of the dormitory, some of whom live outside of Mansfield. The "get-together" should aid greatly in establishing a common understanding of questions concerning student welfare to the ultimate satisfaction of all.

The Council has been successful in having Dr. Straughn as the speaker of the evening. This announcement in itself is adequate indication of the intent purpose of the Council to insure the men something worthwhile.

The vital importance of the success of this "get-together" can readily be seen. Love of our Alma Mater, school spirit, a feeling of good-fellowship, all are dependent upon how much the men put into this meeting and how much they get out of it.

Let us make the attendance one-hundred percent. men! Think it over, be convinced that you should attend, and then convince your neighbor.

### Mrs. Wallace Speaks At Meeting of Women Students

The regular meeting of all women students was held in Straughn Hall Thursday morning during the chapel period.

The meeting was opened by the singing of "The Sunshine of Your Smile", lead by Ruth Hoffman.

Mrs. Wallace, head nurse at the Blosburg State Hospital, spoke on the subject of "Good Health Habits". Tracing the development of medical science and health consciousness, she contrasted modern medical beliefs with those of the ancients. The crusade for a clean sweep of superstition has done away with beliefs that disease is inflicted by the gods, while the scientific discoveries which began with

### Mansfield Loses Game At Ithaca

Mansfield staged a surging desperate and brilliant last half rally at Ithaca last Thursday afternoon, but failed to overcome a twelve point lead and lost to the Ithaca School of Physical Education by the slender margin of 43-40.

The first half of the game saw the Red and Black machine completely outplayed by the hosts of Ithaca. The first half score was 31-19.

In the second half the game took on a more favorable aspect for Mansfield as the Mountaineers team began to function. The score of the Red and Blacks crept upward, throwing the Ithacans into a frenzied defense. A defense that staved off the Mountaineers.

(Continued on Page Four.)

### Child Development Class Sponsors Play School

President Hoover's belief that the opportunity of the nation lies in the health and protection of its children, prompted him to call a conference on child health and protection. Its purpose was to study the present status of the health and well-being of the children of the United States and to collaborate facts to serve as a measure of children in terms of their physical health, their mental equipment, and their social well-being.

This is the third conference called by the Presidents of the United States in the interest of children, the first having been called by President Roosevelt. During President Wilson's administration the Children's Bureau, at the request of the President, organized a conference to set up "certain irreducible minimum standards for the health, education, and work of the American child."

The most recent conference met in November for a final summary of the manifold needs of childhood in every community. Their summary has been reported in the current magazines and newspapers.

(Continued on Page Four.)

### Organ Recital

Rollo Maitland, well-known organist, delighted college students and citizens of Mansfield with his performance in Straughn Hall, Monday, February 16, 1931. The well-arranged program was presented in such an artistic manner that the entire audience was held in deepest interest and appreciation while the following numbers were rendered:

Allegro From The Sixth Organ Symphony ..... Charles Marie Widor  
Choral Prelude On The Tune "Rhosy-medre" ..... Vaughn Williams  
Prelude and Fugue in D Major ..... J. S. Bach  
Vesper Dream ..... S. Marguerite Maitland  
Allegretto ..... Horatio W. Parker  
Symphonic Fantasia, "Ad Nos Ad Salutarem Undam" ..... Franz Liszt  
Evensong ..... Easthope Martin  
Improvisation of a Scherzo  
March "Slav" ..... Peter I. Tschaikowsky

In the Improvisation, Dr. Maitland cleverly suggested "Mansfield Hail". When the loyal college students had assumed standing positions they were embarrassed to realize that the melody was very different from the Alma Mater. So eager to please was the performer that he requested the audience to sing "Mansfield Hail". His request was heartily granted.

## THE FLASHLIGHT

Student Publication  
Mansfield State Teachers College  
Mansfield, Pennsylvania

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## HOW THE SPORTSMANSHIP BROTHERHOOD STARTED

SITTING ALONE in the lobby of a London hotel a year or so after the Great War had ended, an Englishman viewed the state of the universe with justified disgust. After five years of slaughter, suffering and sacrifice, the world seemed to be drifting back to the old bad order of things. Wily politicians were fishing for votes, diplomats were wrangling, and the simple people of all nations, who wanted no more than to work and play in peace with their neighbors, were growing more and more discouraged. What was lacking in the world? Sportsmanship! Sportsmanship in dealing between nations, sportsmanship in business, sportsmanship in every walk of life! If the code of the playing field could be transferred to the broader field of life, the world would be a better place in which to live. From that thought germ grew the idea of the Sportsmanship Bureau — the great organization of sportsmen which you now have an opportunity to join.

Just a few words here about the Englishman into whose mind this idea flashed. He is a story-book sort of Englishman, this Captain Percy Redfern Creed, an athlete, a sportsman, a soldier, a man of the wide world—the sort of Englishman that the late Richard Harding Davis was fond of introducing to his readers. As a schoolboy he set a batting record at cricket that stands after a lapse of thirty-five years. As an officer of the crack rifle brigade he played polo on the team that won the army championship of India. He left the army after attaining the rank of captain, and became a newspaper man on the staff of the London *Times*. Later he organized Lord Robert's famous National Service Campaign. Rejoining his regiment when war started, he was assigned to the headquarters staff of the British war office and was selected by Lord Kitchener to do the organization work of the ministry of munitions. After the war he had his name placed on the inactive list of the army and went back to newspaper work.

The idea of the Sportsmanship Brotherhood stayed in his mind. He came to America in 1923 to report the international match race between

English Papyrus and American Zev. So far, he had kept the Brotherhood idea to himself. America, he thought, was the leader in international sport, and it was in America that the Sportsmanship Brotherhood should first see the light of day. At a dinner, attended by many prominent sportsmen the evening of the match race, Captain Creed found his opportunity for introducing his idea. It was received with enthusiasm.

But there was a long and rocky road to be traveled between a well-received idea and a working organization. There were many difficulties to be overcome. Captain Creed started working out his idea on a small scale in Worcester, Massachusetts. It worked well. Influential men became interested in it, lent it their support. Now the Sportsmanship Brotherhood has been organized on a national scale. Other powerful organizations are co-operating.

The Sportsmanship Brotherhood is the moral of the fable with which we started this article. It is the great organization that will break down the walls that separate the sportsmen of the world.

## INTRA-MURAL SPORTS

Great interest is being shown in the Intra-mural basketball games, sponsored by the Intra-mural Athletic Committee under the direction of Frank Simms.

The games are close and hard-fought contests that have the crowd constantly "on edge".

Several members of the Varsity Squad, including Frank Simms, D. Price and George Bunnell are the officials while Alex Hardie is the efficient score-keeper.

On Monday night the Juniors took over the Frosh 22-14. Taylor starred for the Frosh and Marsh for the Juniors.

Tuesday afternoon, the Seniors, led by Suhocke and Hartman, defeated the Sophs in a close game 14-12.

Thursday afternoon the Sophs trounced the Frosh in a one-sided game by 42-8. Narcington starred for the Sophs.

Standing, February 19.

	W	L
Juniors	2	0
Seniors	2	1
Sophs	2	1
Frosh	0	4

## Women's Student Government Notes

Mrs. Wallace, Head Nurse at the Blossburg Hospital, spoke on the subject, "Health Habits", at the all Women's meeting Thursday morning. In the beginning of her talk, Mrs. Wallace told of primitive man and his efforts and means of keeping healthy.

At the end of the all Women's meeting, a brief meeting of downtown women was held. The plan of having group meetings similar to the House and Hall meetings of the dormitory for the downtown women either once in two weeks or once a month was presented. The girls were asked to think about the plan, discuss it with others and be ready to vote upon it soon.

The swimming pool has been opened. If you are interested, consult the bulletin board for the hours.

Don't forget the bowling tournament! Sign up if you can bowl 80 or more!

Miss Thomas will conduct a dancing class one evening a week, the

## In The Library

What could gladden the heart of for themes or talks! If we had only an aspiring editor more than a list read it before we wrote a certain term of book reviews linked together in an paper assigned to Philology and Grammar students, we surely would have received an 'A' paper. So here's a hint to you students in that class. Also, Home Ec students would do well in glancing through the book.

Though Ethel Barrymore acted in a dramatized version of 'Scarlet Sister Mary', a book written by Julia Peterkin, and as a play it was a 'flop', the novel has definite values. It is a story of negro life, well told and very interesting. In it you can attend a negro religious meeting. Get acquainted with one by reading this book. And, by the way, do not neglect 'Green Thursday', also by Julia Peterkin.

We understand several of the students require reading which requires thought. To those students we recommend the play 'Berkeley Square', by Balderston. The scenes continually shift from one country to another and only a thoughtful student could read this play and get anything out of it. Although it is rather deep, it is interesting. It is still being acted on the legitimate stage, so be up with the times and read a late play."

time to be announced. If you wish to learn to dance sign up with Bernita Lefler or John Hertz.

## GIRLS' BASKETBALL

So much attention has been given to boys' basketball, varsity and intra-mural, that our girl-athletes have hardly been given a break.

Did you know that Miss Love has developed several good girls' teams?

An interesting series of girls' games start this week. Come out and cheer your team along!

## VESTED CHOIR IN VESPERS

In the Vesper service of February 22, the Vested Choir sang Edward Elgar's "Jesu, Meek and Lowly", the words of which were written by the Rev. Henry Collins. The music for the entire service was under the direction of Mrs. Grace Steadman, Dean of Music.

## CO-EDS CAN BOWL

Some of our girls can wield a wicked right. If you don't believe it, just drop in the bowling alley during girls' hours, and watch Peg Seeley knock 'em down.

Now that we've learned that a "spare" is not necessarily a tire, and a "strike" does not refer only to baseball, we feel the need of a girls' bowling team.

If you can bowl "80", you're the one we want; if you don't know whether or not you can make "80", come on over and try. And if you can't bowl "80" and you know it, try again anyway.

A number of students have "signed up", but there is plenty of room for more. We need Juniors and Seniors! Even though your present exalted position demands dignity, it would not be considered unladylike for you to step down from your pedestal, and give your arm a chance.

It's excellent exercise!

## Intramural Basketball Schedule

Sophs vs. Seniors	Feb. 9..7:00
Frosh vs. Juniors	Feb. 10..3:00
Frosh vs. Seniors	Feb. 12..3:00
Juniors vs. Sophs	Feb. 13..4:00
Juniors vs. Frosh	Feb. 16..7:00
Seniors vs. Sophs	Feb. 17..3:00
Sophs vs. Frosh	Feb. 19..3:00
Juniors vs. Frosh	Feb. 20..4:00
Seniors vs. Frosh	Feb. 23..7:00
Seniors vs. Sophs	Feb. 24..3:00
Juniors vs. Sophs	Feb. 26..3:00
Juniors vs. Seniors	Feb. 27..4:00
Sophs vs. Seniors	Feb. 28..2:00
Frosh vs. Juniors	Mar. 2..7:00
Frosh vs. Seniors	Mar. 3..3:00
Juniors vs. Sophs	Mar. 5..3:00
Juniors vs. Frosh	Mar. 7..2:00
Seniors vs. Sophs	Mar. 9..7:00
Sophs vs. Frosh	Mar. 10..3:00
Juniors vs. Frosh	Mar. 12..3:00
Seniors vs. Frosh	Mar. 13..4:00
Seniors vs. Sophs	Mar. 16..7:00
Frosh vs. Juniors	Mar. 17..3:00
Sophs vs. Seniors	Mar. 19..3:00

## CALENDAR FOR FEBRUARY

24.—9:00 A. M. Chapel. Athletic Program. Straughn Hall.
7:30 Meeting of Art Club. Y. W. C. A. Room.
25.—7:30. Meeting of Phi Sigma Pi. Room G.
7:30. Meeting of Dramatic Club. Y. W. C. A. Room.
26.—9:00 A. M. Chapel: Play. Straughn Hall.
6:30. Y. W. C. A. Meeting. Mr. Cure. "Modern Patriotism." Y. W. C. A. Room.
7:30. Meeting of Emersonian Literary Society. Y. W. C. A. Room.
27.—Basketball. Elizabeth College. Away.
7:45. Vaudeville and Dance. Gym.
28.—8:00. Faculty Recital (Music). Straughn Hall.

## NORTH HALL NEWS

If North Hall comments were any criteria, I would say that the Soph Hop was a huge success. So here's a hand, Sophomores.

The mail and bus service from Washington are really excellent despite the snows—according to Mabel's testimony. As an eye witness I can assure you that these statements are authentic.

I wonder why Lucille didn't go to Towanda this week-end.

Buy your share in the pajama stock now! Finesilver's market is booming.

Every day in every way vacation is drawing nearer. Bea's calendar tells us that it's only thirty-six more days.

It's too bad you had to stay in bed so long Bernita; but you know orders are orders. Anyhow we're glad to see you up again.

Jane Thompson and Beatrice McClain spent the week-end at their respective homes.

Heard from a music upervisor:

"Uncle Jed's tone quality was the only thing that marred the successful performance of 'Shavings'."

We would like to know who the author of this quotation is: "It's a sin on you".

There have been many requests that Florence Paone publish her last home permission slip. In compliance with these wishes we shall reproduce it next week. Watch this column!

Alfred's "sign-out" book registered Mansfield this week-end. Can you guess who?

Let's make the hospital a "Deserted Village" this week, girls. How about it?

## SOUTH HALL NOTES

The first formal dance of the year is over. The fellows certainly looked nice in their Tuxedoes.

A lot of the fellows are sick. Now, "Willow" has gone home. Tough on the girls.

"Red" Chapman had a little difficulty in getting into his humble couch the other evening. Did "Dave" do it? We'll never know.

And now Isele is complaining because the Training School kids call him "Johnny". Perhaps they heard Myrtle do it.

Everyone notice Oldfield's "Little Boy Blue" costume. "Judy" will soon be back.

One of the big men about the school, "Joe" Campi, is in the hospital.

"Al" Hardie and "Len" Smith attended the Phi Sigma Pi meeting held in connection with the N. E. A. Convention in Detroit.

Now there are only 37 days before Easter Vacation. How many classes? Figure that out for yourself.

The pool tournament, sponsored by the Y. M. C. A., is being enjoyed by all the fellows. Some great games are played.

All set for the stag party? Be sure to be there.

The class basketball games are very interesting (and entertaining).

Rex Soper is now "majoring" on the ukelele. And how he does it!

Hope all you fellows have studied the Constitution as printed in the last issue of the Flashlight.

If some of the fellows could utilize hot air as Prof. Saunders of Alfred University did liquid air they might become famous. They have the hot air in copious quantities.

Problem for this week: Why is a when it spins? Answer in next issue of the Flashlight.

## "SHAVINGS"

The Freeman Hammond Players presented a dramatized version of Joseph C. Lincoln's novel, "Shavings", in Straughn Hall on Friday evening. The performance was a part of the Lyceum course sponsored by the college. This story of the Cape Cod toymaker who brought happiness to those about him is too well known to merit re-telling.

The generous applause of a large audience testified as to the enjoyment which was given by the comedy-drama. It must be confessed that some of the actors played their roles in a dull and lifeless manner; others overacted to the point of being ludicrous. Perhaps the best performance was given by Mr. Hammond, the leader of the troupe in the title role. Although he is, in actual life, a young man, he gave a good characterization of the old toymaker. He gave us a far different picture of "Shavings" than the one we had gotten from the novel—it was broader and more childishly eccentric—but he was, nevertheless, consistently in character. One Jeanne Farmerie stood out as a pleasing ingenue. As has been hinted, the roles of the quarrelsome fathers were overacted to the nth degree. The remaining five players were somewhat wooden in their performances.

The narrative suffered considerably because the dramatized version was inferior to the original novel. Even the best of actors could not make the dull, artificial lines with which the play was sprinkled, sound like anything but a ten, twent', thirt', show. The play was at its best when the original presentation of the author showed through the inferior stuff with which it was gilded.

## SENIORS TO PRESENT PROGRAM

The Senior Music Supervisors are preparing a very excellent Russian program which will be presented in the near future. Watch for the announcement of time and place, if you want to enjoy one of the most unique programs of the year!

The pastor was examining one of the younger classes, and asked the question, "What are the sins of omission?" After a little silence one young lady answered:

"Please, sir, they're sins we ought to have committed and haven't."

## Social

## LE CERCLE FRANCAIS

The regular meeting of le cercle for February 18th was held in the Y. W. C. A. rooms at 7:30.

Mlle. Novak, the president, appointed Mlles. Williams and White to take charge of the next program. Plans were made for future club activities.

The remainder of the evening was spent in enjoying a very entertaining program prepared by Mlle. Mallalieu. M. Justin sang a favorite song of all the club members, "Taselli Serenade", Mlle. Wolfe gave a most interesting discussion on the French school system; and Mlle. Mallalieu read, in French, that delightful tale by Alphonse Daudet, "La Mule du Pape", (The Pope's Mule).

The rest of the time was spent in a social way with refreshments and some very old French comic sheets.

## Y. W. NOTES

Mr. John F. Myers spoke at the weekly devotionals of the Y. M. C. A. on Thursday evening.

Taking the seventh chapter of Luke as his subject, Mr. Myers said that in that portion of the Scripture he found some new thought every time he read it. The familiar story of Jesus at the publican's house teaches that snobbishness has no place in the Christian religion. As Christ healed unquestionably those who had faith in him, so should his followers have the "milk of human kindness toward all" in their makeup.

Don Roderick, accompanied by Eddie Ingraham, sang a solo as special music for the evening.

Next week Dean Storch is listed as speaker at the devotionals.

## Y. W. NOTES

"Washington and His Patriotism", was the title of a very interesting and appropriate talk by Dr. Feig at Y. W. Devotionals Thursday evening. Putting aside all the mythical stories and legends about Washington, Dr. Feig showed that the real Washington was a human being. His patriotism was that of a human being. Washington's patriotism divided itself into three groups: Pre-American Revolutionary patriotism, American Revolutionary patriotism, and American Political patriotism. In all three of these phases, Washington proved himself great. This patriotism added to his great love for his fellow men and gave Washington his place among the heroes of America.

The musical number for the Devotionals was Kipling's "Recessional" which was sung by a mixed quartette.

Friday, February 19, was set aside as a World Day of Prayer. In accordance with this, the Y. W. held a service at 6:30 Friday morning. This service consisted of songs and prayers by students.

## VESPERS

In his address at Vespers Sunday evening, Rev. Baylis told about some of the things for which one must not strive if he desire lasting happiness. Like a mirage in the desert

many things in this life seem to promise happiness, but when the tired and thirsty wayfarer approaches, they fade away, leaving him still thirsting.

Among the things which lure one from the road to happiness are money, success, physical beauty and the desire "to have a good time". But many are the individuals whom we might name, who have had all these things, and yet have died miserable.

## FRAT HOUSE CHATTER

Winnie came all of the way from Silver Creek, N. Y., to go to the Y. W. Dance. Poor Bill Blanchard got the flu the day before.

Cappy and Al went to the Y. W. Dance.

Estep went away for the week-end "as usual".

Kerr played a dance job at Williamsport and while there sang over the radio. Tell "Rudy" to beware.

Fisk celebrates his victory at Ithaca by taking his roommate, Yitner, home to Wyalusing with him.

Ask Rivenburg about massages.

Freddie and Margaret spent a "comparatively" quiet week-end because most of the gang were away.

Hardie had a bad accident while chasing a large and ferocious "kitten" away from his (Hardie's) place of hibernation.

The explosion the other night at the Frat House was not a still but the furnace.

Russ' mattress plays hide and seek. Much to Hardie's disappointment it is found in the closet.

Statement Of Financial Accounts  
Of Organizations First Semester

Organization	Amount
Art	\$82.68
Athletic	129.77
Saving	129.77
Domicilian	63.18
Dramatic	145.02
Emersonian	33.03
French	36.17
German	78.97
Ganonkwenon	19.32
Kappa Delta Pi	96.06
Latin	26.47
"M"	4.16
Music Supervisors	645.96
Phi Sigma Pi	78.42
Tri-Beta	72.51
Y. M. C. A.	74.54
Y. W. C. A.	373.73
Saving	144.70
Rurban	51.49
Cash	7.75
Saving	48.83
Classes	
Freshman	125.40
Sophomore	68.03
Junior	78.29
Senior	90.00
Men's Student Council	34.83
Women's Student Council	185.05
Carontawan	154.10
Total,	3,108.89

## MANSFIELD LOSES AT ITHACA

(Continued from Page One.)  
taineer attack and enabled the New Yorkers to stagger home the victors.

Price, with twenty-five points, showed participants and spectators how scoring should be done. Johnny Maynard very ably assisted him by tallying thirteen times. These two scored all the Mansfield markers, with the exception of Wydman's one field goal.

Morris, of Ithaca, boosted his team along with twenty-two points.

The line-ups:

Mansfield	G.	F.	T.
Price, R. F. ....	10	5	25
Maynard, L. F. ....	6	1	13
Wydman, C. ....	1	0	2
Simms, R. G. ....	0	0	0
Lutes, R. G. ....	0	0	0
Allis, L. G. ....	0	0	0
Bunnell, L. G. ....	0	0	0
	17	6	40
Ithaca	G.	F.	T.
Morris, R. F. ....	11	0	22
Brennan, R. F. ....	0	0	0
Kebolla, L. F. ....	1	0	2
Snedder, L. F. ....	1	1	8
Kosnoski, C. ....	0	3	3
Aloffs, R. G. ....	3	1	7
Farley, R. G. ....	0	0	0
Aielrod, L. G. ....	2	0	4
Edward, L. G. ....	1	0	2
	19	5	43

## Mrs. Wallace Speaks at Meeting Of Women Students

(Continued from Page One.)  
the Renaissance and are still being made are active agents for disease prevention.

In conclusion Mrs. Wallace reminded us that health is more than freedom from disease; it is a condition in which an organism discharges its functions efficiently. Therefore it is up to us not only to know health but to observe the health habits, that we may be enabled to give our greatest service to society.

## CHILD DEVELOPMENT CLASS SPONSORS PLAY SCHOOL

(continued from Page One)

A form of education in response to the nearly recognized needs of the young children has resulted in the organization of nursery schools. This movement originated in England. In the nursery school the children meet with certain conditions which are helpful to them, conditions which are not so fully provided at home. For instance, the environment of the nursery school is planned for children only, whereas at home the arrangements for grown-up people exceed those for children. The understanding that everything is meant to be handled and used freely by the children gives an environment which the little child can master and feel to be his own. Since more than one room provides play and work space, the child has a wider field for the full exercise of his power than is usually possible at home.

Home Economics in some colleges and universities have the opportunity to observe and participate in Nursery School projects. The facilities at Mansfield are not available for such an elaborate undertaking. An adaptation of the principles of the nursery school organization was worked out in connection with the child devel-

opment course. By this arrangement twelve of Mansfield's pre-school age children attended a play school for two hours each Wednesday afternoon in the Kindergarten building on the college campus. Miss Denniston, instructor in Child Development, supervised the activities with the assistance of the senior home economics students enrolled in the course.

The class was divided into small groups, some of which actively participated while some observed. This gave each group the opportunity of varying experiences. The equipment and furnishing of the school are especially adapted to the child's needs and thus foster self-help and initiative. For example, cupboards for playthings are low and hooks are at a convenient height for the child to hang up his wraps. When the weather permitted, the out-door play ground furnished opportunity for a variety of activities.

One of the most important benefits that a child derives from play school is that which comes from playing with children of his own age. The even give-and-take and the discipline administered to each other by children of the same age are most important to them. Interference with the children's activities by the adult is resorted to only in cases of necessity.

Much credit is due to the parents of the play school children for their splendid cooperation in the carrying through of this project. It is anticipated that the project will grow and develop into a full-fledged nursery school.

## WHISPERINGS

Whisperings sometimes shape the destiny of men. Good men, true at heart and noble of purpose, have been misrepresented to utter failure in the eyes of their fellow men by means of the detrimental whisperings which are carried on.

This undercurrent of destructive opposition is not entirely foreign to South Hall. Certain individuals who work against rather than for constructive enterprises, can be heard to mumble their resentment to any effort by conscientious, well meant students who strive to do the thing they believe to be right.

Ignorant of the true facts of the matter, the whisperers worm their way to easy prey, thoroughly misrepresent the people concerned, and add to their number other obstacles in the way of progress.

Such a campaign can be carried on only in the darkness of underhanded methods because the insidious falsehoods could not live if exposed to the sun.

Whisperings should be abolished if, through trust in each other, the desired end is to be accomplished. Full possession of and complete understanding of the facts should be had before an opinion is formed, and this opinion, to which everyone is entitled, should be formed soberly and justly. It is then worthy of public discussion in such manner as to render it helpful and significant in the formation of constructive policies.

## THE ETERNAL "MUSIC SUPS"

Although it is no more than natural that there be conflict of one sort or another between different branches in an institution of instruction and between the people connected with these respective branches, it is evi-

dent that much untoward and undeserved adverse criticism is cast in the direction of the students and faculty of certain courses in this school.

It is unfortunate that the nature of the work offered and the architectural arrangement of the institution are such that it is necessary that "would be" musicians practice where they cannot but be disturbing to others in different branches. And only naturally again, they are more or less gently reminded that they are disturbing. It is a significant fact that the criticism comes almost invariably from someone that is totally lacking in musical ability and perhaps in more lines than the one mentioned.

Gradually, however, a change is noticed in the individual practitioner, and criticism switches from the destructive to the constructive type. Still more gradually the artist nears perfection.

When all is ready the finished product is presented. The outcome? A person capable of so working upon the minds of his or her observers as to bring them closer to the things that matter in life than any other means has yet been able to transport them.

Are statements placing such a person in a category for below the level of the more prosaic academic members of the institution justified? Perhaps—and then, perhaps not.

(This is not contributed by a member of the M. S. Course.)

SOCIAL FRATERNITIES  
Of Course We Need Them

The question of social fraternities is one which seems to be troubling the minds of not a few students of this institution. Much debating concerning this is going on both pro and possibly con. At present at least the pros have it as far as the discussion goes. The present writer, having a slight knowledge of Greek letter clubs, is taking this opportunity to present his reasons for advocating the founding of social fraternities at Mansfield.

(1) In the first place the fraternity for a modest monetary consideration (\$25.00 to \$100.00) gives each of its members a pin. This jeweled badge he may wear upon his vest thereby advertising the fact to his fellow-students, especially the co-eds, that he belongs to the exclusive order of (the name of any Greek restaurant may be substituted). Another fine feature of the pin is that it saves the price of an engagement ring.

(2) Of course a fraternity is not a fraternity unless it has a house. Every fraternity has a house. There the brothers may eat, sleep, and spend their leisure time, loafing, quarreling, fighting, and talking about women. Of course such conditions are not very conducive to study, but then a fraternity man does not need to care about grades. He has his "fratres in facultas" who see that he gets by with at least a "D".

(3) Another reason for fraternities is their dances, house parties, et cetera. We only have about one or two dances a week at Mansfield. Of course there really is no time for more but that could be easily managed. (Classes can always be cut, you know)

(4) Then there are our relations with each other to consider. Mansfield has so many students, living in so many dormitories which are located at such great distances from each other and the center of the campus that one virtually gets no real con-

tact with his fellow students. If we had fraternities we could get together in groups, clique up among our own exclusive ranks, and let the rest of the student body do as they pleased as long as they did not interfere with the interests of our own beloved brotherhood. Naturally this would lead to quarreling and fraternity politics, but that would be intensely interesting and possibly another Mark Hanna might emerge from our midst. Who knows?

Some of the more conservative have dared to suggest that fraternities might cost more money. Possibly, but our expenses would not be more than tripled and probably not more than doubled. And then—well, everybody at Mansfield has lots of money anyway.

## In Defense Of Student Conduct

In a recent discussion of Josef Wissow's piano recital, one of our prominent faculty members made the remark that the conduct of our students during the performance was remarkable. They can, it was further stated, intelligently enjoy an entertainment when that entertainment is really worth while. All of which is in direct contrast to the remarks which usually reach the ears of the student body. It gives the college student a keen sense of pleasure to discover that there is at least one instructor who is ready to disprove the statement that the "young generation is going to the devil". Without listening for them, we can readily hear remarks of a critical nature referring to the young people of Mansfield; too noisy, lacking a sense of appreciation of the arts, childish, trying to go over big, silly, about the fellows (or girls), lacking in a sense of responsibility, and so on and so forth. No doubt, such descriptions will correctly analyze everyone of us on certain special occasions, though we hope not all the while. If we were perfect human beings, we wouldn't be natural, probably not happy; there wouldn't be any need for deans or even for colleges; and we would more than likely be living on another planet, or maybe in the fourth dimension.

Though this article is purported to defend student conduct, it is the writer's intention to suggest that the best defense is perhaps the comparison of Mansfield with other schools. Unquestionably there are times when several of our number discover that listening to a recital or lecture does not absorb the energy left over from classes and extra-curricular activities. It is when such people are seeking their own level of amusement that the cause for criticism is formed. Though no great harm results, therefrom, the habit of respect for others must be firmly impressed. Let's have a little regard for our neighbor's feelings.

"Music has charms to soothe a savage breast,  
To soften rocks, or bend a knotted oak.  
I've read that things inanimate have moved,  
And, as with living souls, have been inform'd,  
By magic numbers and persuasive sound."

— Congreve—The Mourning Bride  
"Music religious heat inspires,  
It wakes the soul, and lifts it high,  
And wings it with sublime desires,  
And fits it to bespeak the Deity.  
— Addison—A Song for St. Cecilia's Day.

# Yeah Team !!

# FLASHLIGHT

SERIAL

VOLUME SIX

Mansfield, Pa., March 2, 1931 STC

NUMBER SIXTEEN

## Marvin's Minions Mop Mennonites

Mansfield State Teachers College basketball team crowned its endeavor with a double victory during the past week-end. Elizabethtown College fell before the Mountaineers, 43-31, while West Chester succumbed after a desperate battle, 34-30.

The Elizabethtown College game, played Friday night at Elizabethtown, ended 43-31. The game was marked by fast passing and accurate shooting on the part of the Mountaineers, who held the game well in hand at all times. The entire Red and Black team played with easy assurance. Although the score remained close until the final few minutes of play, the result of the contest was never in doubt.

(Continued on Page Four.)

### DEBATING TEAM CHOSEN

At the final eliminations held in Straughn Hall, February 17, a debating team was chosen by several members of the faculty acting as judges to represent Mansfield in the dual debates with Clarion and Bloomsburg. The members of the team are: Gordon Powers, Merle Van Kirk, Alexander Hardie, Austin Snyder, Edwin Glover, and Tena Marvin. Clifford Jenkins and Leonard Bartoo will act as alternates. Louise Painter was chosen as an alternate, but declined because of the pressure in connection with the women's debating team.

The question to be debated with the other teachers colleges is "Resolved, That the present chain store tendency is detrimental to the American people!" These debates are to be held in April.

As yet the women's team has not been definitely chosen. Two debates are scheduled for March. One is to be with Kalamazoo Teachers College upon the question "Resolved, That state medicine should be adopted." The girls' team will also debate Elmira College upon the question, "Resolved, That the European indictment of American culture is justified".

### MRS. PINCHOT AT STRAUGHN HALL THURSDAY

The State Teachers College cordially invites the public to attend an illustrated lecture by Mrs. Gifford Pinchot in Straughn Hall at three o'clock on Thursday afternoon, March 5. There is no charge for admission. About a year ago the Pinchots returned from a scientific expedition which they financed to the South Sea Islands and brought back with them slides and motion pictures of considerable educational value and we are fortunate in having Mrs. Pinchot, whose lecture has attracted state-wide attention, come to Mansfield this coming week.

### Dean Fisher Back From Detroit Conference

Miss Fisher returned to Mansfield last week, after attending the National Conference of Deans of Women, at Detroit. At this meeting three hundred eighty-five deans of women from the north, the south, the east, and the west met together.

The assemblies were of two types those for the entire group and those for special groups. However, the trend of thought throughout the entire convention was toward Culture and Manners, perhaps the most important things in the discussion being Social Life in State Teachers Colleges. The cry for self expression is being changed to self realization.

Miss Fisher is enthusiastic in her praise of various noted persons who spoke at the meetings. Of special interest is Mrs. Masefield, cousin of the Poet Laureate and a lecturer at Cambridge College, Oxford University, who spoke concerning the Life and Letters at the time of Fanny Burney and told of many interesting phases of life at that time.

Dr. Duncan Spate, who lectures on Literature at Princeton, spoke on The Meaning of Culture and again on Trends in American Literature. In the latter talk he mentioned that the realism of Sinclair Lewis is not a

(Continued on Page Four)

### MEN'S CONSTITUTION UNANIMOUSLY ADOPTED

At the men's "Get-together" held in the St. James Parish House on Wednesday evening, February 25th, the new constitution of the Men's Student Co-operative Association was unanimously adopted.

Dr. Straughn was speaker of the evening and related some of his experiences while attending Baltimore City College and Johns Hopkins University to show that his interests and activities while at school were much the same as those of students in school at the present time. Dr. Straughn commended the spirit of the men and congratulated them on their successful drafting of the constitution.

Frank Simms, in charge of refreshments, gladdened the hearts of the boys with his excellent arrangements. After a rather long reading of the Constitution by Chairman Oldfield, which was interrupted at times by floor discussions, the boys were moved by the odor of fresh coffee and lines soon formed on the right and left.

Entertainment was presented by Seaman, Roderick, Parke, Carpenter, Childs and Hutcheson.

### Red and Blacks Cool Quakers

#### Faculty Recital Delights Audience

With all the formality of a concert hall and at the same time graciousness and unconventionality of a drawing room, the Department of Music presented in recital in Straughn Hall, Saturday evening, February 28, the following:

Miss Claire Croteau—clarinet.

Miss Cora A. Atwater—contralto.

Mr. R. Wilson Ross—organ.

Mr. Richard A. Newman—baritone.

Miss Marjorie Brooks, accompanist.

The music lovers of Mansfield, students, faculty members and townspeople, turned out in large numbers to form an audience that was enthusiastic in its response throughout the evening.

The program was excellently arranged to conform to those with both limited and extensive musical training. It included classical, modern and two contemporary composers, Gladys Wheeler and Frank Krinsky.

The program follows:

Festival Toccata.. Percy E. Fletcher

M. R. Wilson Ross

Before the Crucifix.. Frank LaForge

Ah, rendimi (aria-1689)..... Rossi

Behave yourself before Folk. Grinnell

Miss Cora A. Atwater

Rigoletto Variations ... Luigi Bassi

Miss Claire Croteau

Bella Siccome un Angelo (Don Pasquale) ..... Gaeano Donizetti

Dio Possente (Faust) ..... Gounod

Mr. Richard A. Newman

Scotch Pastoreale ..... Saenger

Entr' Acte Gavotte..... Gillett

M. R. Wilson Ross

Rois Epais (Amadis) 1684.... Lully

It is better to Laugh than to be

Sighing (Lucrezia Borgia).....

..... Donizetti

Miss Cora A. Atwater

(Violin obligato by Dr. Dutler)

Theme and variations—op. 38.....

..... Carl Maria Von Webster

Chanson D' Antonme.....

..... Tschaikowsky-Bellison

Miss Claire Croteau

Silent Noon ..... Vaughn Williams

Blanche Nit.... Gladys Wheeler, '31

Sea Fever ..... Frank Krivsky, '31

Mr. Richard A. Newman

Morning, Noon and Night in Vienna .....

..... Von Suppe

M. R. Wilson Ross

We wish to congratulate Miss

Wheeler and Mr. Krivsky upon their

fine work at embryo composers.

Mansfield fought her way to glory at West Chester last Saturday night when she dealt the team from that college a stunning basketball defeat, 34-30.

Coming as it does, the victory atones for past Red and Black reverses on the court. In one fell sweep it changes a drab season into one of glory.

West Chester, by virtue of thirteen straight victories scored over some of the best teams in the state, entered the fray favorites to overcome the Mountaineers by a top-heavy score.

When the game opened spectators sensed that the contest would be far from one-sided. Mansfield put up a stubborn defense and passed with sureness and accuracy. The teams kept on about even terms until the second quarter. Then West Chester drew away to a small lead. The first half ended with Mansfield on the short end of a 20-16 score.

(Continued on Page Four.)

### Athletic Club Sponsors Good Sportsmanship Week

At chapel exercises on Tuesday morning, February 24th, Ruth Martin, President of the Athletic Club, announced the program as outlined for the week, and introduced Dr. Doughton as the speaker on "Good Sportsmanship."

This marked the beginning of a most interesting and delightful program of entertainment which was carried through the following chapel period on Thursday to culminate in a

(Continued on Page Four.)

### EDNA WHITE QUARTETTE

The students of the college and the towns-people of Mansfield are looking forward with pleasant anticipation to the program that is to be presented in Straughn Hall Friday evening at 8 o'clock.

The personnel of the Quartet is Edna White, Julie Golden, trumpet; and Betty Barry, Ida Bisbee, trombones. Their classicism, flexibility of expression, and tonal balance are said to be unexcelled by the string combinations. Edna White has appeared on programs with world famous artists such as Schuman-Heink, Spalding, Werenrath, Bispham and many others of like calibre.

Mary McMahon, dramatic soprano, is the most famous of all Scottish sopranos in America. She was starred with Harry Lauder in his last New York City engagement at the Knickerbocker Theatre.

## THE FLASHLIGHT

Student Publication  
Mansfield State Teachers College  
Mansfield, Pennsylvania

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## SCHOOL LUNCH

A very important part of the Home Economics Department, yet a part which very few people seem to know much about, is the school lunch at the Junior High School. From sixty to eighty-five people purchase their noon meal there every day of the school week. The cafeteria is much appreciated and patronized by student teachers who have noon duty at the Junior High and by faculty members who do not wish to go home for lunch because of distance or time. Then, too, there are students who patronize the school lunch just for a change in atmosphere and cooking. However, the greatest number of patrons comes from the Training School and the Junior High.

Selections may be made to supplement a box lunch from home or a complete lunch, served at a minimum cost. There always appears on the daily menu milk, cocoa, hot soup, saltines, a creamed or scalloped hot dish, sandwiches, rolls, salad, and dessert. Cost of individual lunches vary, in general from twelve to twenty-five cents.

The personnel of the cafeteria is made up of nine people: Miss Farrer, the director and eight girls enrolled in the course this semester. The girls are assigned to the following duties: (1) the manager, (2) the assistant manager, (3) the cashier, (4) the cook, (5) the first assistant cook, (6) the second assistant cook, (7) the extra, and (8) the service room manager. Periodically these duties rotate so that by the time the course is finished each girl has had an equal amount of experience at each duty.

The equipment has been selected with reference to the amount, size, and kind to meet the needs of the Junior High School Lunch project. An electric range, steam table, water cooler, and refrigerator are used and also a gas range provides additional cooking space.

The School Lunch course is given to the girls of the Home Economics class. The cafeteria is in operation the last nine weeks of the first semester and the first nine weeks of the last semester. This is for the purpose of having it available during the eighteen coldest weeks of the school year.

LIBERTY VOCATIONAL  
SCHOOL NEWS

A graduate of this school Miss Dorothy Menne, was a visitor here last week. She is a beauty culturist and on Wednesday morning she gave to the Freshman class a very interesting and educational talk on Beauty Culture.

Some of the students of this school, especially those from Cogan House, belong to an Athletic Association there. They are now indulging in playing basketball.

During the past week the members of the Junior class have memorized "The Gettysburg Address" and "Oh Captain, My Captain".

The student teachers, Miss Julia Beaver, of M. S. T. C., and Mr. Conley Hayes, of Penn State, the spending their last week here as practice teachers. They were given the privilege of taking charge of the chapel exercises on Wednesday morning. The following program was presented:

A Talk on Washington.....Leah Sawyer  
Selections by the Orchestra.....Lora Person, Ruth Evelyn Custer, Carl Person, Thomas Berkshires.  
Poem ..... Evelyn Taylor

PHI SIGMA PI REPRESENTED  
AT DETROIT CONFERENCE

"Hank" Fod's home town has been very appropriately named the "City of Conventions". Residents claim that the streets are constantly thronged with delegates to some convention.

The mission of the writer and his companion was to represent the Mansfield Chapter of Phi Sigma Pi fraternity at its biennial conclave, held in conjunction with the National Education Association Conference.

After traveling two nights and a day on an Inter-State bus one does not feel very much like taking in the sights of a city, but after a good night's rest things begin to take on a much rosier hue.

Have you ever attended an all day session behind closed doors? Try it some time and learn just how fatiguing but inspiring it is. Noted educators express their opinions and plans for the future while eager delegates drink in the information and also make their own plans to carry into effect many of the ideas which they have heard debated and perfected.

Our only regret was that lack of time did not allow us a visit to the Ford assembly plant at Rouge, Michigan.

After another long bus ride we arrived in Mansfield, tired but fully determined to put into practice some of the wonderful objectives which we had heard inculcated while on our trip.

## Emersonian Literary Society

The Emersonian Literary Society held a social meeting in the Y. W. C. A. Rooms Thursday evening from 7:30 to 9:00 p. m.

The entertainment for the evening was furnished by Howard Baker.

Refreshments were served by Bernita Lefler.

It has been noticed that the attendance at the meetings has been getting smaller and smaller. If this continues we will have to ask many of our members to leave the society. If you do not wish to be dropped from the society, be present at the next meeting.

## In The Library

"To live is to learn" might well be our text for this week, for we have found that the trials in the life of an editor are quite equivalent to those which make an author die young. After an unsuccessful hunt in the quest of book reviews, we came back and wiped the dust from our own trustworthy pen.

Almost everyone must have heard, by this time, of the play by Marc Connelly, "The Green Pastures," which was shown in New York by an all-negro cast. It depicts the negro's idea of religion, and although it is humorous because of its very incongruity with our own conception, it puts us into a serious mood and, especially in the last act, gives us a feeling that there is a much deeper meaning than the surface one.

Another interesting book, "Smoky"

by Will James, which is in the library, is of a different type and not so new. The author is a "sure-enuf" cowboy who has recently startled the American reading public by his contributions to such periodicals as the Scribner's Magazine. "Smoky" is the story of a horse from the galloping young colthood through his career as a "bucking horse" to his last days on the home ranch. It is one of the best animal stories we have ever read.

It is but a short skip of the mind from horses to hobbies and from there to "The Book of Hobbies", now found in the library. It is written about such standard avocations as stamp and print collecting. Although we can not say that any one of the hobbies discussed particularly interests us, we should like to cultivate a hobby of reading any book as fascinating as this one.

## CADENCE

The February issue of "The Cadence" was distributed in Supervisors' Club to-day. The "Betsy Ross Cover" is most attractive and appropriate. Besides the respective class articles and news events of the Supervisors' Club, there are the following excellent contributions:

Visual Aids in Music, Dr. C. F. Hoban, State Department of Education.

The Effect of Music in the Church, Rev. Allen R. Bartholomew, LL. D., D. D.

The Changing Male Voice, Richard A. Newman, M. S. T. C.

Health and Music, Dr. John H. Doane, M. S. T. C.

You will want to read all of them. Don't hesitate to borrow a copy of "The Cadence" and share the treasures that it holds.

## Y. W. NOTES

On Thursday evening, the Y. W. had the honor of being the first group to hear Mr. Cure speak at a Y. W. Devotional meeting. In accordance with the February theme, "Patriotism", Mr. Cure spoke on "Modern Patriotism". In his characteristically sincere manner he illustrated different types of patriotism from his own life and experiences. He particularly emphasized the thought that the trend which patriotism will take depends to a large extent on the future citizens of the country.

Arthur Dawe played a delightful trombone solo, "Le Secret". William Williams accompanied him.

## Y. M. NOTES

J. Myles Storch, Dean of Men, spoke at the devotional services of the "Y" on Thursday evening. Every man in college, he said, should think seriously of his purpose in life. To "know thyself" is to "help thyself".

The special music of the evening was a baritone solo, played by Frank Iorio.

"—And when that one great Scorer comes

To mark against your name,  
He asks not if you won or lost,  
But how you played the game."

## CALENDAR FOR MARCH

Monday, 2nd  
4:00 p. m., Basketball, Lock Haven vs. Mansfield.  
6:30 p. m., Basketball, Frosh vs. Juniors.

Tuesday, 3rd  
3:00 p. m., Basketball, Frosh vs. Seniors.  
7:30, Meeting of Domicilian Club.

Wednesday, 4th  
6:30-7:20, Dancing Class  
7:30, Meeting of Tri-Beta.  
7:30, Meeting of French Club.

Thursday, 5th  
3:00, Mrs. Gifford Pinchot, (Pictures about South Sea Islands) Straughn Hall.  
7:30, Meeting of Rurban Club.

Friday, 6th  
Basketball, Ithaca vs. Mansfield.  
8:00 Edna White Quartet and Singers.

Saturday, 7th  
6:30-9:30, Phi Sigma Pi Dance, Junior High School.  
2:00, Basketball, Juniors vs. Sophs.  
Evening, Bowling, Gym Dance, and Movie Permission.

Sunday, 8th  
6:15, Vespers, Dr. McNair.

## Intramural Basketball Schedule

Sophs vs. Seniors	Feb. 9	7:00
Frosh vs. Juniors	Feb. 10	3:00
Frosh vs. Seniors	Feb. 12	3:00
Juniors vs. Sophs	Feb. 13	4:00
Juniors vs. Frosh	Feb. 16	7:00
Seniors vs. Sophs	Feb. 17	3:00
Sophs vs. Frosh	Feb. 19	3:00
Juniors vs. Frosh	Feb. 20	4:00
Seniors vs. Frosh	Feb. 23	7:00
Seniors vs. Sophs	Feb. 24	3:00
Juniors vs. Sophs	Feb. 26	3:00
Juniors vs. Seniors	Feb. 27	4:00
Sophs vs. Seniors	Feb. 28	2:00
Frosh vs. Juniors	Mar. 2	7:00
Frosh vs. Seniors	Mar. 3	3:00
Juniors vs. Sophs	Mar. 5	3:00
Juniors vs. Frosh	Mar. 7	2:00
Seniors vs. Sophs	Mar. 9	7:00
Sophs vs. Frosh	Mar. 10	3:00
Juniors vs. Frosh	Mar. 12	3:00
Seniors vs. Frosh	Mar. 13	4:00
Seniors vs. Sophs	Mar. 16	7:00
Frosh vs. Juniors	Mar. 17	3:00
Sophs vs. Seniors	Mar. 19	3:00

## NORTH HALL NEWS

Some of the girls can't understand how the men's party Wednesday night could possibly have been a success as just a "stag" party.

Ruth Tozer receives an interesting letter from Syracuse. 'Roy!'

Our Home Ec Seniors will soon be returning from the "field" to the fold. We'll all be glad to see them.

If so many of our "femmes" keep going home they might economize and close N. H. over the week-ends.

The feminine Dramatists sure felt like "big time" being away on a theatre party Thursday night. "Bigger and better and more theatre parties" is the new slogan.

Who'd ever think that Mansfield housed so many beautiful "chorus girls".

It's quite evident that Ruth Martin will have to practice being in the spotlight.

We liked your "thunder and lightning" act, Pressel.

Still heard to and from the Junior High and elsewhere, but from different sources, "Do you have John Jones in your class? Well, the other day I noticed him in my class and I said" and on indefinitely.

## SOUTH HALL NOTES

The Home Ec girls "rolled in" over the week-end from their practice teaching. Some of the fellows were mighty happy.

Chapman thinks he is losing his mind. Perhaps.

The stag party was greatly enjoyed and well attended.

Good Sportsmanship Week is over and it certainly was worth-while.

Pogar has been hiding his light under a bushel. We didn't know you were a budding Thespian Elmore.

Cheer up fellows, it'll soon be spring and then you can walk in the Park.

And now "Joe" Campi has left us. What is going to happen to the school?

"Jack" Trowbridge was back last week.

We heard a low mention of nine-weeks exams the other day. Always somethin' to spoil our college education.

The problem printed in the last issue of the Flashlight was not complete. It was supposed to read this way: "Why is a mouse when it spins?" Figure it out and leave your answers in the Flashlight box on the Arcade.

Only twenty-nine fore days, fellows. Try to hold out that long.

There should be a private pool table installed on Fourth for the benefit of a couple of the Frosh. Wise up!!

Be a sport and the gang is with you. Be a crab and take a jump in the science's sake.

Rules For Eating Grapefruit  
(With comments)

A recent survey by the Association of Squirtfruit Growers has brought to light this startling estimate, that there are at least six major squirts and two minor squirts in every square inch of grapefruit. So it is to supply a drying need that I set forth these rules to the breakfast brigade of this college.

## Section A

## Position

1. Plant both feet firmly on the floor. Rest on the ball of the foot so that in case you slip while plying the spoon you may readily recover balance without running your nose in the coffee cup, or allowing the elusive grapefruit to slip off the table. (This cares for the legs below the knees, the knees will take care of themselves. They can't be of much use anyway, at least to most people.)

2. Grasp the spoon firmly in shovel fashion with the right hand. (The reason for this is that it raises the right elbow to level with the face when you are in action, therefore protecting the complexion from the squirts of your neighbor at the right.)

3. Next reach forth and cautiously grasp the grapefruit with extreme care with the left hand.

4. Draw the fruit toward you, at the same time bringing your head and chest well forward, and pointing your nose downward directly over the point of attack. (Pointing the nose downward exposes only the top of the head to the squirts of the breakfasters directly opposite you. It is well—and I disagree with Emily here—to wear a hat to breakfast, as a hat can be cleaned, and squirtfruit is basic in reaction and may result in baldness particularly among men, if gotten in the hair.)

5. Hold squirtfruit at angle of 45 degrees and facing over the right shoulder. (This sends all squirts over your shoulder, protecting everyone else as well as yourself. If everyone observes rule No. 5, Sec. A, the air will be full of squirts for 20 feet around the table. These squirts will keep all flies and other insects away, allowing greater concentration on the fruit.

## Section B

## Attack

1. Keep eye always on the fruit. (It is a safeguard against the elusive yellow things getting away from you.)

2. Press the spoon into the fruit quickly. (Use lots of muscle. It develops for future reference.)

## Section C

## What To Wear

1. Wear an English Eye-glass in the left eye. That eye is the more exposed.

2. Don't wear rouge (this for ladies) if it should not be Kiss-proof it might streak.

3. Wear a large clasp on the dress at the neck (if you are a lady). This will keep squirts from going down your neck. Men must wear neckties to breakfast, they serve the same purpose.

4. (Here again Emily and I disagree) Tuck your napkin up over your shoulders. (Emily may know this girl called Etty Quet but she doesn't know that grapefruit squirts are not good for a dress.)

—H. F. B.

Play fair—even if only for con-



John Weber, Barringer High School, Newark, New Jersey.  
Boston, Mass.

A MODEL LETTER  
OF APPLICATION

(We guarantee that this letter will get you a job, but we don't know the nature of the job.)

State Teachers College

Mansfield, Penn'a.

February 23, 1931.

Mr. Ignatious Katts,  
President of the Mugwump  
School Board,

Mugwump, R. D. No. 3, Penn'a.

Dear Sir:

Am writing to see if there are any vacancies in your school. If so, consider me an applicant for such vacancy. Don't tell anyone that I am writing you because I understand that Joe Gulch is applying for the same position, that I am, and I don't want him to get sore at me, at least not until after I get the job.

I am certified to teach English and Social Studies. However, there are other things I can do. I can coach football, having went out for the team here at college. I didn't make the team because the coach didn't like me as well as he did Joe Gulch. Joe had a big drag with him anyway.

For references I will refer you to my roommate and pal, Charles Powell. I figured you would want somebody to recommend me that knew me quite well for how could anybody recommend me if they didn't know me? Charlie will say I'm alright, because I've borrowed money from him several times and I have never denied it, yet.

Mike Cavanaugh, who runs a barber shop, with a poolroom in the back-end, down at Canoe Camp, will also tell you that I'm O. K. Mike knows I have a good character because one night I refused to walk out of his poolroom without telling him that I owed him for a game of bill pool. To this day Mike has not forgotten the incident.

I will not refer you to any of the College Faculty, because they are all pretty busy and they don't like to write letters.

When you decide to hire me, let me know by return mail, because I owe Issy Finkelstein for some clothes and he wants to know when I'm going to have some jack so I can pay him.

Should you decide that you don't know enough about me from this letter and want a personal interview, you can come over most anytime. You'll find me in the smoking room or else downtown somewhere.

Yours,  
JOHNNY BUFFOON.

P. S. I always sign my name Johnny, when you write to me maybe you had better sign your nickname and then I'll know that we're pals. J. B.

P. P. S. As to the salary I expect, let me simply state that I will consider \$200.00 a month.

## MUSIC IN VESPERS

The hymns "Fairest Lord Jesus", and "Now the Day is Over", were directed by Lynn Welliver, with Mr. Greeley at the console.

The special numbers were:  
Piano solo—Romance—Sibelius—  
William Williams.

Vocal solo—Thanks Be to God—Gilbert Parke.

## Things Not Worth Knowing

Theodore E. Wett, of Choccolocco, Calhoun County, Alabama, is the first trombonist on record ever to sprain his wrist aiming for the seventh position.

A Philadelphia man has solved the problem of the garrulous radio announcer by using a pair of reciprocating ear muffs that can be thrown on or off in an instant, thus cutting out the objectionable features.

A metal clarinet in use by Abram Gruich, jazz artist extraordinary, is said to have melted during rendition of a very hot number. Manufacturers are now working on a water cooling system.

Biggest Boss—"Rufus, did you go to your lodge meeting last night?"

"Nah, suh. We dun have to postpone it."

"How is that?"

"De Grand All-Powerfull Invincible Most Supreme Unconquerable Potentate dun got beat up by his wife."

—U. P. Magazine.

"Athletic Week" is "Sportsmanship Week".

**MARVIN'S MINIONS**  
**MOP MENNONITES**

(Continued from Page One.)

Price scored eleven field goals and one foul to lead the Mountaineers in that respect. Maynard tallied six from the field and twice from the free throw line. Simms made two, two-counters and a foul while Bunnell and Lutes each contributed a double decker.

The score:

M. S. T. C.	G.	F.	T.
Price R. F.	11	1	23
Maynard L. F.	5	2	12
Marsh L. F.	0	0	0
Lutes, C.	0	0	0
Wydman, C.	0	0	0
Simms, R. G.	2	1	5
Bunnell	1	0	2
Allis, L. G.	1	0	2
	20	4	44
Elizabethtown.			
L. Bucher, R. F.	2	0	4
Wilson, R. F.	3	3	9
Lauer, L. F.	0	0	0
E. Bucher, L. F.	2	3	7
Croutland, C.	1	1	3
Shields, R. G.	0	0	0
Groff, R. G.	1	3	4
Shipley, L. G.	2	1	5
Keider, L. G.			
	10	11	31

*Red and Blacks Cool Quakers*

(Continued from Page One.)

The scoring for the game was divided between Price, Maynard, Simms and Lutes. Price made twelve; Simms, twelve; Maynard five, and Lutes four. Wydman annexed one foul goal.

Maynard, Simms and Price starred for the Mountaineers with accurate shooting and good passing. Allis and Lutes also performed valorous deeds, while Bunnell performed capably in the place of Wydman, who was confined to the bench by a severe cold.

The entire Red and Black team deserves plaudits of praise for their victory at West Chester. They have labored through-out the season for the most part without the vociferous support of the students. We cannot help but feel that had our teams been inspired as teams of other colleges are that we could celebrate more victories.

Statistics:

Mansfield	G.	F.	T.
Price, R. F.	6	0	12
Lutes L. F. and C.	2	0	4
Maynard, L. F & R. G.	2	1	5
Bunnell, C.	0	0	0
Wydman, C.	0	1	1
Simms, R. G.	4	4	12
Allis, L. G.	0	0	0
	14	6	34
West Chester			
Horn R. F.	0	0	0
Quinn, R. F.	4	0	8
Conrad, L. F.	4	2	10
Kurtzman, L. F.	1	0	2
Deuthorne, C.	0	0	0
MacLean, C.	1	0	2
Muich, R. G.	1	0	2
Hohnsclift, R. G.	0	0	0
Pearl, L. G.	2	0	6
	14	2	30

At the beginning of the second half West Chester made a field goal to bring their score to twenty-two. Things broke rapidly thereafter. Mansfield, fighting desperately, tied the score. West Chester scored again; then Mansfield—score twenty-four all.

By alternate degrees each team scored until they were tied at twenty-eight points. Mansfield tallied twice more from the field to make the score 32-28 in their favor. West Chester dropped another through the net to bring the score two points closer. Mansfield scored the final basket and were going down the court for another shot when the gun cracked on West Chester's last hopes of victory, and sent the Mountaineers into their dressing rooms on each other's back.

**DEAN FISHER BACK FROM DETROIT CONFERENCE**

(continued from Page One)

cross section of typical American life but rather an enlargement of a certain phase.

Dr. Ordway Tead, Editor of Harper's Magazine, spoke on the subject of Creative Leadership.

Besides these inspiring meetings and discussions, Miss Fisher had many other delightful experiences while on her trip, two of which were the meeting of the former Miss Vroman, recent faculty member and Henery Obelkovich, graduate. The former is very happily married and the latter is successfully engaged in the mental testing department of the schools in Detroit.

**ATHLETIC CLUB SPONSORS GOOD SPORTSMANSHIP WEEK**

(Continued from Page One.) vaudeville and dance on Friday evening, February 27th.

Dr. Doughton, using the Golden Rule as the basic principle of Good Sportsmanhip, showed with living examples the success that can be achieved under most severe handicaps if good sportsmanship is practiced. Dr. Doughton's talk was most interesting and instructive.

On Thursday, during Chapel, the club presented a play under the capable direction of Richard Hutcheson. The theme of Good Sportsmanship was carried out in the story of the successful defense in an arrest for theft of a college chum by a young attorney, both of whom had formed a life long friendship while in college through their association in a Good Sportsmanship Brotherhood. The story was good and the play capably enacted.

Clever pantomime impersonation of a baseball catcher, pitcher, umpire and batter was presented by Michael Hrycenko between acts. Mike's sound sense of rhythm, ideal baseball form, and charming stage personality, brought attention to a standstill during his performance. Mr. Hrycenko was assisted by Miss Margaret Crane at the piano.

Friday evening's vaudeville show was one of the most successful of its kind ever presented to Mansfield students. Professionally directed and staged, the vaudeville brought long, lasting applause from a large audience. Echoes and curtain calls were necessary and these indicated the success of Miss Love's supervision and the value of Miss Pressel's assistance.

The choruses, produced as only Mansfield can produce 'em, had the front rows of Straughn Hall completely filled. Miss Young's solos were popular and attractively presented with the chorus of charming co-eds.

The inimitable "Hack" Swain was a feature of the evening with his comical impersonation of the old time movie pianist Mr. Swain combined his

musical and dramatic talent to prove that he is a very versatile chap and one whom we are fortunate to have with us again.

Gilbert Parke and Jane Thompson were excellent in their co-ed number.

Attractive dance numbers were presented by Helen Pressel, Emilie Swan, Harriet Stevens and Margaret Lewert.

The concluding Animal Act, Miss Stevens holding the whip, was very successful. Animals of both familiar and unfamiliar design performed to the crack of the whip and were put through their stuff by Miss Stevens in no uncertain manner. To Miss Phyllis Lynch goes credit for making the animal costumes.

The Flashlight takes this opportunity to congratulate the Athletic Club on its success in presenting to Mansfield a week of fine, wholesome entertainment in the name of "Good Sportsmanship."

**WOMEN'S STUDENT GOVERNMENT NOTES**

We were sorry that the dancing class could not be held this past week and we hope that this activity may begin during the coming week. Sign up with Bernita Lefler if you are interested.

Girls! don't forget the swimming pool is open Tuesdays and Fridays from 4:00 to 5:00. The water is heated.

We hope that the downtown women are discussing the plan of having group meetings for next year. We would like the commuting students to think about having a member on Student Council next year, and also to have news about themselves in the Flashlight each week. Be ready to vote on these issues at a meeting in the near future.

Miss Wheeler will be our speaker at an All Women's Meeting on March 26th.

Would you like to read some of the standards upheld by other State Teachers Colleges? These come from a pamphlet, "Inventory of Personal Qualities", Kansas State Teachers College, Pittsburg, Kansas.

"Everything that one does is an indication of the presence or absence of some personal quality. Everyone is judged as being a certain kind of person on the basis of what he does."

"True politeness is a respect for rights of others and the desire to make life more pleasant for all with whom we come in contact."

"Cheek to cheek dancing is vulgar and should be avoided by all self-respecting boys and girls. When a dance is concluded as a matter of politeness the boy should accompany his partner to a seat and converse with her until the next dance is called. It is the height of rudeness to bid the lady adieu and leave her standing in the center of the floor. It is not necessary to lead the girl out into the corridors. It is better form to sit down and converse quietly."

A boy should not dance with the same girl through consecutive dances. The practice is a form of selfishness and if carried to extremes becomes silly and sentimental.

The school chaperon or reception committee should be greeted by each student when entering and again when leaving the party or dance.

The school chaperon should be treated with the highest respect. She is not there because of any particular enjoyment of her own. She is there

to look after the prestige and good name of the school. Her requests concerning conduct should be obeyed instantly and without question.

It is not good taste for girls to linger on the street talking to boys. Girls can do themselves great harm by loud talking and laughing on the street."

**KAPPA DELTA PI**

The regular meeting of the Kappa Delta Pi was held in the Y. W. rooms Thursday evening, February 19. The meeting was called to order by the President, Mr. Hertz after which members of the Tri-Beta, including Willis Oldfield, the well-known cellist; Ed Hart, violinist and William Williams, pianist entertained the Kadelpians with two numbers.

Dr. Belknap then gave an interesting educational talk on the "Importance of Scholarship in the Teaching Profession". He gave some interesting statistics in regard to the education of teachers in the Pennsylvania Public schools, showing how many had degrees, standard certificates, etc.

New members were elected in the fraternity and will be initiated in the March meeting. Officers for the ensuing year will also be elected at the next meeting.

Refreshments were served at last and the Kadelpians bid each other good night.

**ART NOTES**

A regular meeting of the Art Club was held in the Y. W. Rooms on February 10th.

Another initiation in the Art Club! What fun! (for some of us). After a jolly little trip around the campus, and much going up stairs, which weren't there, the new members were led back to the Y. W. Rooms, where they delightfully entertained us with more foolish antics.

The new members are:

Erma Winans  
Marguerite Llewelyn  
Mary Davies  
Iva Guild  
Genevieve Alexander  
Martha Shaw  
Anna Frawley  
Edith French  
Ida Wootton  
Margaret Alexis  
Marjorie Smith  
Rachel Hamilton  
Erma Stewart  
Hildreth Skuse  
Adelaide Bentley  
Ruth Greeley

The really serious part of the program was the installation of officers for the new semester. We are glad to announce that Ruth Tozer is again President. The Vice-President is Mary Cole; the Treasurer, Francis Basher; and the Secretary, Kathryn Warner.

**SUPERVISOR OF 1930 IS HIGHLY PRAISED**

Harry Summers, who was graduated from M. S. T. C. last spring is now teaching in Warren, where he is doing most praise-worthy work. Recently his newly organized High School Band composed of twenty-five musicians, presented a very commendable program. This was its first appearance. Mr. Summers was highly congratulated for his part in making the organization a success.

The Best Test of Truth Is The Power Of Thought To Get Itself Accepted  
In The Competition Of The Market--Holmes.

# FLASHLIGHT

VOLUME SIX

Mansfield, Pa., March 16, 1931

SFC

NUMBER EIGHTEEN

## G. A. Lyon Addresses Assembly and Flashlight Board

Following on the announcement in last week's Flashlight, Mr. G. A. Lyon, editor of the Washington Evening Star, visited Mansfield several times during the past week, giving a delightful and most interesting talk during each visit.

Mr. Lyon was first introduced to the assembly by Dr. Straughn on Tuesday morning. A rather frequent visitor to Mansfield, Mr. Lyon is well known throughout the town and many demands are made on his time while he is here. We were fortunate to have Mr. Lyon address the student body on two occasions and show his motion picture films during these talks. Perhaps the most interesting meeting with Mr. Lyon—most interesting from a Flashlight reporter's viewpoint—was that held in the Y. W. C. A. rooms on Tuesday afternoon at 4 p. m.

This was a very informal meeting, during which time the Flashlight Board grouped itself around the speaker and listened to his experiences in the newspaper world, from the time he started as a young apprentice to the present when he is the distinguished editor of one of the great American dailies. While he talked Mr. Lyon held a copy of the Flashlight and criticized it from time to time. A hushed silence prevailed as he turned the pages of our publication to be terminated with many deep sighs of relief as favorable criticism was offered.

In order to interest us to the fullest extent Mr. Lyon asked for any questions we had in mind. This brought a response from several members of the board. The questions

(Continued on Page Four.)

### "BETTY LOU" BIG SUCCESS

A large audience witnessed the successful production of R. M. Stults' "Betty Lou", a comic operetta, which was presented by the Senior High pupils in the High School auditorium on Friday evening, March 13.

The actors were trained by members of the Senior Supervisors of the College. The dramatics were in charge of Miss Lucille Lenker and Miss Carolyn Welliver.

The orchestra was also furnished by the Senior Supervisors. The entire operetta was supervised by Miss Marie Scott and John Myers.

The house rocked with laughter when Gilbert Parke demonstrated his ability in conducting the orchestra. His moods were from the sedate and aesthetic to the intensely dramatic. The flexibility of the orchestra was shown in its immediate response to the conductor's baton. This comic exhibition of Parke in his element was presented during the rendition of the seemingly never-ending introduction to the third act of the operetta.

### Dr. and Mrs. Straughn Sponsor Dinner For Trustees

A dinner, sponsored by Dr. and Mrs. Straughn, was served in the Y. W. C. A. rooms on Thursday evening, March 12, in honor of the trustees of the college. The dinner was planned prepared and served by the students of the Junior Class of the Home Economics department, under the direction of Maryon Farrer, instructor in foods and Nutrition. The guests present were Dr. and Mrs. Straughn, Mr. and Mrs. W. W. Allen, Mr. and Mrs. Carpenter, of Troy, Pa.; Mr. and Mrs. Percy A. Coles, Mr. and Mrs. L. M. Palmer, Dr. Sheldon, Dr.

(Continued on Page Four.)

### Flashlight Board Members Receive Keys

The Flashlight Board keys have arrived—and one look at them discloses the reason for the unusual exuberance of the members of the board.

A gold college seal pierced by a quill pen, and mounted on a black enameled background, forms the front of the key. The gold sides are attractively engraved and the initials of the owner appear on the back.

In the keys the members of the board find a fitting souvenir of their days on the staff of the school paper, and at this time the board wishes to show its appreciation to the student body for co-operation which made possible the raising of funds for the purchase of the keys.

### Junior Cotillion A Complete Success

Artistically bedecked in colors fitting to St. Patrick himself, the Junior Class played hosts to the college at the annual Junior Cotillion which was held on Friday evening, March 14th. The largest crowd to attend the class dances was on hand to hear the Red and Black Pennsylvanians peal out their favorite brand of music, which would please the most pessimistic critics.

The decorations were very unique in the form of green and white garlands, and presented a sight very pleasing to the eye. Richard Hutchesson proved a capable chairman for this committee and was ably assisted by Pauline Shoemaker, Pete Peli grino, Elmore Pogar, Gomer Lewis, Craig Devine, Sara Gamble, Irene Mellinger, Alma Sampson, Barnett Corbin, Frank Iorio, and Alice Smith.

(Continued on Page Four.)

### "M" CLUB TO CELEBRATE GALA WEEK-END

#### Intra-Mural Basket Ball Season Ended

The best Intra-Mural League that Mansfield has yet had came to an end Friday with the Seniors on top. Their lead, however, was very slim, as the Sophomores finished but one game behind. This is an indication of the way the teams have struggled all season; first one team and then another would get on top and hold the lead, only to lose it to one of its rivals. The only team out of the running was the lowly Frosh. Their lack of experience and team-work left them in the rut.

The league has fulfilled many of the hopes of its sponsors, the Intra-Mural Athletic Committee, in creating a fine spirit of class loyalty and

(Continued on Page Four.)

#### ANTHONY SUHOCKE GIVES FINE TALK

Before the largest gathering at the Y. M. C. A. devotionals this year, Anthony Suhocke spoke on the subject of "Hocus." To introduce his talk, Mr. Suhocke presented an exposé of several card tricks that have been popularly used to fleece the credulous of their money. Among other means of putting across hocus the newspapers which print untrue reports of the powers of the participants of an athletic contest, and false mouth-to-ear gossip were mentioned. These examples prove that one cannot believe all one hears. The individual must judge from the facts for himself. To do this he must be well-read, and must be able to put into action those facts and ideas he has gained from his reading.

As Elmore Pogar, leader of the meeting said, "Tony went over big."

Two very enjoyable vocal solos were sung by Robert Alger, assisted by Edward Ingraham at the piano.

Nominations for the "Y" offices have been approved. The election will take place in the near future. These nominations are as follows:

For President:

Elmore Pogar

Gould Smith

For Vice President:

Edward Ingraham

Alexander Hardie

For Secretary:

Barnet Corbin

Arthur Houseknecht

For Treasurer:

Alexander Norbert

Lawrence Crittenden

Be a good "Y" man and vote!

The "M" Club, always a leader in school activities, will attempt to demonstrate superiority over the other organizations of the college Friday and Saturday, March 19 and 20.

The club hopes to entertain its guests on those two nights with greater elegance and refinement than any other club has done so far. With this end in view the "M" Club will present that stupendous stage spectacle, "Curses, What a Night."

"Curses, What a Night," is a real old-fashioned melo-drama. While dramatic situations predominate, the play is not without its humor and pathos. It will make you laugh and it will make you cry. The motive of the portrayal is to bring to your minds the utter futility of human beings in their fight against fate.

Before the play a short vaudeville will be presented. The exact numbers have not yet been decided upon, but rest assured that each individual will be a star in his own right.

The vaudeville and play will be presented.

(Continued on Page Four.)

### Song O' My Heart To Be Presented In Straughn Hall

All of us have heard John McCormack use his wonderful tenor voice, through the medium of the Victrola, but how many of us have seen and heard him sing on the silver screen? Not many, I'm afraid. However, we are all going to have this wonderful opportunity in the near future. Put the following date down on your calendar so you won't forget it: Friday, March 27; the time, 7:45 p. m.; and the place, Straughn Hall.

In addition to "Song O' My Heart," sung by John McCormack, we shall see and hear a Fox News Reel, a Micky Mouse Comedy, a Grantland Rice Sportlight, and a story of Philadelphia, entitled "One Day."

We are indebted to MacCallum, Inc., of Philadelphia, for the showing of these pictures. Don't forget the date, Friday, March 27.

### CONCERT AT JUNIOR HIGH

A very commendable thirty-minute concert was presented by Dr. Butler's Symphony Orchestra Tuesday, March 3, in the Junior High School morning assembly. The appreciation of the audience was expressed in loud and long applause.

## THE FLASHLIGHT

Student Publication  
Mansfield State Teachers College  
Mansfield, Pennsylvania

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## EDITORIAL

## OPPORTUNITY

THE MANSFIELD STUDENT often believes that he is denied the opportunities for special research, investigation and practice which are found at universities and colleges devoted to such work, but as a matter of fact, Mansfield offers splendid extra-curricular opportunities in many different fields.

It is true that the facilities for research here are not comparable to those of institutions where individual investigation is a specialty, but the spirit of intimacy and helpfulness on the part of the faculty and administration toward the students, more than makes up for the deficiency in material equipment.

The facilities at this college for observation and investigation in the field of education are unusual. Every phase of education, from the kindergarten to college, is being carried out under our eyes and under the supervision of experts. What an opportunity for the ambitious student of the human mind, to observe and experiment! Those who are in charge of the many phases of the administration of education are friendly and are willing to share their experience and knowledge with any who manifest an intelligent interest. The college library is also of great help in this connection, because of the many volumes on its shelves devoted to educational subjects.

The student who is interested in scientific investigations and experiment can profit, not only by the regular laboratories, but by the library facilities and the privilege of contact with well trained and interested instructors. The mechanical and electrical plants of the college are also of great interest to the scientifically inclined.

The "Flashlight," "Cadence," and "Carontawan" offer exceptional opportunity to those who are interested in writing. The editors are glad to make use of articles of merit and there is always room on the administrative boards of these publications for those who are willing to take part in the editorial or business departments. Anyone who can write well, owes it to himself and to his Alma Mater to contribute to these publica-

tions, and the experienced gained is of immeasurable benefit.

The aesthetically gifted can find many practical outlets for the expression of their talents in the artistic and musical activities of the college. The training schools provide excellent laboratories for research and experiment in the fields of art and music. The problem of the "changing voice" in the Junior High School students seems to remain unsolved; perhaps some ambitious Mansfield student will some day make an important discovery which will solve this or some other equally mooted question. The college library contains many books pertaining to all phases of music and art. Also, the Dean of the Music Department possesses a large library of rare and valuable books on music subjects which she allows to circulate among the students. The art club and department offers splendid experience in its field and the constant demand for advertising posters would seem to provide ample opportunity for the better artists and illustrators to make practical use of their ability.

The foregoing are but a few of the varied activities which provide opportunity for the more intelligent Mansfield student to develop his talents and to better him for his future work. Until we make use of what we already have, how can we reasonably ask for more?

## CLEANLINESS

Cleanliness is the peg on which all beauty hangs—like a multi-colored chiffon gown on a chrystral hook.

There is a kind of grubby beauty which artists like to paint, but almost nobody wants to live with it. And after all we are here in this life to be lived with—at least by a few people, let us hope by the ones we like best in the world. And we want those few people not only to be happy with us but proud of us.

We hope that when we enter a room, something clean and lifting and gay enters with us—something people feel but don't quite know what it is—it stirs the air like a nice, fresh, little wind. It touches the life in that room more awake.

It is because everything about us is clean! We are wholly alive because nothing is clogging us up—our clothes, our bodies and faces and hair, our purpose in life, our judgments, our impulses, our dreams. BREATHE.

The root of the word "purity" means "to clear away". A clean person is one who has cleared away all the clutter, who is traveling light and free, everything about him is breathing free. He walks as if "stepping to a fair". He arrives where he meant to because his unclogged energy and uncluttered purpose have taken him there.

Eat less, dream more. Strive less, direct more. Put everything that comes into your life into two piles—"These are important. These only seem important". Then lap off all the ones that only seem important. You have cleaned up your life a bit. Clean house mentally and emotionally—there is no greater waste than carrying along something through the years that you really finished with long ago.

## EDNA WHITE QUARTETTE

The members of the Edna White Quartette certainly received "a big hand" from the audience. And why shouldn't they? Their program was

## In The Library

It was a happy day for us when Dr. Marshall agreed to contribute some book reviews for this column. Anyone who has ever heard any of her reviews will be only too glad to find the following ones at his disposal:

"Australia Felix," "The Way Home," "Ultimate Thule"—these titles represent a trilogy and a tragedy the like of which the English novel-reading public seldom has the opportunity to greet.

Most of us remember the time when inquiring at the library for a "good book", we stipulated that it should be one with a "happy ending"—and many of us are still dreamily loitering in that stage of mental development in which we glory in the romance which ends "and so they were married and lived happily ever after." For those of us who insist that the devil shall get his due (the villain of course) and that the hero and heroine, hand in hand, shall face a golden sunrise at the end of the novel, for those, I say, these three powerful, moving, realistic novels by Henry Handel Richardson shall calmly await a maturer judgment and a less adolescent attitude.

These are not "thrillers" of mystery and crime such as the stories presented to us in the pages of the *reliable Van Dine* of murder-case fame. And yet the spectacle of riots and excitement in the Australian gold fields, where we first come upon Richard Mahoney, are vivid and stirring. Here we see men acting as maniacs, crazed with the fever—the fight for gold. Stark realism meets us here, harsh and often sordid; sordid but softened by a beautiful love, the love of a young girl for a man by whom she is to stand through all the toils, hardships, and disappointments of his struggles toward success.

so varied that everyone's unexpressed requests seemed to be granted. Their renditions showed exquisite technique as well as delightfully pleasing tone quality.

"GALLIA" PRESENTED  
IN VESPERS

In Vespers Sunday, March 15, the Vesper Choir, with Mrs. Steadman as director, presented Gounod's "Gallia." Miss Brooks accompanied the choir.

Preceding the rendition of the cantata Dr. Doughton very vividly described the historical situation which inspired Gounod to express in music the sentiment that was so prevalent among the French people.

The tragedy of the Franco-Prussian war caused the composer to write the *Matet*, or prayer. His beloved France had started the war with the expectation of humiliating Prussia. However, the Prussians were much stronger than France had supposed. Her strength was increased as the German states joined her. The

At times, again, the story moves on so calmly, with such simplicity of detail, as the minute and innate characteristics of Richard manifest themselves one by one, that we hardly know what power moves us to proceed to keep turning page by page, unwilling to lay the book aside.

As environment closes in crushingly upon character, and character struggles desperately against a suffocating environment, the reader beholds the march of doom, tramping, tramping with heavy, inevitable tread. Richard and Mary are driven hopelessly along, Richard the supersensitive dreamer; Mary, staunch and stable, the devotee of practical domesticity.

There are bright spots in the trilogy—many of them. There are amusing characters; snobs and scoundrels, social climbers and social derelicts.

It is in the last of the three novels (the first, by the way, to be published in the United States) that the author reaches epic heights. *Ultima Thule*, the goal toward which all humanity is striving, advances and retreats, appears just on the horizon and vanishes once again.

That characteristics so common, so often met with in those with whom we come in daily contact, should, despite all courageous human effort, lead their possessors into such realms of distress and unhappiness—this it is which weighs heavily upon the heart of the reader as he closes the final volume. "This," he says to himself, "this, in my own environment, might happen to me." Duty, devotion, loyalty, love—they are all here, and yet—well, you must read these books.

"Australia Felix," "The Way Home," "Ultima Thule," by Henry Handel Richardson, are to be found in the library at M. S. T. C.

war resulted in a succession of disasters for France. Six weeks after occurred the battle of Sedan, when the French army was captured with its leader, Napoleon III. Later, the Prussian army was outside Paris. The Capitol City withstood the siege for four months, but finally was forced to surrender. France hoped for generous terms of peace, but Bismarck was ruthless and insisted that the enemy be punished.

The complete disaster led the thinking men of France to seek an explanation. Those of deep religious faith, as Gounod, like the Hebrew people of old, explained the disaster by France's desertion of God and Religion. The cold deism of the eighteenth century had settled into a colder atheism of the nineteenth century. Out of this deep meditation of Gounod came the *Matet*, "Gallia," which opens with a deep mourning for the disaster which had befallen his beloved France. Then comes the ringing challenge of the composer, calling upon France to return to God and a biding religious faith.

The solo parts were taken by Miss White, of the college faculty. The program was enjoyed by a fair-sized audience.

## NORTH HALL NEWS

"Ella May" sure had trade last week. Weren't we all beautiful for the Junior Cotillion?

The fourth floor nurse and comforter succumbed to temptations to be comported herself and "Hat" was ill this last week.

Ruth Goodman tries to throw things out of closed windows. Clearly a case for Dr. Pike.

How we love the return of downtown permission and the new restaurant privilege. Woe to the next person who breaks the rules so that we all have to suffer.

The Junior Home Ecs gave a superb demonstration of their art to the trustees on Thursday.

We forgot to commend the "Scrub Faculty" who played the J. H. S. girls last week, but for heaven's sake, don't ask the score.

The tea on Friday was, in our estimation, a "big time." And was there a turn-out?

Mabel Cooley received an important summons Friday.

## SOUTH HALL NOTES

With the blare of the trumpets and the syncopation of the saxes of the "Red and Blacks," the lovely programs designed by Mr. Oldfield, pretty ladies and likable gentlemen, the Junior Prom of 1931 passed into oblivion.

Then the other side of college life. The reporters of this column hereby dedicate this little space to the self-conscious instructors who consider their course the only one being given.

The writers of this column know that their little sayings do not compare favorably with those of Weare Holbrook. Perhaps some of the critics of the said sayings could help directly or indirectly in the resurrection thereof.

If the lunch of Thursday was any true indication of what is to follow, let's all hope (and pray) that the fishing season opens soon with good prospects.

"Love 'm and leave 'em" is Knowlton's "idear" on the fairer sex. Ask any of the girls.

Heard in Botany Class  
Prof. Strait: "What is an herb?"  
Frankie Otto (half asleep): "Nickname for Herbert."

Merk has tough luck with his eyes. Gone again. Too bad.

They used to sing "Frenchy" in war-time, but George Bunnell doesn't know the war is over.

Good Christian advice from our good friend, Emily Post: "Never break your crackers or roll in your soup."

When we come to college, enter extra-curricular activities we must. But when we don't do our subjects

"just," the instructors raise a heck of a fuss.

And so, dear readers, we bid you a fond adieu. Don't forget the Flashlight Box on the Arcade for any suggestions for the betterment of this or any other paper.

## CALENDAR FOR MARCH

March 17, 3:00, Basketball, Frosh vs. Juniors. Gym.

7:30, Meeting of Latin Club. Y. W. C. A.

March 18, 6:30, Dancing Class. Gym. 7:30, Meeting of Tri-Beta Society. Meeting of French Club. Y. W. C. A.

March 19, 3:00, Basketball, Sophs. vs. Seniors. Gym.

7:30, Meeting of Kappa Delta Pi. Y. W. C. A.

Meeting of Rurban Club.

March 20, 7:45, Minstrel and Dance, "M" Club. Gym.

wealth, only 13,387 are college graduates and hold provisional college licenses. Many of the teachers included in the study have graduated from Normal Schools, or hold standard certification issued on the basis of equivalent preparation for Normal

March 21, 7:15, Dance. Gym.

Bowling.

March 22, 6:15, Vespers, Easter Pageant. Straughn Hall.

March 24, 7:30, Meeting of Art Club. Y. W. C. A.

March 25, 7:30, Meeting of Phi Sigma Pi. Room G.

Meeting of Dramatic Club. Y. W. C. A.

March 26, 7:30, Meeting of Emersonians. Y. W. C. A.

March 27, 7:45, "Byrd at the South Pole." Straughn Hall.

March 28, 7:00, Play. Dance. Gym. Emersonian Literary Society.

March 29, 6:15, Vespers. Chorus, "The Daughter of Jairus," Stainer. Straughn Hall.

March 31, 8:00, Debate, Emersonians. Straughn Hall.

## SYMPHONY ORCHESTRA PRESENTS PROGRAM

The service at the Presbyterian Church on March 8 was in the form of a program of music which was organized by Dr. Will George Butler, of the College Faculty. The atmosphere was very effectively created by a talk given by the conductor of the orchestra. The program included the following numbers: "Tenting on the Old Camp Ground" and "The Lohengrin Wedding March", by a String Quartette; "All Is Well With My Soul", by a Brass Quartette; "Traumerie", Violin solo, by Mr. Myron Webster; "The Prize Song" (from "The Meistersinger"), Violin solo, by Mr. Edward Hart; "The Militaire Symphony", (by Haydn) by the College Orchestra; Postlude, College Orchestra.

## ORGAN RECITAL

A joint meeting of the Y. W. and Y. M. was held in Straughn Hall, March 5th. After brief devotionals, Mr. Greeley presented the very excellent and appropriate program which was as follows:

Chorale and Prayer from the Gothic Suite ..... Boellman

Dawn (from Summer Sketches) .....

..... Lemare

All Through the Night..... Lemare

Vision ..... Rheinberger

Our Father Which Art in Heaven ..... Bach  
O Sacred Head Now Wounded ..... Bach  
From the Depths I Cry to Thee ..... Bach  
Toccata and Fuge in D Minor ..... Bach

## W. S. C. G. A. ENTERTAINED WOMEN STUDENTS AND FACULTY AT TEA

On Friday afternoon, March 13, the Wemen Students' Co-operative Association entertained the women students and faculty at a delightful tea given in the Y. W. rooms. Mrs. William R. Straughn and Miss Bernita Lefler were the hostesses. In the later part of the afternoon the guests enjoyed the following program:

Violin Solo:  
Hungarian Dance ..... Liszt  
Marietta Price

Vocal Solos:  
By Singing Waters ..... Wolf-Lieurance  
The Vagabond King Waltz ..... Irene Mellinger

Piano Solo:  
Contra Dance ..... Beethoven  
Mabel Williams

Vocal Duet:  
The Tales of Hoffman, Offenbach  
Dorothy Marshall, Alice Smith  
The program ended with the group singing of "Mansfield Hail."

## LE CERCLE FRANCAIS

The French Club held its regular meeting for March 4 at 7:30 in the Y. W. C. A. rooms.

Plans were made for holding the next meeting with the Latin and German Clubs.

The program for the evening was prepared by Mles. White and Hosley. It consisted of two violin solos, "Dirgo's Serenade" and "The Rosary," played by Mle Lynch; a one-act play, "Les Pauvres Gens" (Poor People); and a very interesting and enlightening discussion on conditions in France by Mle Jarvis.

The remainder of the evening was spent in playing Proverbs and singing French folk-songs.

## Y. W. NOTES

On Thursday evening, the Y. W. held one of the most interesting meetings of the year. This meeting was a service in preparation for the Easter season. Two very beautiful stories formed the main part of the program: "The Sacred Flame," read by Doris Woodmansee, and "The Selfish Giant," given by Bernice Smith.

A quartet composed of Letha Singer, Ruth Palmer, Lucille Lenker and Helen Kunkle gave two delightful numbers: "Indian Dawn," and "Lady Chloe." Mary Wendle accompanied them.

This is the business of education—to know how to think, to appreciate and enjoy the best in art, literature and music, and to be tolerant, sympathetic, temperate human beings, understanding the world in which one lives.

Education is concerned with the growth of personality. It only succeeds when it instills an eagerness for the good things in life. Its job is feeding the fires of the spirit and lighting an unquenchable flame for truth and beauty.—Owen J. Roberts.

## GIRLS DEBATE AT COVINGTON

The Covington High School Auditorium was the scene of forensic activity Monday evening, March 9, when the women's team debated before the Parent-Teacher Association. The affirmative team, composed of Helen Gill, Louise Painter and Tena Marvin, won the decision over the negative team, made up of Blanche Williams, Dorothy Keating, and Harriette Stevens, on the question, Resolved: That State Medicine should be adopted.

The Women's team will uphold the affirmative side of this question against a strong team from Kalamazoo Teachers College, March 31, in Straughn Hall.

## VESPER MUSIC

The music for Vespers, March 8, was in charge of Waldo Seamans, who directed the hymns. Mr. Ross was at the console. The special numbers were "Calm as the Night", vocal duet by Miss Ruth Palmer and Mr. R. A. Newman; Piano solo, by Howard Monks.

## JUNIOR'S SOLILOQUY

To flunk, or not to flunk—that is the question;

Whether 'tis nobler in the course to suffer

The themes and readings of Cure's English

Or to bluff blindly in a fog of cribbing,

And by this method spend the term?

To work—to toil

No more;—and by these means to say we stand

The long hours and the thousand daily toils

That the course includes—"tis a temptation

Almost to be carried out;—to cram—to stay in—

To stay in! Perchance to work! Ay, there's the joke,

For in that night of work what shows and dates may come,

While we are seated with our bore-some books,

Must give us pain; there's the respect

That makes calamity of such a course;

For who would bear the "Lyric Poems" of Seward,

"The New World," "The Century Handbook,"

"The Composition for College Students," and themes

That instructors' ink may horribly deface.

While he himself could themes no better write

With twice the time? Who would spend their evenings thus,

And waste the "college life" that is so fine,

But that dread of something called exams,

That final judgment, from whose claws

No student 'scapes, 'scares us to death,

And makes us rather get the work we have

Than trust to fate to make John lenient.

Thus exams do make cowards of us all,

And thus former plan of bluff and cribbing

Is scared away and loses the promise.

Hark ye now!

Most erudite Junior! In Cure's exam Are all thy sins rewarded.

—Adapted from Melange.

**GIDEON A. LYON**  
**ADDRESSES ASSEMBLY AND**  
**FLASHLIGHT BOARD**

(Continued from Page One.) were interesting and Mr. Lyon's treatment of them most educational. For the benefit of the readers of the Flashlight it might be well to state here the policy of the Washington Star as expressed by Mr. Lyon with regard to "news," what it is and how it should be treated.

Mr. Lyon said: "In publishing the news in your paper do it with the idea in mind that nothing has happened until you tell the people that it has happened." We realize that such would necessarily be the policy of a large daily covering world-wide happenings with perhaps a near world-wide circulation, but on a smaller scale we believe too that it applies to our situation at Carontawan. Mansfield's program is a busy program, one with which the entire student body cannot be kept in touch without the medium of our paper, and it is therefore essential that at least the "high lights" of the calendar be followed and reported.

We feel deeply indebted to Mr. Lyon for bringing us more closely to an understanding of Oriental Japanese people. Without question his visit impressed all who heard his words and saw his pictures. By means of his attractive personality, sparkling narrative and use of the motion picture camera, Mr. Lyon brought to Mansfield a form of intensified education which can only help to make us better people.

**INTRA-MURAL LEAGUE**

(Continued from Page One.) spirit, as well as good sportsmanship among the fellows of the various classes. The games, though seemingly rough at times, proved by this alone that the fellows were in there fighting for the game, and none of the roughness was really intentional. Most of it was the result of over-anxiety, rather than any deliberate intent against an opponent.

The league has had a great part in making the fellows from the various classes better acquainted with each other, and which is bound to lead to better relations among the fellows and so lead to better college-spirit, and co-operation among them.

It is the intention of the committee on intra-mural sport, in view of the interest created by the basketball league, not to allow this spirit to die out, but to continue it by means of a baseball league and possibly a track meet in the Spring.

It is hoped in time that the training and experience conferred by the league will prove of value in providing material for the varsity teams of succeeding years.

We hope that the result of this interest in athletics will also lead to more interest in the varsity teams, and better support than they have had the past season.

The following is the list of the ten highest scores:

Suhocke	48
Worthington	48
Blanchard	46
Moyer	43
Kintner	41
Marsh	36
Keer	34
Estes	29
Parke	27
Helmer	22

The final standings of the teams are:

	Won	Lost	P. C.
Seniors	9	3	.750
Sophs	4	4	.636
Juniors	4	5	.445
Frosh	2	10	.167
Total team scores:			
Seniors			223
Sophs			188
Frosh			144
Juniors			112

**HOME EC. NOTES**  
**TRUSTEE DINNER**

(continued from Page One)

Belknap, Dean Fischer, Dean Storch, Miss Hartman, Mrs. Steadman, Mrs. M. Hutcheson, Mrs. Mulcaster, and Mr. and Mrs. Brooks.

The menu and decorations were in keeping with the season. The tables were lighted with tall green tapers and bouquets of snapdragons were used for center decorations. Nut cups, place cards, corsages and boutoniers of sweet peas and ferns were arranged at the individual covers. These accessories were made by the Freshman and Sophomore Home Economic girls in Art class under the direction of Miss Wheeler. All of the flowers used were grown in the college green house. The fine co-operation of Miss Wheeler and Miss Mulcaster, dietitian, in this occasion is very much appreciated.

The following menu was served: Grapefruit and Green Celery Cocktail, Mint Sprigs.

Celery Hearts Queen Olives  
 Cream of Asparagus Soup

Butter Flakes

Baked Whitefish

With Hollandaise Sauce

Buttered Peas Rolls

Stuffed Roast Leg of Lamb

Pineapple Mint Sauce

Maitre d'Hote New Potatoes

Dressing Gravy

Rolls Spinach, Mushroom Sauce

Strawberry Sherbet

Lettuce-Cucumber Salad

Rocquefort Cheese Dressing

St. Patrick Sandwiches

Strawberry Ice Cream in Boxes

Coffee Green Frosted Cakes

Green Mints Salted Almonds

After dinner, Dr. Straughn, Mr.

Allen, president of the Board of Trustees, and other members of the board, expressed their appreciation to the class for the fine dinner served and the manner in which the whole affair was carried out.

**JUNIOR COTILLION**  
**A COMPLETE SUCCESS**

A novel feature of the dance was the entertainment presented during intermission by Miss Reese and Mr. Eddings and Mr. Allen, from Blosburg. They sang several songs appropriate to the occasion and were well applauded for their accomplishments. Cookies shaped like shamrocks and punch added to the celebration of a real dance and this committee was taken care of by Margaret Miller, chairman, assisted by Leah Landon, Miles Raker, Violet Zimmerman, John Isele, Elizabeth Barner.

Another committee which helped to make the dance a success was the program committee with Willis Oldfield as chairman and Ruth Martin, Ruth Hoffman and Errol Wydman assisting. The programs were novel features in the form of check books. Checks were given in return for a good time and the novelty had a pleasing effect on the audience. The

stubs were retained and a memory of another dance was still in one's possession after the affair had passed into oblivion. The orchestra committee was headed by Frank Simms with Alexander Hardie, Jane Thompson, Gould Smith and Jean Seitzinger assisting him in the wise selection which they made.

The sponsors were Dr. and Mrs. Straughn, Dr. and Mrs. Belknap, Dean Fischer and Dean Storch.

**"M" CLUB TO CELEBRATE**  
**GALA WEEK-END**

(Continued from Page One)

sented at Straughn Hall, Friday evening. A nominal fee of twenty-five cents will be charged and each and every person privileged to witness the events. Come early and don't crowd the entrance.

On Saturday evening the followers of Terpsichore and all others are cordially invited to the gymnasium. There the Red and Black Pennsylvanians will create entrancing tunes to which your feet can easily keep time. The "M" Club will be very happy to admit all those who attended the play and vaudeville the previous evening free. But, if you did not attend the festivities on Friday night, bring a quarter.

Moral—Be a Scotchman, and be there both nights.

**EDUCATIONAL COMMENTS**  
**AND OPINIONS**

*The Talking Film and Diction*

During his speech of acceptance of the medal awarded him by the American Academy of Arts and Letters for his good diction on the stage, Mr. George Arliss advocated the use of the talking motion picture as an aid to perfection of English and desirable diction. He said:

"In my opinion the value of the talking screen in the improvement of the diction of the masses cannot be overestimated. If we are going to have better spoken English we have to work from the bottom. Schools and colleges and parents have to take a hand. Where bad diction is a matter of ignorance it is excusable, but in the case of people who have all the advantages of education and decent environment, it is little more than culpable negligence and laziness.

*Kadelpian Review.*

*What Value Foreign Languages?*

If Dr. David Snedden had his way the high school pupil of today would be required or most winsomely persuaded to study Russian and Japanese instead of the romance languages. Spanish he considers a wasteful study. Between fifteen and twenty-five million dollars are spent annually on foreign language instruction in the American high school. It is a practical question how widely the outcomes of such instruction functions in reading and speaking proficiency in the language studied. In view of the seemingly closer relationship between Russia and Japan as the two eastern nations intent upon a capture of world markets it may be of vastly greater importance for the coming generation to know the languages of these nations than Spanish, French, or German.

*Kadelpian Review.*

*Exchange of Homes by Pupils is*

*Tried in German Schools.*

Exchange professors and exchange

students are familiar landmarks of government rests.—James Monroe.

the education scene, but exchange parents are something new. It has remained for the once scholastically conservative Germany to introduce them. In the Durerschule of Dresden, a private secondary school with 450 students, the children of one class change homes with the pupils of another for a period of two to four weeks, being treated in these foster-homes exactly as members of the family.

Recently, according to reports received by the International Federation of Home and School, this home exchange has been extended to other cities in Germany and also to Great Britain and France.

"These experiences in different homes," says the report, "not only develop character and independence, but they greatly increase the interest of the children in other nations and languages."—New York Times.

*Honor for "Plugger" in Colleges Today*

To the football hero and the campus mixer. Big Business today prefers the Phi Beta Kappa man. And the once despised "plugger" now admittedly has his revenge in dollars and cents after graduation, so reports from various parts of the country to the National Student Federation would seem to show.

In the American Telephone and Telegraph Company, President Walter S. Gifford has found that men who graduate in the first tenth of their class have four times as many chances of getting into the highest salaried group as those who graduate in the lowest third. Studies of the careers of graduates of such diverse institutions as Bowdoin, West Point, the Yale School of Forestry and the Purdue engineering school, unanimously indicate that men who made the highest scholastic records in college win also as a rule the highest salaries afterward.

A number of large corporations, according to the economists Foster and Catchings, have made standing offers to various colleges and to the Harvard Business School to give positions to the best scholars in every class.

Similarly the Amherst Student recently observed that "today the first question asked a college graduate applying for a position is, 'In what quarter of your class did you graduate?' Upon his position in his class and the standing of his alma mater depend the amount of attention paid his application. \*\*\* It is interesting to note how the importance of a good scholastic standing has become more and more evident to undergraduates. In a recent vote at Amherst 80 per cent of the senior class cherished the Phi Beta Kappa key above any other honor. Time and again the preference has been demonstrated at Yale."—New York Times.

It is an opinion which I have long entertained and which every day's experience and observation tends to confirm that however free our political institutions may be in the commencement, liberty cannot long be preserved unless society in every district and in all its members possess that portion of useful knowledge which is necessary to qualify them to discharge with credit and effect those great duties of citizenship on which free

"Let Knowledge Grow From More To More."--Tennyson.

# FLASHLIGHT

VOLUME SIX

Mansfield, Pa., March 23, 1931

STC

NUMBER NINETEEN

## Eastern Music Supervisor's Conference

Mansfield was very adequately represented at the Eastern Music Supervisors' Conference held March 18, 19, 20, in the Hotel Syracuse, at Syracuse, N. Y. Mrs. Grace Steadman, Miss Marjorie Brooks, Mr. and Mrs. John Myers and about ten college and high school students made up the Mansfield delegation.

Mrs. Steadman was on the program and spoke on "The Mansfield Plan of Practice Teaching." Her address was well received and caused much favorable comment.

The high school students spent much of their time in rehearsing with the four hundred piece symphony orchestra which played a concert the last evening of the conference. The orchestra was made up of picked high school musicians from the eastern states, and played such numbers as the Franck Symphony in D Minor, the Nordic Symphony by Howard Hanson, and Marche Slave by Tchaikovsky. It was an unusual privilege for our high school students to play in such an orchestra and under such conductors as Francis Findlay, Howard Hanson, and Victor Rebmann.

The students from the college were privileged not only to attend the regular meetings and sessions of the conference, but also through Mrs. Steadman's wide acquaintance, to meet many of the most renowned men in the public school music field, including Jacob Kwalwasser, Richard Kountz, Will Earhart, Russell Morgan and Norval Church.

The delegation returned feeling that the trip was one of the most valuable experiences of the year, and several are already making plans to attend the National Conference at Chicago next year.

### Tri-Beta Society At Bath, N. Y.

On Wednesday, March 18th, the Tri-Beta Society motored to Bath, N. Y., where a musical program was presented in the First Baptist Church. This concert was one of a series arranged in near-by cities and towns to furnish financial assistance in the endeavor of the Society to establish a local chapter of Phi Mu Alpha Sinfonia.

An excellent advertising scheme adopted by the church people succeeded in filling the auditorium to capacity. The Society has been invited to repeat the program in Bath at some future time.

Several members of the Society remained overnight at the home of Willis P. Oldfield, and after a hearty breakfast Thursday morning, set out for Syracuse and the Music Supervisors' Conference in full sail, Mr. Greeley at the helm.

(Continued on Page Four.)

### "M" Club Staged Very Successful Entertainment

The "M" Club does not fool, neither does it dabble with half-hearted entertainments. When the boys put on a program they put on a real one. Friday and Saturday evening marked in the annals of this college one of the most successful entertainments and dances ever put on by any club of the school.

On Friday evening the more talented (?) members of the "M" Club staged a vaudeville and play. Let us consider the individual numbers:

Charles Schlappi and Norman Rock opened the entertainment with ten minutes of plain and fancy tumbling.

Lowell Carpenter then gave his idea of what a Mansfield-Notre Dame football game will be like in 1955. This was done by the aid of a radio.

Following came Hack Swain and his Rhythm Boys. Hack made innumerable wisecracks and "His Boys" very efficiently and beautifully played "You're Driving Me Crazy," "Russian Night," "Sweet Betty Lee," and "Football Freddie." Mr. Ray Justin sang the chorus of "Russian Night," which, by the way, is a beautiful composition of Hack Swain's. Mr. Justin sang as encores, "Out of the Dusk to You" and "In the Garden of Tomorrow." The audience appreciated these songs to the utmost. "Jazz" Childs tap-danced to the chorus of "Sweet Betty Lee."

Anthony Suhocke laid his mind bare to Mr. Justin and therefore succeeded in mystifying the audience when he demanded, "Concentrate, Ray, Concentrate!" and "Right Professor."

"Curses, What a Night," a big melodrama of intense human interest, closed the program. The players were Frank Simms, Wilton Moyer, Austin Snyder, Elmore Pogar, and Anthony Suhocke.

On Saturday night everyone journeyed, or rather walked, over to the gymnasium and enjoyed two hours of dancing to music furnished by the "Red and Black Pennsylvanians."

We believe this dance was one of the most enjoyable of the current college year. The music was fine and the chaperones did not dull anyone's enthusiasm.

The "M" Club wishes to thank Mr. and Mrs. Kimble Marvin for helping to make their dance a success.

When you sit with a nice girl for two hours, you think it's only a minute, but when you sit on a hot stove for a minute, you think it's two hours. That's relativity.—Albert Einstein.

### State Teachers College Will Offer Extensive Program During Summer Session

#### Baseball Is Just Around The Corner

"In the springtime of the year," so the poets say, the young man's thoughts lightly turn to what the girls have been thinking about all winter. Not only do tender musings of the heart occupy the young man's fancy, but so does baseball. Where is there a youth in our broad and prosperous land that has not thrilled to the crack of the bat on the leather pellet?

Mansfield State Teachers College looks forward to its 1931 baseball season with optimism. And it has a right to do so. The squad of this season will have among its members seven letter winners of previous seasons. Added to these are several new men of more than usual promise. The letter men are Hrycenko, Roderick, Wydman, Dunbar, Wilkinson, Sunday and Carpenter. The new men of whom much is expected are Bunnell, Williams and Coombs. There are probably several other men in college who will give good account of themselves, but in the main, these men are the best prospects for the varsity.

The schedule followed this year will be about the same as of previous years. Practice will start immediately after the Easter vacation.

Followers of sport at Mansfield confidently expect a winning baseball team. Should the leather tossers come through with a successful season, it will partially atone for the more or less disastrous season suffered by the football and basketball teams.

Below you will see a tentative schedule. Besides these games, an exhibition game with the Elmira Colonels is being arranged for Saturday, April 25.

May 2, Bloom, here.  
May 6, Cortland, away.  
May 8, Stroudsburg, here.  
May 9, Bloom, away.  
May 13, Dickinson, here.  
May 16, Dickinson, away.  
May 20, Ithaca Phys. Ed., away.  
May 23, Cortland, here.

The lengthy recital had drawn to a close, ice cream and cake had been served, and the teacher was bidding the students good-bye. One of the little performers had brought her small brother with her. As he was about to leave, the teacher beamingly said, "Well Bobby, did you enjoy the recital?" "Yes," answered Bobby, "all but the music."—Liberty.

The Mansfield State Teachers College will offer a large and varied program of studies during the summer session of 1931. This program will be of especial interest to the following class of students:

1. Present holders of Partial Elementary Certificates who must continue to add subjects until they have earned the Normal or Standard Certificate. No new partial certificate will hereafter be granted, so that no student will be admitted to any of the colleges the coming summer with this objective in mind.

2. Standard Certificate holders who desire to work toward a Normal certificate.

3. Teachers who are Normal School graduates and desire to pursue post graduate work, leading to a degree. These will find sufficient offerings of subjects in every curriculum group and field of teaching.

#### Practice Teaching

The Training Departments will be in session for the full six weeks for practice and observation, with the regular instructors, so that students may have an opportunity to earn credits in this field, as follows: Teaching, observation and conference, 4 or 5 semester hours; Technique of Teaching two semester hours. By doing this a student will have discharged one-half of his teaching requirements in the regular college courses, and all the requirements in Technique of Teaching. The remaining teaching requirements may be discharged later by assignment to the campus schools or to Wellsboro, in a period of nine weeks. Both elementary and junior high schools will be open. Students desiring Practice Teaching credits must write about same in advance so that arrangements may be made.

(Continued on Page Four.)

### Mr. Ross Gives Special Organ Program

M. S. T. C. made merry in a good old Irish way in Straughn Hall on Tuesday morning. For, indeed, did not Mr. Ross treat the students with a great many song slides especially appropriate for St. Patrick's Day. With the "Old Master" himself at the organ, everyone joined in singing such familiar airs as "My Wild Irish Rose," "The Wearin' of the Green," and "Killarney."

Mansfield always enjoys Mr. Ross' presentations and hopes that he will give many more of them in the future.

## THE FLASHLIGHT

Student Publication  
Mansfield State Teachers College  
Mansfield, Pennsylvania

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## EDITORIAL

IN DEPRESSION  
LET CHILDREN  
SUFFER LAST

MANY of the gains made by the schools during the past decade will be lost unless the American people adopt the policy of letting children be the last to suffer from the present depression.

In one state it is seriously proposed to close the doors of every school for a year. Another state has just voted away its fundamental tax provision for schools without substituting any other means of support.

It is proposed in other places to reduce the length of the school term. Classes are being increased in size until they cannot be handled effectively; appropriations for teaching and equipment are being reduced—the services of the schools weakened.

At no time in the history of our nation has the unifying and stabilizing influence of the schools been so greatly needed. Upon the schools the nation depends largely for developing loyalty to the institutions and principles of American government.

The schools promote loyalty to American ideals. They teach respect for law and the Constitution, admiration for our great national heroes, and a knowledge of the nation's struggles for freedom and independence. They make our diverse peoples one.

They develop the vocational skills which are necessary to fit our citizens to the new conditions and demands of industry. They foster the ideals and habits of character which are needed to meet the peculiar temptations and conditions of today's life.

Educational leaders feel that it would be a great mistake at this critical period to weaken the services of the institution upon which we must rely in a large measure to correct the adverse conditions which now exist among our people.—The Journal of the National Education Association.

One of the books doing the rounds of North Hall is "Nonsense Novels" by Stephen Leacock, and it's just good.

## THE JOYS OF WRITING

THIS TITLE may seem rather paradoxical, especially to those having passed through a state of torment on "Why is a noun," or some similar ambiguous title, but there is in the final analysis, a satisfaction in being able to express one's ideas in more or less clear and correct English. "But," you may say, "I haven't any ideas. Nothing that I see or hear would interest anyone else. They are just common happenings and expressions that are common to us all." Are they?

We all look at things in a different light. No incident, no matter how trifling ever struck two people in exactly the same way. Your point of view may be so divergent from that of other people as to be unique and entertaining, but if you do not wish to expose it, no one will ever experience or appreciate your point of view.

Then, there are ideas constantly in your head on some subject or another. Why not bring them out and let others comment on them. No one can possibly exist in the surrounding college life with the constant acquisition of new facts and changing viewpoints that we all experience, without having some ideas that are different from those of our classmates. Then again, outdoors anyone with a clear pair of eyes and an active mind must at some time or another pick up some impression or ideas from life itself.

"But," you say, "even if this was true, and I had a good idea, I can't express it in clear style or grammatical precision." Why not?

You present your statements for the classroom in a logical order after some measure of study, and present them in an orderly sequence. Why not apply the same thoughtful consideration to some of the experiences you may have.

The matter of grammar is easily remedied, if you really need help. Any of the teachers in English will be glad to help in encouraging anyone who shows any interest in writing. They would be glad to suggest corrections or correct your style.

Don't try to write long phrases or use big words, the average reader will enjoy it most if you write in a clear and sensible language.

The Flashlight board is ready at all times to receive any material or ideas you may care to send in. And once an article is published it will act as a spur toward greater efforts on your part.—Anonymous.

JUST BETWEEN US RATS  
(A Tragedy)

[By H. L. Stevens]

Settings: Four cages in the sterilization kitchen of the Bacteriology Lab., South Hall.

Time: The latter part of February.

Characters: Eight albino rats, Madam Queen, Ruby, Helen of Troy, Cleopatra, Amos, Andy, Wyatt and Surry.

(The scene opens.)

Helen of Troy: "Ruby, how do you feel today?"

Ruby: "Oh, Ah'm all right. Ma mis'ys left me. But Ah still caint see single yet. That hair coca cola ain't lak the pot likker ma mammy usta canjuah fo'me."

Cleo: "Ruby, do you mean to tell me that you were . . . er . . . that is tight?"

Madam Queen: "Tight? Thait gal stiggeder so she could hardly

## In The Library

Several inquiries have been made as to why the student assistants in the library spend too many apparently profitless evenings engaged in cutting pictures from old magazines. The fact is that the library's collection of pictures is now being greatly enlarged. These pictures are available to all students and are found to be especially useful in work in the Training School.

An increasingly large number of students, it appears, are using periodicals for reference work. For their convenience lists containing the names and dates of the magazines in each room have been posted just outside the door of each storage room.

A new order of books is on the way. Be prepared! Labor now that ye may read then.

One of the girls who is a voracious reader has conceived the idea of writing a short paragraph about each book she reads. She has been using the plan for some time and is becoming more enthusiastic about it every day. She finds it is a good

ca'y hersel' to baid. She knocked ovah the co'n meal dish."

Helen: "All of which goes to prove that college women should drink milk."

Amos: "Milk, huh, ah taiks ma coffee ainy day, an' ah taiks it straight."

Andy: "Sho, sho, 'cose yo-all doan get nuthin' else."

Cleon: "Have your coffee if you want it, but your beard hasn't improved a bit since you began taking your coffee straight, and before they began to give you lettuce the back of your ears were postively scaly!"

Wyatt: "Jove! what a beastly hotel; no tea, not even a decent fog. The same menu day after day, candy meal and more candy!"

Surry: "I say, old chap, don't move so suddenly. That makes the third time today you've knocked me into that candy dish and my coat is positively crumby. What's more, my ambition is so low that I don't seem to care much."

Ruby: "Strange, ah always had an ahdea that the English were spaishly aiful about theih appe'ance. But you ayy may be the exsepshuns that prove the rule."

Cleo: "Don't be too hard on them, them carrots, their appearance and clothing have improved immensely. You know yourself how good that lettuce made you feel."

Amos: "Yes and no' but mos'ly yes. Those thaid greens sho put the vim into ma' bones."

Madam Queen: "Ah wonders how long us hais to stay cooped up heah? Ah 'aint run in so long that ma legs is weak."

Helen: "I could stand a little jaunt myself."

Ruby: "Ah haivent minded it heah so much 'ceptin' fo' the night that theah cat done howled under the do'. Ah heard some talk about that cat from some fellows. Wasn't theah an initiashun or sumthin'?"

Surry: "Gad! The beastly brute likely didn't care to be shut up any more than I do."

(Enter a man who walks away with Wyatt and Surry's cage.)

way to enlarge her vocabulary, to make her writing more clear and accurate, and to develop a sense of the comparative values of books.

It sounds like a promising experiment, especially from our standpoint. It might serve to widen the field of book reviews for this column. However, we can not complain this week, for we did receive one from Ina Guild, who read this book and liked it and then agreed to tell us about it.

*The Log Cabin Lady*, an anonymous autobiography of a fine American woman. Although she was born in the backwoods of Wisconsin, she later became the wife of a brilliant statesman who was the American Consul in England. The chief difficulty of her married life, that of maintaining the position as the wife of an American consul, resulted from her lack of knowledge of social etiquette. The manner in which she learned provides an interesting story. This autobiography also reveals the splendid character of many American women.

Ruby: "Ah wonder what that that theah man is goin' to do with Wyatt and Surry. He's takin' 'em away. So long, boys, see you all latah."

Wyatt and Surry (exit): Adios, old deah, see you anon."

(A lapse of time, the man returns for Amos and Andy.)

Amos and Andy: "Go'bye, see yo subsequently." (exit).

Cleo: "H—m—m! That man smelled funny."

(The man returns for Madam Queen and Ruby.)

M. Q. and R.: "Go'bye, be seein' yo all latah!" (exit).

Helen: "I say, Cleo, that namesake of yours had an adder, didn't she?"

Cleo: "Yes. Why?"

Helen: "Oh, I was just wondering. Time will tell. Here he comes."

(Curtain.)

ART CLUB MEETING  
MARCH TENTH

The Art Club held its regular meeting in the Y. W. room on March 10. The main feature of the program was an interesting talk by Frances Basher on "Landscape Gardening." Some of the Domestic Science girls told us about their experiences in vocational teaching, which were of special interest to us. Plans were also made for a trip to the Corning Glass Works, to which we are all looking forward.

## Y. M. PAGEANT

At Sunday evening's vespers service the Y. M. C. A. presented an adaptation from an old Miracle play. Appropriate costumes and superb acting trained the imagination on the setting as it actually occurred. Music cues by Mr. Ross depicted perfectly the scenes. Preceding the performance his playing led up to the high emotional pitch which was obtained during the production. "Ed" Ingraham deserves much credit for this excellent Easter season presentation.

## NORTH HALL NEWS

The Junior Prom was especially in its first moonlight, a "total eclipse." We'd like 'em more often for the sake of something different.

"Barnesie" and "Scudder" hold out on the poor Frosh even in the case of showers.

Someone suggested that it would be nice if all the Irish went to Ireland for St. Patrick's Day.

But in that case, of course, we might not get chicken and music for dinner.

Kay Rice's theme song is "Frankie and Johnnie." Of course, it's revised a bit.

Seniors request all others to refrain from the old favorite "Have you got a job yet?" They'll be only to eager to announce it if they do.

Curses! What a night!

Sayre sends frequent visitors to old M. S. T. C. Last week-end Miss Maude Hewitt and Miss Sallie Klein-kauf visited Kay and Helen Hewitt. This week-end Anne Jarvis gave her sister, "Liz," a break.

Lots of changes in North Hall at present. The Home Ec. Cottage, Wellsboro and the dorm are making their usual exchange of prisoners. It's a great old world.

The first day of Spring was blissfully ushered in by a flock of crows, who got up for breakfast even earlier than we did.

Elmore and "Su" gave us quite a few pointers for behavior of a mysterious, fascinating, clinging-vine woman.

Doesn't Helene Ryan "step-out" all the time!

## SOUTH HALL NOTES

Thanks to the "M" Club everyone had a very amusing and enjoyable week-end.

And we've changed tables again. The hostess just learns how we like our coffee and then we have to break in a new one.

The Tri-Beta boys put on a very interesting entertainment in Bath the other night.

The Music Saps report an educational trip to Syracuse. In many ways.

Remember the "Y" election on the first Thursday after we return. Everyone out and elect a Cabinet.

"Ken" Dayton sure had an interesting trip to the Bermudas. The fellows enjoyed his recital of it at "Y" the other night.

Raker is host to the the "Thundering Herd" every night. Ask Smitty and Don.

"Willow" and "Dave" have moved down to civilization. Second floor welcomes them.

The Easter Pageant presented by the Y. M. C. A. Sunday night gives us all a good send off for Easter.

Reminiscences of "Peg" and "Milly": "How's your mother?"

Today's vogue: "'Smatter? Rocks in your head or what?"

Oldfield still needs his mother. He can't even go home without losing his traveling bag. But the god that watches over forlorn "little fellers" returned it to him.

We're still open for suggestions for the improvement of this column.

Jack Marsh is rapidly overcoming his bashfulness.

## WHAT OTHER COLLEGES ARE DOING

## Keeping Up Appearances

Rushing through things! How often we feel that this is what we are forced to do in college life. We have no time to get to the root of a subject, so we skim over the surface, get a speaking acquaintance with the materials in order that we may maintain a glib conversation in the classroom or at the dinner table, and consider the question well dealt with.

We have no time to think through our creed in religion or behavior, so we develop a nicely ambiguous surface philosophy, and hurry on to the thing superficially. The philosophy next thought of the glimmerings of today is embodied in that almost classic remark of the college youth, "Oh, well, I'll wear the socks anyway; the holes are all below shoe level, so what does it matter?"

Quite true, what does it matter? If we succeed in impressing our contemporaries with the fact that we are athletic, clever, talented, and popular, what does it matter what gaps in real knowledge and experience are hidden under this brave front? Does it matter that in our headlong struggle to make one or all of these impressions, we accomplish nothing beyond the impression? Or is it possible for us to stop rushing through things long enough to attain a certain depth of thought, a tidiness of mentality which cannot but be lacking to those whose surfaces are so smoothly shellacked with superficial knowledge? Is it possible that this policy might in the end bring more satisfaction? — Vassar Miscellany News.

## Educational Osmosis

One of the best proofs that college students today are more intelligent than those of former years may be had in the practice of acquiring an education without books. Some may observe, of course, that this is impossible; but they underestimate the ingenuity of undergraduates and overlook the many ways it may be done.

Take atmosphere, for instance—here's a big factor. Cigar coupons rustle in your pocket just like gold-backs when you step into an expensively baroque movie palace and hear junkies in gold braid and brass buttons click their heels just for your own special benefit. Everyone's a jockey at the race track . . . Every henpecked husband tries to expand his chest and itches for a gun when he marines go marching by. Shakespeare merely held horses in front of the theater, and turned out to be the world's greatest dramatist.

So at college. The pervasive atmosphere of learning slowly but surely turns every dunce into a scholar. An occasional glance at imposing rows of books in the library effects

that deliberate ambushing of truth and that judicious frown which everyone knows to be characteristic of the learned. Every lecture is a tonic for that high-school ambition to reform the world. Indeed, education is simply inescapable, given the proper atmosphere.

Then there's the room-mate—that dear old grind, unsinging and unsung! Notice how he has your math problems and survey chart all neatly finished when you return from the dance. Oh, it's no bother at all, he says; but take good care of his health, for even a slight cold might send you empty-handed to class some morning, and not having the cold yourself to produce as evidence, there might be some difficulty in phrasing your excuse.

Besides, you can't blame some students for not buying text-books, for as they plausibly explain, some of the books assigned are no good. The books are not the best possible books; ergo, no books at all. Which is surely a profoundly sensible attitude. And it must be remembered that students beginning to study a subject already are better able to judge than are the professor whether a book concerning that subject is acceptable.

Still, this method of acquiring an education has certain disadvantages. For instance, someone might even ask a question.—Marquette Tribune.

## THE TEACHER'S TRIUMPH

Teachers have trials,  
They have triumphs, too,  
And a satisfaction in the things they  
do  
By many undiscovered.

The artist's masterpiece is touched  
and finished,  
Not to be added to, but in time di-  
minished,  
Hidden against dark walls in unfre-  
quented places,  
Seldom to know the love of art-hun-  
gry hearts and faces.

But the teacher's touch is eternal,  
His finished thing a beginning;  
And time may make it a pastoral  
piece,  
Or a lust-love lewdly sinning.

His little sketch from actual life,  
His fresco dim and uncertain,  
May pass from his hand unsung to-  
day

But wait what the Master of Time  
will say,  
When the years are drawn back like  
a curtain.

Then let the pedagogues stand at re-  
view.  
Let the lads and their lassies come  
by;  
Watch them salute as they greet him  
again,  
See the smile, and the flash of the  
eye.

There are triumphs of heroes our  
poets have sung,  
Translated from old into new,  
But where is the triumph the equal  
of this,

When the pedagogue stands at re-  
view?

The work of his hand is the work of  
his heart,  
The dream of his soul all afire;  
His not to finish, his but to start,  
His but to touch and inspire!

These are the works of the teacher,  
we see,

Passing in quiet review;  
Oh how it fills his heart with delight,  
All of these masters before him to-  
night,  
From those little life-sketches he  
drew.

—V. M. Rubert,  
Scheneley High School, Pittsburgh.

WELLSBORO STUDENTS  
RETURN; OTHERS LEAVE

The group of girls who have been doing their student teaching in Wellsboro returned to their Alma Mater Saturday. They were Misses Mabel Squier, Mary Stevens, Phyllis Horn, Harriet LaFrance, Beatrice Whitney, Ruth Caswell, Jane Dehl, Dorothy Stowell, Florence Pettie and Louise Keib. The group of girls going for the next nine weeks include Misses Dorothy Gardner, Kathryn Rexford, Wilhelmina Frith, Mary Reap, Gertrude Young, Blanche Chappelli, Angelina Edwards and Louise Gribbing.

## HOW'S THIS

I'll tell of the colleges  
Advise you where to go  
To Kutztown for your knowledge  
And "Bloom" to learn to sew.

To Mansfield for your pretty girls  
East Stroudsburg for your men  
West Chester for hard losers  
Forever, now, and then.

Clarion is a dandy school  
Indiana serves good eats  
Millersville has old buildings  
Shippensburg can't be beat.

California has tradition  
Slippery Rock has fame  
Philadelphia it has neither,  
Cheney's just the same.

—M. C. R., in Stroud Courier.

## The Fallacy of Copious Notes

I suggest that thick notebooks be abolished. A stationer should be compelled to take out a license to sell them. A man asking for one should be closely questioned. Is he about to do some original work of his own? Does he want a notebook to scribble verse in or to sketch comic faces? If so, well and good. But if he wants to cram the thing with notes of the notes that his lecturer once made of some other lecturer's notes, and all in order that he may compel other unfortunate to fill their thick notebooks in turn, then, I say, he must be driven out of the shop . . . Let the student buy himself a very thin notebook, inscribe on the first page a sentence or two from Ecclesiastes, listen to his tutors, take a long look at things for himself, and then make a note or two. He may find that he wants ten reams of foolscap, having discovered a world of his own, or he may find that he wants to say nothing at all; but what he certainly will not want is a thick notebook.—J. B. Priestly, in "Too Many People."

Sometimes it seems  
That ambition  
Is a beanstalk  
And that men  
Are but small Jacks  
Who struggle up  
Tearing quick hands  
In avid haste  
To reach the top  
Only to find  
Awaiting us  
A giant . . . named  
Disillusion.  
—Ozymandias in Yale Daily News.

**STATE TEACHERS COLLEGE  
OFFERS EXTENSIVE PROGRAM  
DURING SUMMER SESSION**

(Continued from Page One)

ments can be made by the Directors of the departments.

*Subjects Offered at Summer Session  
Regular College*

When the bulletin from which this report was made, was being prepared the following tentative schedule was arranged, to fit the needs of the students who are progressing toward a standard or a normal certificate or toward a degree in either the elementary or the secondary field. Changes in this will be made, if necessary, so as to provide whatever subjects may be requested by a group of students.

*Groups I, II, and IV*

Dr. Belknap: Elective English.

Mr. Cass: Educational Sociology; European History.

Mr. Chatterton: Oral Expression; Short Story; Dramatics.

Mr. Cornish: Physiography or Astronomy; Chemistry.

Miss Cornish: Teaching of Geography; Visual Education.

Mr. Cure: Advanced Composition; English I; English II.

Miss Alice Doane: English; Elective Latin.

Dr. Doughton: Principles of Education; Educational Measurements or History of Education.

Miss Fischer (Dean of Women): Psychology.

Miss Mulcaster: Nutrition.

Mr. McNair: Analytical Geometry or Calculus; Teaching of Algebra and Geometry, or Teaching of Junior High Mathematics.

Mr. Manser: French, as requested; Educational Psychology.

Dr. Marshall: Elective English, to suit demand; Philology and Grammar.

Mr. Myers: Music I and II; History of Music.

Mr. Morgan: Introduction to Teaching; Guidance.

Miss O'Brien: Teaching of English; Teaching of Junior and Senior High School English; English Literature.

Mr. Retan: Technique of Teaching; Organization of the Junior High School.

Miss Ross: Teaching of Primary Subjects or Kindergarten-Primary; Teaching of Primary Reading and Numbers.

Mr. Storch (Dean of Men): American Government; Economics.

Mr. Strait: Advanced Biology; Teaching of Arithmetic.

Mr. Marvin: Educational Biology; Physical Education; American History.

Mr. Webster: History of Education in Pennsylvania; Teaching of Social Studies in the Junior High School.

Miss Wheeler: Art I and II; History of Art.

*Music Supervisors*

Miss Atwater: Voice.

Dr. Butler: Form and Analysis; Composition; Violin.

Mrs. Hartman: Pipe Organ and Piano.

Mrs. Steadman: Methods, Grades 4, 5, 6; Choral Conducting; Community Music.

Six hours of teaching music will be arranged for those who need it.

*Home Economics*

None of the technical courses of this curriculum will be offered at the summer session, as there appears to be no demand for these; but students who have graduated from the old witty readings.

non-degree course and others who desire to secure the B. S. degree in Home Economics, will find sufficient subjects that are required, listed above, to enable them to earn six or seven semester hours of credit. See catalog for Home Economics curriculum.

*Music Supervisors*

Students interested in completing subjects in this curriculum, leading to the degree of B. S. in Music, may select from the regular college subjects listed above such as are required in this curriculum. See catalog or special music bulletin. In addition, Mrs. Grace Steadman, Director, and Dr. Will George Butler, head of the Violin Department, will offer technical subjects of this curriculum, according to the needs of the applicants. For definite information, write to Mrs. Steadman and make known your desires.

*Private Lessons in Voice, Piano Violin and Other Stringed Instruments.*

Music supervisors who desire these private lessons will be required to take one-half a semester—nine lessons in each subject, three subjects allowed—at the special rate of \$36, which is one-half of a semester charge—the special rate which is made to these students. The rate of \$24 on page 72 of the catalog is one-third of a semester's credit.

All other students who take private lessons will be charged as indicated on page 72 of the catalog, article VII, section 3.

**TRI-BETA SOCIETY AT BATH**

(continued from Page One)

The program in part at Bath follows:

Concert Gavotte.....	Swift
Etude No. 3.....	Chopin
	William Williams
On the Meadow.....	Lichner
Cavatina from "Giralda" ....	Adam
	Robert Grant
Old Folks at Home, variations, arranged for two trumpets.	
	Frank Miller, John Isele
Oh, Sleep, Why Dost Thou Leave Me .....	Handel
Out of the Dusk to You.	
	Waldo Seamans
Waltz, "My Regards"....	Llewellyn
Polka, "Lily" .....	Vandervoort
	Arthur Dawe
Indian Lament .....	Kreisler
Salut d'Amour .....	Elgar
	Edward Hart
In a Rose Garden .....	Ewing
Old Refrain .....	Kreisler
La Ninita .....	Holmes
	Orchestra
Willis Oldfield, Conductor	

**Y. W. NOTES**

Thursday evening at nine-fifteen, the Y. W. girls enjoyed an informal meeting in the "Y" rooms. The program which consisted of poems and music appropriate to the Easter season was as follows:

The First Easter (a poem).....	Margaret Crain
The Little Elf Who Found the Spring (a story)....	Betty Barner
Madness (a poem)....	Margaret Crain
Open the Gates of the Temple (vocal solo).....	Ruth Palmer
Motherhood (a poem).....	Margaret Crain
The Loveliest Rose in the World (a story) ....	Margaret Schroeder

Helen Pressel added a bit of fun to the program by giving several short witty readings.

**ART NOTES**

*"Art in the Garden"*

The Art Club have chosen for their project this year "Better Homes and Gardens." Many worthwhile suggestions and programs have been presented. Here again, art plays a leading role in everyday life, making homes more livable, more beautiful and our gardens delightful settings for our homes.

If our gardens are carefully planned, each detail carefully made, it will be a constantly changing picture, not with weeks or seasons, but with days, providing a continuous bloom of flowers throughout the spring and summer months.

It is not probable that all of us will have the opportunity to become professional gardeners; at the most, we will be amateurs. However, garden making can be made a joyous adventure if we follow a few artistic principles and observe the simplicity of mother nature.

There will be little danger of color clashes if shades of one color are not planted together. Here the artist would add between a red and pink, a yellow or white, blending all into a harmonious whole. The skillful gardener so groups his colors that each will add its proper note to the decorative scheme, just as each note of music adds to the whole to make it beautiful.

"Dark colored flowers should be so placed as to accentuate the light pastel shades, just as the French work miracles in adding a bit of black or white to bring out the beauty of delicate colorings." Plenty of white flowers will do this. Feverfew, clumps of Shasta daisies, clematis or yucca, of the white wavy bells may be used.

Again as the artist does, place the strong, vivid hues, red, orange, cerise, in the strongest light; the softer colors, pink, blue, yellow, in the shade. This is a fine point of gardening that takes an artist eye to discern. Try it.

Have you ever thought that in the garden colors, blue rarely plays a solo part? Reds, oranges, purples seem to predominate. To make the garden perfect, don't forget the blue flowers. This hue, by nature, is refined and retiring, and prefers a background position, accompaniment to the warmer shades. Blue contrasts beautifully with white, greens and grays. Among the blue flowers, common and inexpensive are the delphiniums, petunias, iris, pansies and some phlox. The little forget-me-not placed in a shady, damp corner will add that different note to garden bouquets.

One need not always depend on costly seed or greenhouse plants for the loveliest flowers. They are growing in the fields and meadows. Wild asters, milk weed, brown-eyed susans, Queen Ann's lace, will add a lighter touch to the garden ensemble. Their feathery laciness will be a pleasing contrast to the heavier foliage of cultivated plants. The saucy brown-eyed susans will bloom at a time when nothing else is in blossom. The wild asters, milk weed and Queen Ann's lace, and wild carrot will blossom in the middle of July when the rest of garden colors are the gayest, clusters of snowy bloom, jewel spots against a rainbow background. All of these can be easily transplanted in the early spring.

A pleasing addition to any garden is the flower border, but the artistic success of the border depends on the arrangement of the flowers.

If they are planted in groups or drifts, as nature does in meadows or fields, rather than in set rows or patterns artificiality can be avoided. Place the taller flowers in the background and the dwarf varieties on the edges. Here, the tiniest pansies may bloom with pride. "If time and space permits, little paths placed in the garden, dividing it into rectangular plots, will give it symmetry and design."

With the application of art in color and form, we can surely make better and more beautiful gardens.

"Whoever makes a garden, has, oh! so many friends,  
The glory of the morning, the dew that daylight ends,  
For wind and rain and sunshine,  
And dew and fertile sod—  
For he who works a garden, works hand in hand with God."

**Y. M. C. A. DEVOTIONALS**

Kenneth Dayton told of his recent trip to the Bermuda Islands at the devotionals last week. As the steamer on which he had set sail left harbor at New York City, Mr. Dayton was given an opportunity to see that metropolis.

Although the steamer was most commodious, the sight-seers did not greatly enjoy the voyage either way, because of sea-sickness induced by the unsteadiness of the vessel. Bermuda, set in a wealth of coral reefs, was a pleasant sight to them, if only because it was terra firma.

Unfortunately these semi-tropical islands were at that time more semi-tropical than tropical. The cold and rainy weather, and the unheated rooms, however, could not dispel the charm of this setting of palm trees, bananas, devil-fish, and brandy cocktails. Mr. Dayton and Mr. Alger, with whom he traveled, took many trips about the islands, noting the plant life, the tropical fish, etc.

On the return to America, when the Goddess of Liberty appeared in sight, the travellers were glad they had gone, and glad they had come back.

**RURBAN CLUB**

The regular meeting of the Rurban Club was held in the Y. W. rooms Thursday evening, March 19.

Miss Dorothy Young and Miss Cornelia Cornish related to us in an interesting, inspiring, and educational manner what they observed and learned while at the national meeting of the American Country Life Association at Kalamazoo, Michigan.

This was followed by a short business meeting after which Dean Belknap favored us with a very interesting talk on rural life and the great Irish poet, artist and builder of rural civilization, George Russell.

Knowledge is to be plucked from hither and yon. It is an abstract quantity that takes no color from its source. An idea is just as valuable whether you get it from a friend or an enemy, a wise man or a fool. And to refuse stubbornly to absorb wisdom in a classroom where its manner of presentation is perhaps irksome is to cut off your nose to spite your face.—The Daily Iowan.

The object of life is to have experience and develop character rather than acquire money.—Henry Ford.

# FLASHLIGHT

VOLUME SIX

Mansfield, Pa., April 1, 1931 STC

NUMBER TWENTY

## Huge Building Program for Mansfield State

The Flashlight Board has learned upon good authority that a huge building program involving the erection of three buildings, and the outlay of \$2,000,000 is soon to be commenced at M. S. T. C.

The units to be constructed under this comprehensive plan includes a new Boys' Dormitory, a new Recreational and Social Building, also a combination restaurant and night club for hungry and tired students who need mental relaxation after the worries of a hard day in class.

The new Boys' Dorm, the first unit to be constructed, will be built of solid glass, in order that no one, no matter what class or department he may belong to, will be able to throw stones, either literally or figuratively, at his neighbor.

It will contain, among many other beautiful and useful devices, a few bathrooms of solid Italian marble, trimmed with gold fixtures. It is hoped that these will compare favorably with the luxuriant surroundings that the boys now enjoy while taking their weekly bath. This building will also contain a few noise proof rooms for those mis-guided individuals who insist upon playing in their rooms while others are trying to study. A large auditorium will be provided for those who insist upon congregating in the halls late at night and discussing business and social matters.

The name of this magnificent

building is, to be called not unappropriately, we think, "Strain Hall."

The second building is to be a wonderfully designed building affording all the latest methods of passing away time, to those whose marks are below C and who can't possibly find enough means of using the plentiful supply of spare time they now have upon their hands.

It is estimated by those in a position to know, that this building will be open from 7:00 a. m. to 2:00 a. m., thus giving everybody plenty of chance to use all of its privileges, unlike the present conditions when a few keep the facilities at the "Y" Hut to themselves.

The final building of the plan will be the immense night club referred to in the first paragraph. This is the latest development in educational policies and is approved by leading authorities, including the State Council of Education. It is estimated that the nerve strain upon a student after a hard day in class, unless relieved in some way, will in time cause him to be unable to take part in any activity more strenuous than a hard football game or a dance lasting four hours.

The place where teachers may rest easily after listening to absurd questions and asinine answers all day has not as yet been considered. It is hoped that the buildings will soon be in operation to please and edify the student body of M. S. T. C.

## Mansfield Out-Rows Rivals In Eighty-seventh Meet

### Drastic Reforms In College Library

Now with the economic depression and Easter vacation keeping everyone in high emotional states, we dislike giving anyone more cause for excitement. However, we feel it our duty to report a little incident which happened in the library last week; i.e.: One of our more weighty football stars sat on a library chair not wisely but too well. The chair followed the example of the renowned "One Hoss Shay." Of course, the debris was soon collected and the immediate consequences were slight. However, the happenings cannot be regarded as a propitious omen for our other sitting facilities.

This year, it seems, an unnecessarily large number have frequented the library. We have refrained from mentioning it because we disliked turning people away from an apparently harmless amusement. Now, however, the dire results are coming to light. In a short time many of our chairs may follow the path blazed by this one. What impression—*we ask you*—what impression will our library minus its chairs make upon our visitors? What opinion will they carry away concerning our school? True we may become famous as having the only chairless library in the world—but, *we ask you*, would it be a pleasant notoriety?

You may suggest that we buy new chairs. If you do, you are a thoughtless individual. When it takes two years to obtain appropriations for a building like Straughn Hall, how long would it take to secure new chairs?

So other remedies must be resorted to. With a little co-operation much can be accomplished. Spend your evenings in the bowling alleys or in other intellectual pursuits. If you feel you must come to the library, try reading without sitting. It is only custom that makes us think sitting is necessary. Be original; stand.

If, however, you have played football or fought debates or engaged in any other conflict which has injured you physically, and you feel that you must sit—use your discretion. Remember your weight (the actual one, not what you tell your friends), and judge the effect of it upon the harmless chair. If you can not decide, bring the chair to the desk and any

(Continued on Page Two.)

Mansfield won. The Mountaineers rowed themselves to victory over their hereditary rivals, Cortburg and Bloomland, in the 87th meeting of the eight oared shells representing the three colleges. The race held on the historic river Tioga, started at Richards Bridge and finished at the High School Bridge. The course is a little over three miles long.

Mansfield was the only team to finish the race. The Cortburg craft did not stand a chance as she was ripped from stem to stern when she tried to bowl over an empty tomato can thrown into the river by some villager in Canoe Camp. The Bloomland boat progressed very well until it reached the vicinity of Smythe Park. Here the Bloomland oarsmen saw such strange human freaks on the bank of the river indulging in such abnormal forms of behavior that they could not continue the race, but stopped to investigate. Their chagrin proved boundless when they found these strange beings to be but Mansfield students out enjoying the beauties of nature and indulging in those pastimes one indulges in when he goes to a park. But Mansfield, urged on by their diminutive coxswain, Joe Campi, ignored all these temptations and finished the race a winner, amidst the chattering of the squirrels and the twittering of the chickadees.

It is hoped that more students will go to Smythe Park next Saturday, that their capers will be more idiotic than ever, and thereby distract our rivals Stroud Haven and Lockburg more than Cortburg and Bloomland were distracted.

#### Mansfield's crew:

- No. 1. M. Podadick.
- No. 2. E. Grover.
- No. 3. C. Rapson.
- No. 4. F. Watson.
- No. 5. W. McCord.
- No. 6. J. Phillips.
- No. 7. G. Corno.
- No. 8. C. Frank.

Coxswain—Joe Campi.

(Continued in another issue.)

#### Things We Do In Order To Have Good School Spirit.

1. Never go to chapel.
2. Never study our lessons.
3. Never sing in chapel.
4. Never attend athletic games.
5. Never go to meals on time.
6. Never obey any of these laws.

The Domicilian Club will sell refreshments after the Dartmouth-Mansfield Tiddly-Winks game to be held at 1:45 Thursday forenoon. The menu will be as follows:

Water

Toothpicks

Salt

Pepper

Napkins and Mustard

The profits from these refreshments will go for the forming of a Theta Chapter of the R. S. C. L. S. H. Society (Return of Stray Cats Lost in South Hall).

The Junior girls who are now at the Practice Cottage were given a day's recess from 10:00 p. m. Saturday to 7:00 a. m. Sunday. Miss Jane Thompson returned to her home at Canoe Camp; Miss Margaret Miller to Powers Corners. Miss Helen Gill hopped aboard the Mansfield Special and spent the afternoon with her parents in Cuba, N. C. Miss Mary Reinwald remained here because of the great distance to her home in Wellsboro, Pa. Miss Pauline Gilbert spent the time with friends in the girls' dormitory in Mansfield State College. Miss Leah Landon enter-

LONESOME LOVER,

April

April 1, 1931

FLASHLIGHT

## THE FLASHLIGHT

Student Publication  
Mansfield State Teachers College  
Mansfield, Pennsylvania

## EDITORIAL STAFF

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Associate Editor ..... Edward Ingraham  
Associate Editor ..... Verna C. Keebler

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Grdy.  
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## CHICKEN-COOP SNOOZE

Brock calls his girl Sea because she gets rough at times.

Stocum and Fenner are tied for the pool Tournament. Decision last of the year.

It was reported that "Bill" Blanchard was seen with a book yesterday.

"Gee, but that guy's clever. He's only twenty-three and he can spell his name backwards." "What do they call him?" "Otto."

Starting tomorrow all of us boys are going to have a "Better-room Week". Sweep under the beds and clean the windows. A prize of a big chocolate bar will be given to the winning fellows.

"Cappy" and Estep are all ready to start looking for the Easter Bunny.

A true A student is one of the downtown boys that can call a teacher by his first name and get away with it.

Kerr's girl: "Dearie, do you really love me, or have you contracted asthma?"

If it wasn't for the Music Sups, fourth floor fellows would never get up.

"Dave" Price has a song which he sings, although he doesn't enjoy it very much. It begins like this: "In a prison cell I sit."

Student (in J. H. S.), "Mr. Frear, what is a machine?"

Eddie, (absent-mindedly), "Something I take Jean out in."

Remember fellows, the faculty and the third-floor girls are going to have a tug-of-war on the front campus tomorrow. Be there and support your team.

The writers of this column wish to take this space to express their thanks to Grantland Rice and Weare Holbrook for their cooperation in this paper.

Opposition may come and opposition may go, but Rowe goes on forever.

"Johnny" Yalch is the best announcer in South Hall. What a guy!

Fellows, be quiet when you come in. You keep some of the faculty awake.

"Bill" Bradford reports that his moustache is coming along quiet well. Thank you.

Griffiths was elected president of the United Mine Workers a few days ago.

Some of the fellows get all of their Measurements out of their own heads. Yes, and have wood enough for a house.

According to Prof. Calvert one has to sing to get to Heaven. Some of the boys will never get there. The futility of life!

In case no one has noticed it, this is an April Fool number. Thought you'd get it in time.

Parkie sings the Siren Song—"Sofa and No Farther."

Night watchman—Hey, you can't smoke in here.

Simms—I'm not smoking.

Campus Cop—Well, you got a cigarette in your mouth.

Simms—Yeah, you got pants on, but you're not panting.

Dr. McNair (in Sunday School class) "And do any of you know why they didn't play poker on the Ark?"

Rapson: "Sure, the elephant was sitting on the deck."

Casner (to landlady): "Lady, this is the second time I have found a splinter in my cereal."

Landlady: "Well, what do you expect? You're only paying \$7 a week for board."

Some of the boys should play Easter Bunny with themselves and buy a pack of cigarettes.

From all reports, Oldfield didn't like the lecture last Wednesday. If you don't believe us ask him.

What to do when toast stares you in the face at breakfast for the fourth consecutive time?

Pelegrino: "A kiss takes three minutes from your life."

Hertz: "That suggests a very pleasant way to commit suicide."

Gavitt's philosophy of life: "It's best to make hay while the sun shines so you can make whoopee while the moon shines."

Iorio—What is it that eats like a rabbit, runs like a rabbit, and snores like a rabbit?

Roderick—Ask me!

Iorio—A rabbit, fool!

Trevitt—Do you want to hear a new joke about a salesman and a farmer's daughter?

W. Davis—Sure, you bet!

Trevitt—So would I!

The Seniors of the Music Department will present the opera, "Il Trobadore" (composition of Dr. Arthur Dawe) next Friday night, March the 13th in the Frank Miller Memorial.

## NORTH HALL NOTES

"John", pleaded Anna, "keep away from the buttermilk. You know how it maddens you and no good ever comes from it!" John laughed bitterly as he again sank his head in the crock.

Too many girls are taking midnight permission on week-ends. Try to arrange some of them on week nights. Of course, if this is inconvenient, week-ends will be O. K.

"Murph", Ryan, Anders, and Paone had a slight accident while driving from Fall Brook last Monday night in Miss Murphy's new roadster. The accident occurred about 1:30 a. m. The damages were slight with the rear axle broken and a deep gash in the top. Better luck next time, girls.

We're glad "Swartzie" is able to take her place on the Varsity for her last basketball game. Beat West Chester "femmes", gang!

All girls desiring to attend the Easter Monday night dance at Rock Springs, sign up at Room 600 or with Lefler. Busses will leave the Arcade at 10:00 p. m.

Carol has decided to cast aside all her interests at Alfred. She has a new flame now in Colgate or Vassar, either one.

Although we should be polite to guests, the girls could hardly contain their mirth when Emily Post, who lectured here last Saturday afternoon, came to Sunday dinner in a short frock of green gingham.

Helene Hewitt got so many flowers from "Pete" last week that she had to give a lot of them away. They are mostly roses and orchids.

Betty Morgan has decided that she isn't doing justice to her studies, so she's not to go walking with Sylvan anymore.

Miss Pierson and Dr. Doane have advised girls to wear no stockings. The former, on account of rough edges on furniture and the latter, for health reasons.

"Vic" has asked for a new radio set in her room as the mechanic, Pat Burkwater has been unsuccessful in his attempts to remove the static. You deserve a new one, "Vic", you've had that Atwater Kent all year now.

Louise Painter and "Nell" Stabler have decided to swear off all makeup at their "b. f.'s" requests.

Most of the girls are staying over for Easter and why not? Two "frat" dances and a sorority dinner. Any way we have two weeks spring vacation coming soon.

Lucile Maines, Betty Hines and Marietta Price won honorary first prize on the best-kept room in N. H. They work hard and we're glad to see them come through.

The State Finance Committee conferred with presidents of all sororities on Thursday to discuss possible appropriations and the amounts necessary for renovating sorority houses.

We all tuned in to hear Pressel broadcast her tap-dance from Station I. G. P. on March 23. It was smooth.

Good news to the Seniors! The Ball is to be a 10 to 2 dance and we've decided on the "Mark Twain" in Elmira as the place. "Mediocre", some will say, but we're giving three scholarships this year instead of one.

"Hat" Stevens says that any of the girls can bring their dates down to the cottage because she has a date about every night.

Alarm spread like wild-fire when it was suggested that school might close on account of scarlet fever. We wouldn't want to miss any time now.

Down with long dresses! "Polly" and "Gen" are organizers of the movement to abandon long dresses and to take on those that are 22 inches from the floor.

Some of the kids on second are complaining about the water. They think it's tough enough to have to share a bath between two rooms, let alone having the water only lukewarm for two nites in succession.

"Kay" Hewitt, Sally and "Nory" broke four of the dinner plates from the Y. W. Hut while fixing up a lunch last Sunday. Imagine their embarrassment!!

Anne Flaherty has decided to take a position as head of the English department in the Central High School at Newark, New Jersey. Success, Anne!

## DRACTIC REFORMS IN LIBRARY

(Continued from Page One.)

of the student assistants will be glad to help you make a decision.

But this event of a broken chair rather spoils the plans we had for the library after Easter, but perhaps we can manage some way. All winter long nothing but work has been done in the library; so we planned a little social entertainment in the form of "conversation parties". Groups of conversationalists are encouraged to patronize the library in the evenings. Soft music will be furnished with novelties of humming, chirping, and whispering by a group who should be in good form because they have been practicing in the library all winter. Light refreshments will also be served free by a select number who know from experience what sort of food is in good form for library eating. They are now working on the menu. So, you decide you would enjoy this for of amusement, come in early and serve your sets.

## IN THE LIBRARY

"Flaming Youth"—Emily Swan.  
"The Sheik"—Lyn Chapman.  
"The Thundering Herd"—The band at noon hour.

"So Big"—Guy Corino.  
"The Three Musketeers"—Sunshir Johnson, Willis Oldfield, Mike H. Cenko.

"The Iron Horse"—Bob Grant's Fox.  
"The Barbarian Lover"—Pelegrino.  
"Short Stories"—Our excuses while we're absent.

"Mantrap"—Myrtle Landon.  
"Judge"—Wendell Davis.  
"Life"—Soph "Home Ec."  
"College Humor"—Our dances.

Try this, Boys!!  
Early to bed,  
Early to rise,  
And your girl goes out  
With other guys.

# FLASHLIGHT

VOLUME SIX

Mansfield, Pa., April 20, 1931

NUMBER TWENTY-ONE

## Better Homes Week, April 27th to 30th



Living Room of the Home Ec. Cottage

### Baseball Outlook Bright for Successful Season

### Debaters Lose Two Contests

Mansfield's affirmative team debated Clarion at the latter school Saturday evening, April 11. The question was: "Resolved, That the tendency to concentrate retail business into chain stores is detrimental to the best interests of the American people." Mansfield was represented by Gordon Powers, '31; Merle Van Kirk, '34; Clifford Jenkins, '31, and Leonard Bartoo, '31.

The small size of the audience did not furnish much of a challenge or inspiration to the debaters, and the debate as a whole was characterized by lack of force and vigor. The outstanding feature of the evening was the excellent presentation on the part of Merle Van Kirk, whose delivery was little short of eloquent.

Clarion won the decision of 2-1.

Thursday, April 16, the affirmative team lost a 2-1 decision upon the same question to Bloomsburg in Straughn Hall. This debate proved to be more interesting, and was closely contested from start to finish. Both rebuttal speeches were good and were well delivered. Here, again, Van Kirk, although not rising to the heights of last Saturday night, gave a very good constructive speech.

Forensic activity will be resumed again next week when Mansfield's negative team debates Bloomsburg at Bloomsburg Wednesday, April 22, and Clarion the following day at 8 p. m., in Straughn Hall.

#### WILL MEET OUR OLD RIVALS BLOOM—HERE SATURDAY MAY SECOND

All signs point for a successful season in baseball. Coach Marvin saw with joy the return of several veterans, along with some very promising talent from the new men in school. The squad is rapidly rounding into shape for the hard schedule ahead of it. This schedule includes such old rivals as Bloomsburg, Cortland, Stroudsburg, with Ithaca School of Physical Education appearing the first time on a baseball schedule.

The pitching staff is well fortified with veterans, having Roderick, Wydman and Sunday. Among the recruits, Coombs looks promising. Captain Hrycenko will handle the receiving end, with Yalch and Milliren as understudies. Bunnell, a new-comer, looks good at the hot corner, while Williams, another first-year man, is quite capable of handling shortstop. Wilkinson and Dunbar, at second and first respectively, are veterans of ability. Carpenter, Sunday and Lutes are all veteran outfielders, while Simms, Broderick, Warren and others will push them for a position.

These men look capable of retrieving an otherwise disastrous athletic year. With proper support they will be able to do it. A large crowd is hoped for at the opening game, May 2, with Bloomsburg, our ancient rivals. The complete schedule follows:

May 2, Bloomsburg, here.  
May 6, Cortland, away.  
May 8, Stroudsburg, here.  
May 9, Bloomsburg, away.  
May 20, Ithaca Phys. Ed., away.  
May 23, Cortland, here.

#### BETTER HOMES WEEK PROGRAM

Monday, 3:00-5:00 P. M.—

Open House, Home Management Cottage, Demonstrating of Labor Saving Devices. Open to students and public.

Tuesday, 3:00-5:00 P. M.—

Chapel—Play, "Mental Hygiene in the home."

Wednesday, 3:00-5:00 P. M.—

Open House, Home Management Cottage. Continuation of Demonstration.

Thursday, 9:00 A. M.—

Chapel — Review, "Costume Through the Ages."

Friday—

Exhibit on Arcade, Home Economics in Education and Commercial World.

#### SENIOR BALL TO PRESENT STRIKING NEW FEATURE

On the evening of April 25, between the hours of 7:00 and 11:30 o'clock the Senior class will bid farewell to the Terpsichore when they stage their annual Senior Ball. Johnny Matzer and his Californians, an 11-piece combination, playing regularly from stations WBX and WBRE, Wilkes-Barre, have been selected as the best band available in the immediate vicinity of Mansfield. Johnny has established an enviable reputation wherever he has played and Mansfield dancers are assured of a high grade brand of latest dance arrangements.

In keeping with the other appointments, something elaborate in the way of decorations has been planned. As of old, the crystal ball will hold forth in all its splendor, and a veritable ceiling of colored paper and cloth will completely cover the undesirable view of the rafters.

During intermission, lunch will be served in the college dining room.

#### PLANS COMPLETED

Each family in this country should have easy access to knowledge that will assist it in every phase of home improvement and family life. It is the purpose of Better Homes Week in America through its annual nationwide campaigns to provide such knowledge for more and more of our families. It is one of the purposes also for Home Economics departments and classes to assist families with home making problems. For not only will those girls training in home today establish higher standards and higher values for families of the future, but some of the home economics work in the schools is sure to find its way into our present day homes.

The demonstrations conducted by Better Homes committees offer additional opportunities for students to help families to obtain home making information. In each of the Seven Better Homes in America campaigns since 1923 home economics classes and departments have carried on demonstrations, prepared exhibits and participated in Better Homes programs. This home economics participation has given home makers some new and better ideas in house furnishing, in home equipment and in house-

quainted communities with the importance and practical value of home economics education. In addition, it has provided classes with practical projects and from these projects much useful, everyday knowledge has been gained by the students.

Many parents who have never visited schools come to Better Homes (Continued on Page Four.)

### Track Teams Practicing

Spring surely is here, and a group of would-be sprinters are taking advantage of the pleasant weather. Smythe Park is the scene of practice every afternoon. There "Freddie" Jupenlaz may be seen in his new white trousers, training his team which has been culled until there remains five husky lads who surely can make the dust fly. Cortez Fisk has been elected captain of the team, and he and Howard Baker, Sylvan Kerr, Miles Raker, and Kenneth Kintner will represent M. S. T. C. at the Penn Relays at Philadelphia on April 25th.

Then, too, the sprinters will journey down to Penn State on May 9 to bring back the laurels to their Alma Mater. Perhaps the lads will run against Cook Academy and Cortland Normal School.

The boys are surely working hard and deserve the support of the entire school body. Tomorrow when you are strolling down in Smythe Park, stop

## THE FLASHLIGHT

Student Publication  
Mansfield State Teachers College  
Mansfield, Pennsylvania

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## EDITORIAL

### "BETTER HOMES WEEK"

(By Herbert Hoover.)

IT IS IN THE HOME that character and high ideals are best developed. The right kind of home-life makes for true success in life, and means progress for the nation as a whole.

To own a home and to make it convenient and attractive, a home where health and happiness, affection and loyalty prevail, brings out the best that lies in every member of the family.

Saving for home ownership, for insurance, for the future, is a financial; a thing of lasting value is kept in the foreground, and all energies are bent toward attaining it. Hours devoted to keeping a home in good repair, in making improvements that beautify it or lighten the burden of housekeeping, develop persistence and thoroughness, and bring more direct returns as well. Neatness, order, and cleanliness are invaluable habits, and the careful observation and forethought needed to insure lasting satisfaction from money spent for decoration, furnishing, and equipment can be applied in many other ways.

Parents who save in order to own their home are able to look forward with confidence to a happy old age, whereas a great majority who do not save become dependent on some one else as they grow older. It is by the familiar experiences of family life that thrift, honesty, straight-forwardness, and self-discipline are best instilled.

In the crowded life of today there is danger that we may lose sight of high standards for the home and the stimulus they afford. We all do better when we have a high ideal to live up to. The Better Homes in America movement aims to give practical demonstrations of comfortable, healthful, and attractive homes and to direct attention to the means by which family life may be elevated. It recognizes, however, that it is not the wish but the will; not sentimental desire, but vigorous, well, judged leadership, that moves our national life forward. The campaigns provide a means by which the men and women and chil-



Fond Reminders for These Hot Days.

dren of our cities and of our farms may co-operate to encourage and facilitate home-building, reduce needless drudgery in household operations, increase good sense or balance in furnishing or decorating the home, raise standards, where necessary, in housing and family life, and, especially, foster the fine ideals of the American home.

The former campaign for Better Homes in America was greater than ever before. It reached every state in the Union; it penetrated rural districts, and towns and cities. Fifteen hundred local committees worked with a most inspiring zeal for public service, to protect and raise the standards not only for the home but of the community and the nation as well.

As we enter this campaign for better homes, I hope that every American community will consider participation. The movement concerns every householder, every home-maker, every citizen. I bespeak active co-operation with the local chairmen on the part of all persons or groups interested in the home—of public officials, schools, churches, local civic associations, trade associations, and clubs. The home is the concern of all, and everyone should welcome the opportunity to contribute to its welfare. The local committees are widely representative and strictly non-commercial in character, thereby avoiding domination by any one group, which would limit the value of the campaign. They aim to mobilize the best thought, information and effort of the entire community to bring high standards of housing and home-life within the reach of all. It is a task of profound importance for the welfare of America.

### ROMAN BANQUET

Next Tuesday the members of the Latin Club are going to withdraw for a while from the hustle and bustle of modern life and spend an evening doing as the Romans did. At this Roman banquet, which is held every year, the festivities are carried on as nearly as possible like those of the banquets Cicero lauded.

Of course, some difficulty was encountered in securing togas, so each member is requested to bring a sheet, in which he will be draped by a competent committee of dressers. As for the food, more will be said about that later.

Incidentally, the affair begins at 6:15 p. m., Tuesday, April 21, 1931.

Art DAY is Thursday.

The Flashlight wishes to extend to Miss Margaret Lewert and Mr. Wendell Davis heartfelt sympathies for their recent loss.

### IN THE LIBRARY

Yesterday the section 650 of the library was examined for material relative to Better Homes Week. The first book that underwent inspection was a small, unpretentious one with a catchy title, "The Next-to-Nothing House." What started to be a hasty survey of the book is now ending in a perusal of it. It might be called a book on interior decoration, but it deals not with rules and principles themselves, but with their application in planning of one house. The writer takes us from room to room, telling how each is arranged and how she secured her valuable antiques for "next-to-nothing." It is a very readable book, profusely illustrated with full-page photographs.

From such a book the layman can easily go to more technical studies such as, "A Simple Course in Home Decoration" or "The Smaller American House," which deals with the actual work of planning the building. Books can also be had on the subject of furniture in the different periods.

Then in the 746 Section are other books along the line of home crafts. One of them is "Old Patchwork Quilts," an interesting book on the history and technique of the vanishing art of quilting. If you want to know the name of the design of an old quilt in your home, we advise you to consult this book. It will be in the way of an introduction to a most enjoyable book acquaintance.

Close by this book stands "The Junk Snupper." In case you are not acquainted with one of these fellows, we must tell you that "snipping is," as Mrs. Theodore Roosevelt defines it, "the art of finding quaint and valuable things in junk heaps and the ability to get them cheap." In short, the book is on the adventures of an antique collector. If you have a flare for this business, you'll, of course, read this book. And if you've not, you might like to get inside information on the joys of a Junk Snupper.

Are you having trouble with your letter of application? If you are,

consult "The Secretary's Handbook," by Taintor. It is the latest one in the library.

### THE NEED FOR TRAINING IN HOME MAKING

"The home exercises a continuous and profound influence upon the character of our people. It largely determines the health and physique of each generation. It provides the chief training of emotions and intellect during the earliest and most impressionable years. It is the major source of the formation of habits, good or bad which are the raw material of human character. From its inspiration spring those ideals which are the incentive to morality. There is little reason to believe that the other agencies of character building—the state, the church, the school, can to any large degree displace the home as the chief source of education for life.

Most American boys will be householders and most American girls will be home-makers during their adult years. A generation or more ago most children received practical instruction in the art of home making, through informal apprenticeship to their parents. They helped at all household tasks as a matter of course and through imitation of parental example and continuous participation in household operations they learned the elementary lessons of home-making.

In this generation, due partly to the increasing urbanization of American life and the increasing demands made upon time and energy of both children and parents outside the home, the training of children by their parents in the art of home-making has become meager, and inadequate. Meanwhile the standards of home-making, as outlined by specialists, have become better defined and have developed with the changing needs of our civilization. Home Economics has become an applied science. Child training is a developing art borrowing increasingly from psychology, and with the new recognition of the ethics of personality, the household itself has changed from a limited monarchy to a democracy with rights and duties for all members.

The development of our civilization demands that we give the younger generation training for home-making—the most universal of the occupations. And it should be a training

(Continued on Page Four.)

"College boys may be the acme of something of other in academic circles, but for worldly wisdom they're just children. I never had the desire to be a kindergarten teacher."



Dining Room Home Ec Cottage

## NORTH HALL NEWS

Nine raths for the nice spring days. Everybody likes them?

These days may be nice but it is hard on some of these poor girls whose men are being initiated into the "M" Club. Cheer up, girls, it will soon be over and maybe they will, at least, let you look at their SWEATERS.

Ruth Martin seems very interested in the smaller animals now-days. We hear that she has a nest of rats in her room.

Girls, if you want to know how many days until school is over, just ask Bea, she has them counted to the minute.

Has everybody seen Gert Bond's life size picture? If not don't miss it.

We are all very glad to have Peggy Maze, Sally Felt, and ten or fifteen others back with us after their long spring vacation.

**WANTED** — Two house boys and one cellar gang by "Stevie," so that the cottage may be an ideal sorority house.

Now we all know the meaning of Marge's sudden interest in embroidery.

Sally and Chick say that after all there is no place like Mansfield . . . After all? Yeah, after all other colleges.

And then there is the National Make More Money Week. What club wants to sponsor it? Debaters?

"Teen": These college Profs. don't know a thing. Why, not one of them could teach and get away with it anywhere else. They're just dumb—why, they ought to get a whole new teaching staff.

Moyer: What test did you flunk today?

Stabler wants to know if a man with a Roman nose gets lit does that make his nose a Roman candle.

The cottage bath tub is worse than Barnum and Bailey's Circus, it now has seven rings.

Ruth Martin, Chairman of the conference, Kathryn Hewitt and Betty Barner returned Monday from attending a Y. W. Cabinet training conference at Kutztown.

Jean: Gee, what can I do with this bathing suit?

Lynn: Oh, use it for a book-mark.

You may write home and tell your mother it's Better Home Week, but don't mention it to any Home Ec. Seniors.

They say they'll be all set for the trip to Danville the week-end after Better Homes Week.

Sally Hoover made reservations for a padded cell.

Keep your eyes open for Oswald!

We've been asked to wear proper clothing on the tennis courts. If in doubt as to what is proper, ask Swartzie to show you her outfit.

The candidates for the Men's Student Council are receiving much publicity these days; even to the extent that a young Tammany Hall has been formed, which is said to be the cause of the political speeches on third floor Wednesday night.

### KAPPA DELTA PI

At the regular meeting of Kappa Delta Pi, held Thursday evening, April 10, in the Y. W. rooms, the fraternity had as its guests the members of Phi Sigma Pi. The social, program and membership committees were appointed to serve for the following year. After the business was disposed of, a very interesting program was presented. Frank Krivsky played two violin solos, accompanied by Lucille Lenker. Dr. Feig, representative of Phi Sigma Pi, spoke very interestingly on "The purpose of Educational Fraternities," and Dr. Doughton, sponsor of Kappa Delta Pi, talked on "The Value of Educational Fraternities in Mansfield." Mr. Newman, accompanied by Ruth Palmer, sang three solos. William Williams played, as the concluding number, two piano solos. Refreshments were served and the meeting was adjourned.

## SOUTH HALL NOTES

The reason some of the boys are standing up, rather than sitting down, is because the "M" Club initiation is on. Tough on the boys.

Suhocke has answered the call of the spring with a round of golf. He says his form is a little better than last year.

Hasn't anyone noticed our baseball team? Well, we have a fine squad, so be there at the opening game, May second.

"Tom" Kennedy became a Baptist (not because he wanted to), with a fitting ceremony at Smythe Park Wednesday afternoon. Ask "Tom" about it.

Corbin seems to be in circulation again. Must be the girl friend back home.

Reports state that "Bill" Trevitt is about the same.

We all wish Carpenter and Simms would finish their experiment with the horse.

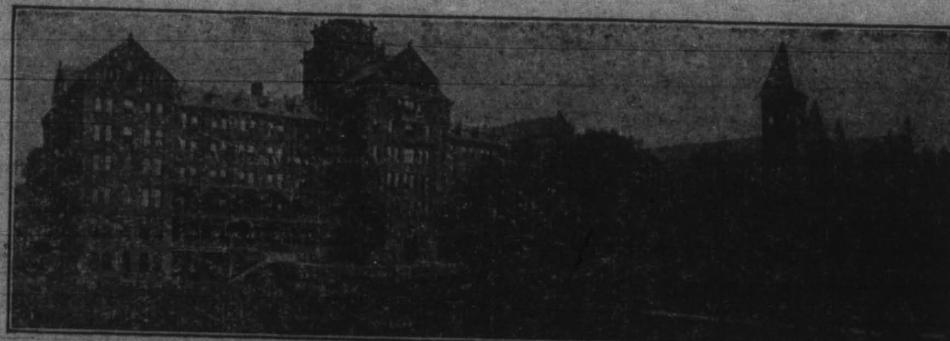
This is supposed to be Better Homes Week. How about the condition of South Hall? Could be better.

The squirrels haven't anything to talk about at breakfast any more. Too bad.

Term papers and exams soon, but that will be all for this year.

Sometime ago it was mentioned in this column that the Music Sups took their course too seriously. The writer meant that with good intentions, and it would be appreciated if they would refrain from talking their matters over on third floor during study hour. Thank you.

Music Supervisor's dance was true to its cognomen—"Mansfield's Music Maker's Mix-up."



Is an educational movement, supported by public gifts, having no commercial backing or connections, operating for public service. Its aims may be summed up briefly as follows:

1. To put knowledge of high standards in house building, home furnishing and equipment, and home life within the reach of all citizens.

2. To encourage thrift for home ownership, the building of sound, attractive, economical single-family houses in which private home life may be possible; and to encourage the reconditioning and remodeling of old houses.

3. To encourage general study of the housing problem and of problems of family life, and to help each community to profit from such study.

4. To demonstrate each year the best types of house construction and architecture which are within the reach of families in moderate circumstances.

5. To encourage sensible and appropriate furnishings for the home and the elimination of needless burdens in housekeeping.

6. To encourage instruction in home economics and home life in the public schools and wherever advisable the construction of school practice through which the girls and women of the community may receive continuous instruction in the ways of improving home life, and of making household activities easier.

7. To promote the improvement of house lots, yards, and neighborhoods.

8. To extend knowledge of the ways and means of making home life more attractive and happier through the development of home music, home play, home art, and the home library, and to encourage special study and discussion of the problem of character building in the home.

## VESPERS

Rev. Harris, of the Presbyterian Church, spoke at Vespers Sunday evening. His topic was, "The Joy of Work;" his text, "I have glorified Thee on earth; I have finished the work which Thou gavest me to do." These are the words Christ spoke not long before His crucifixion. He had lived with one purpose in mind, to accomplish the work His Lord had assigned to Him, and, in achieving it, He found that there is joy in working.

Christ has by no means been alone in this; among others who have learned that to work is to be happy, might be mentioned Sir Walter Scott, who was always at his best while working, and Robert Louis Stevenson.

Very often the sorrows and troubles of life are not, as is sometimes thought, caused by too hard work, but rather by hindrance from work. For example Rev. Harris told of a classmate of his, a Korean, whose ambition was to get his education, return to Korea, and translate the Bible into his native tongue. But on the day after his graduation, the Doctor told him that he had only a few months to live unless he go to a different climate. His desires, his ambition, all were thwarted; that he could not work caused him more suffering than work ever could.

The speaker closed by reminding us that we are here for a purpose, mostly to work, and he advised us to use our college years in such a way that no one may say, as a certain father did of his graduating son, "I have put in my gold; there has come out a calf."



## MUSIC DEPARTMENT NOTES

April 10, the entire chorus, with the assistance of Mrs. Henninger, Dr. Butler, Miss Crotteau, Mr. Grant, Mr. Dawe, Mr. Miller, and Miss Brooks, under the capable direction of Mrs. Steadman, presented the "Rose Maiden." The concert was preceded by a twenty minute 'cello program by Mrs. Henninger, of Hershey, Pennsylvania. Mrs. Henninger has been playing in the Harrisburg Symphony, in addition to her own concerts all over the country. She was assisted by one from our own department, Mrs. Hartman, whose capable accompaniment added to her recital. We were very fortunate in having her wonderful assistance, and her program was thoroughly enjoyed. Mr. Chatterton gave, in his usual fine manner, a brief synopsis of the "Rose Maiden", which was then presented by the chorus. The soloists for the evening were Miss White, Miss Alice Smith, who at a last minute's notice, substituted for Miss Atwater; Mr. Seamans, and Mr. Newman. We are very proud of our soloists, who are members of the Supervisors' Club, and wish to congratulate each one of them.

Special mention should be made about Mrs. Hartman's very fine assistance to Mrs. Henninger. She only received her music, which was very difficult, the afternoon of the concert. Mrs. Henninger said that she was "one of the finest accompanists" that she has ever had.

The Sunday before Easter the sacred cantata "The Daughter of Jairus" was also presented by the chorus. The exposition was made by Dr. Belknap, and added a great deal to the appreciation and understanding of the cantata. The soloists for the evening were Miss White, Miss Atwater, Mr. Seamans and Mr. Newman, who as usual were at their finest. Mrs. Steadman directed the cantata.

We want to express our appreciation to Miss Brooks for her wonderful accompanying that she has done for our concerts. Too few people realize the tremendous responsibility that is placed upon an accompanist, but Miss Brooks is always "right there". We want you to know that we appreciate your fine assistance. A great deal of our success goes to Miss Brooks.

## Opera

The "Chimes of Normandy" is the title of the opera, that is to be presented by the Music Department, just before commencement.

It is listed in the Victrola Book of Opera, and is considered the most famous opera of the kind. It is in three acts; text by Clairiele, and Gabet; music by Robert Plauguet. It was first produced at the "Folies Dramatiques", Paris, April 19, 1897, where it ran for four hundred continuous performances. The first New York production was at the Fifth Avenue Theatre, October, 1897.

Henri, Marquis de Valleroi, is romantic and adventurous. In his absence from home, singular things have happened. Gaspard, the warden of the estate, has turned miser, and has planned that Germaine, his supposed niece, shall wed the Sheriff, and ward off investigation. Germaine, however, loves Grenicheux, who, she believes, saved her from drowning. Grenicheux seeks her hand—also the supposed wealth she will inherit, and he has jilted Serpolette, a girl of unknown parentage, found in the fields

by Gaspard. Villagers, at a fair, try to tease Serpolette, but fail. She claims she is a nobleman's daughter and cares nothing for Grenicheux. Henri returns in Mexican costume and is not recognized.

Corneville Castle is "haunted"! Chimes ring there mysteriously. Henri, after revealing his rank, along with Germaine, Serpolette, and Grenicheux investigates the mystery. They discover, after blood curdling experiences, that Gaspard is using the Castle as a treasure house, and ringing the chimes to keep the curious-minded, and superstitious, away.

Henri, further investigates, makes himself known, and gives a fete. Serpolette arrives, announcing that she is the long-lost Marchioness, but Henri is suspicious. Grenicheux, who has been masquerading as her factatum, claims the hand of Germaine in return for his rescue, but many interesting, and surprising events (that you will hear and see) transpire, before the chimes ring out again.

## Colegrove Memorial Library

This is a partial list of the new books that have been added to the Colegrove Memorial:

"American Indian Melodies"—Arthur Farwell.

"Spanish Songs of Old California"—Arthur Farwell.

"Reliquary of English Song"—Frank Potter.

"Water Colors"—John Carpenter.

"Bayou Ballads"—Mina Monroe.

"Folk Songs of the Four Seasons"—Suzanna Myers.

"Art Songs"—Alfred Spewe.

"Songs of the Russian People"—Kurt Schindler.

"Crystal Waters"—

"Rosamunde"—Franz Schubert.

"A Book of Shakespeare's Songs"—Edward Edwards.

The annual formal music Supervisors' closed dance was held in the Junior High last Saturday evening. The music was furnished by Hal Masteller and his orchestra. Refreshments were served during intermission. Just ask anyone who went if they didn't have a good time!

## Y. W. NOTES

On Thursday evening, April 16th, many of the Y. W. girls acquired a bad case of "spring wanderlust." The cause? Miss Manoukian described to us some of her experiences in a walking tour through Switzerland. With her, we took a four-day trip around one of the most beautiful lakes in Switzerland. On the way, we climbed a mountain in heavy rain and hail storms, passed through a quarry where all work stopped while the workers stared at the "Independent Americans," and were laughed and jeered at because of our common sense hiking clothes. Such a skillful guide was Miss Manoukian that we crowded all these experiences into one short half-hour.

Lucille Lenker added a touch of beauty to an already interesting program by singing Schubert's "Ave Maria." Margaret Crain played the piano accompaniment.

## Big and Little Sister Tea

Little sisters, now is the time to show your appreciation to the upper classmen. See that every upper classman gets an invitation to our tea on Saturday, April 25, from three-thirty to four-thirty in the Y. W. rooms.

BETTER HOMES WEEK  
APRIL 27-30 SPONSORED  
BY DOMICILIANT CLUB

(Continued from Page One.)

and watch them run—and don't forget to give them a word of encouragement.

demonstrations. Some of them become acquainted for the first time with the work that schools are doing. They see demonstrations and exhibits by home economics departments that acquaint them with new materials, new devices and new processes, and they go home with a new idea of Home Economics work. Students, also, profit through Better Homes Work, for each year since 1923 the number of home economics classes taking part in this work, as well as the extent of participation has increased. This increase in student participation indicates the value that classes receive from Better Homes work, for an opportunity is provided to try out class room theory by working on practical projects.

The Junior students living in the Home Management cottage at the present time will be there between the hours of three and five Monday and Wednesday afternoons to receive those who are interested in the cottage and its equipment. The home management division has been very fortunate in enlisting the co-operation of manufacturers and distributors in labor-saving devices.

Through the courtesy of Messrs. Strait & Son, a Walker portable dish washer is in the cottage for Better Homes Week. The North Penn Gas Co., through their representative, Mr. George Keith, has installed for use a Thor Ironing Machine, a Lamneck laundry drier, and a household gas incinerator. The Syracuse Washing Machine Co., the Maytag Co., and the Whirlidry Corporation have loaned typical pieces of laundry equipment. The Edison Electric Appliance Co., has loaned a Hot Point Electric cooking jug.

The operation of this equipment will be demonstrated by the students. This equipment being available during residence in the home management cottage, gives the student a working knowledge of the advantages of the various types of equipment needed in different homes.

A demonstration showing the essential processes in the manufacture of synthetic fibers will be placed in the library for two days, Monday and Tuesday. Students who are studying this problem in household chemistry will be present to answer questions.

Misunderstood mental problems often interfere with your happiness and mine. Today, Home Economics is not only concerned with the intelligent clothing and feeding of the individual, but also with the increasing of his fund of human happiness. Teaching and intelligent parenthood demands of us a comprehensive understanding of mental hygiene. This information is being furnished to home economic students by phases of such subjects as Biology, Home Nursing, child Development, and Family Relationships.

Using the drama as a teaching medium, the girls of the Home Economics department will endeavor to show how one family with the help of its daughter, a student of Home Economics, solved its various problems of disrupted family relationships.

When and where will this drama of family problems be presented? The date of presentation is April 28, the time—9:00 A. M., and the place—Straughn Hall.

The Journal of Home Economics

for July and August, 1930, contain very interesting and helpful articles on this subject.

The trite saying: "There is nothing new under the sun," can be and will be proven to you on Thursday, April 30, by the Domiciliant Club. You know most of our co-eds believe that the new spring dresses that they purchased during Easter vacation exemplify the latest in style. Come to Chapel, then decide. In other words, the Domiciliant Club will present a review of historic costume and its modern adaptations, one phase of Home Economics activities. Boys and girls, don't miss it! They will show you how man and maid dressed "When knighthood was in flower."

The Bacteriology and Nutrition Departments have prepared the following exhibits to enlighten the student body in various topics of campus interests. Posters on the arcade and exhibits in the library will give the latest information on diets. Do you think it advisable to borrow or lend your clothing and other personal belongings? Look at the cultures in the Library and perhaps they will enlighten you a little on this subject.

No longer is furniture selected solely because it is attractive, well built and comfortable, but every piece is chosen with the needs of the family in mind. Some of the accessories of the home have an added interest when made by some member of the family. Some of these processes of art applied in the home will be on exhibit in the library.

Considering your tastes, does art express your personality? Which type are you, the sophisticated, modern, a bit old fashioned or a conglomeration of all of these? Try to locate yourself from the ideas presented by posters on the arcade.

Home Economics Education The Better Homes Week program will be culminated Friday by a poster exhibit of how home economics is incorporated in the teaching curriculum. Also the place of Home Economics in the commercial world.

## COUNT VON LUCKNER SPEAKS

On Friday night, April 17th, under the auspices of the American Legion and the "M" Club, Count von Luckner made his second appearance before the student body and people of Mansfield and vicinity. His talk was of especial interest to everybody, his manner of presentation very forceful.

The talk consisted of his experiences on the high seas, the capturing of ships without loss of life on either side, and the description of harrowing experiences in an 18-foot life-boat, which was adrift on the Pacific Ocean for 48 days.

Everybody looked forward to von Luckner's coming, for his talk last fall left the audience eager for more. We were indeed fortunate in having Count von Luckner with us again and a vote of thanks should be extended to the American Legion and "M" Club for giving us this opportunity.

THE NEED FOR TRAINING  
IN HOME MAKING

(Continued from Page Two.) which will make up for the lack of apprenticeship in the home, which will cull the best from our developing household sciences and impart it in usable form to all future housekeepers. Above all, the program of instruction should conserve and develop the finer values of family life, including the spirit of co-operation and service.

James Ford.

# INVITE YOUR PARENTS!

# FLASHLIGHT

VOLUME SEVEN

Mansfield, Pa., October 12, 1931

STC

NUMBER THREE

## CROWD SHOWS SCHOOL SPIRIT

### BISHOP WYATT BROWN SPEAKS

#### Our Drill Band

#### "BILL" McCORD AND HIS COLLEGE BOYS

Just at the opening of school this year a prominent member of our music course conceived the idea of forming a drill band for the primary purpose of trying to arouse some enthusiasm among the college students. How well he has accomplished his aim can be gathered by the ovation which has been rendered them on their few brief appearances before the public.

"Bill" McCord is to be congratulated on the step forward which he has taken, but then our praise must be heaped upon the rest of the boys who have so loyally and enthusiastically given of their time and talent that this worthy cause might be accomplished. It is not that we wish to shower congratulations upon the band but to show them that their work is being appreciated prompts our writing this article.

Let all the students of our college get the spirit of the occasion and rise to their greatest heights in the game against Bloom on Parents' Day. Get the old Mansfield spirit and go down to that field next Saturday and yell until you can't yell any more. Show the band that you appreciate them in their efforts by going down to the field and coming out to pep meetings when the band plays. In short, be a booster this football season and not a knocker; we buried them last year!

#### Y. W. NOTES

The Y. W. held an impressive initiation service Thursday evening, October 8, in the Y. W. rooms.

Marietta Price and Dorothy Litzenberger, accompanied by Ruth Jackson, rendered a violin duet entitled "Sweet Hawaiian Moonlight", by Henri Klickmann. The theme of this music was appropriate for the character of the meeting.

At this service the new members represented by Sue Niener, took the pledge of the Young Women's Christian Association, and the old members represented by Clarice Blake, renewed that pledge, resolving to go forward with the great work of the Y. W. C. A. As a symbol of the light of understanding from a fuller knowledge of God, each one held a white candle lighted from the flame of the Association candle. Still holding the lighted candles the members sang "Follow the Gleam", bringing the ceremony to a close.

#### The Calendar

October 13, Tuesday, 7:30. Art Club.  
 October 14, Wednesday, 7:30. Phi Sigma Pi.  
 Athletic Club Picnic.  
 October 15, Thursday, 6:30. Y. W. and Y. M. Meetings.  
 October 16, Friday, 8:00. Movies.  
 October 17, Saturday, Parents' Day.  
 10:00 Musical in Straughn Hall.  
 2:00. Football Game. Bloomsburg.  
 8:00. Lecture, Dr. Jones.  
 October 18, Sunday, 6:15. Vespers.  
 Mr. Feig.  
 October 19, Monday, 7:30.  
 October 20, Tuesday, 7:30. Latin Club.

#### Y. M. C. A. News

The "Y" held a regular meeting Thursday night, October 8. The brass quartette gave several selections, after which Dr. Feig made an excellent talk on "Passing the Buck". Dr. Feig gave this as an illustration of American originality in coining phrases to fit the situation. He, however, pointed out that although the name was modern an interesting derivation, the institution itself went far back into history. Adam, Moses, Aaron and Abel all tried to evade the responsibility for their own acts and blamed their faults upon someone or something else. Dr. Feig gave other historical references, in which so-called "great" men evaded their responsibilities and blamed the circumstances which placed them in an uncomfortable position of great responsibility.

Dr. Feig brought his subject closer to home in reference to his audience when he stated that we at time blame our environment and our teachers for faults that are really the result of our own neglect of our duties both in spiritual and in temporal life. He concluded with the statement that we should have a proper conception of our responsibility and a realization of the fact that—

"It matters not how straight the gate, how charged with punishment the scroll, I am the master of my fate; I am the captain of my soul."

#### Cry of the Seniors

"The government may have changed the size of the currency, but my bills don't seem any smaller."

Here lie the bones of J. T. Jones, Killed in the rush—that's all— Stopped and blew his Packard horn In front of ol' North Hall.

The Rt. Reverend Wyatt Brown, Bishop of Harrisburg, Speaks.

The first of a series of union vespers services was held Sunday evening in Straughn Hall. Through the co-operation of local ministers, these meetings are made possible so that the members of the local churches may attend.



BISHOP BROWN

The Right Reverend Wyatt Brown, Bishop of Harrisburg, was the first of the speakers for this series of union meetings. He took for his text a verse found in Isaiah 28:30—"For the bed is shorter than that a man can stretch himself on it: and the covering narrower than that he can wrap himself in it." For the development of this verse, the Bishop explained the restlessness and dissatisfaction of the man who would be in a bed too small for him. He compared America and the people of today with that man by saying that America is restless.

This restlessness came a part of the aftermath of the World War. During this conflict Idealism came to the boiling point, so that as a result, when the war was over, America had become the victim of nervous strain. All spiritual capital had been expended so there was no reserve to call on.

Another reason set forth for the restlessness was that God had put too much mental acumen into a few men instead of distributing it in the majority of people of ordinary mental capacity. The results of this mental acumen were the moving-picture and the auto—both of which led us on in our restlessness.

The Bishop classified people under

(Continued on Page Four.)

LOCK HAVEN, 34; MANSFIELD, 0

Lock Haven, 34; Mansfield, 0. That was the score of the game, but it does not tell the true story. From the beginning of the game until the final whistle the Mountaineers fought, and fought hard. However, the invaders were not to be denied their victory and they ran and pushed their way over the Mansfield goal five times, four in the first half and once in the final quarter. In addition to this they made four attempts good for the extra point. In the first forty seconds of play Lock Haven scored a touchdown when the kick-off rolled over the goal and Hart fell on it. The suddenness of this put the wearers of the Red and Black in a lethargy from which they did not recover until the second half. Lock Haven presented a powerful, well-coached team which was centered around Hart and Weipsic. Captain Simms played his usual brilliant game in the line, as did "Teddy" Besanceney and Snyder. "Johnny" Maynard, "Snake" Allis, Barrett, Merva and Lloyd performed in the back-field to advantage. Sunday and Schlappi were both on the side-lines because of injuries, but are expected to be ready for Bloomsburg Saturday.

First Quarter. Lock Haven won the toss and kicked off. The ball went over the goal line. Hart fell on the ball tallying the first score of the game. The trial for point, a pass Smith to Hart, failed. Lock Haven again kicked off, this time to Allis, who ran the pigskin back to the thirty-four yard line before he was dropped. Maynard made five yards off tackle. The Lock Haven line stopped the next play for no gain. Lloyd made two yards. Gamble then got off the first of many nice kicks of the afternoon. Weipsic, visiting fullback, plunged off tackle for first down. On the next play Captain Simms through the line to throw Hart for a two-yard loss. Weipsic fumbled, but Poust recovered for another first down. Captain Simms threw Hart for no gain. Houseknecht was injured on this play and Lewis went into the game. Weipsic cracked the line for six yards, but Lock Haven was penalized five yard for being off-side. Smith went around end for first down and Hart contributed another yard. Bunnell temporarily stemmed the advance by throwing Smith for a four-yard loss, but the visitors came back with an eight-yard gain off tackle. The drive continued until Weipsic carried the oval over for the second touchdown of the quarter and made the extra point through the line. Lock Haven kicked off to Lewis, who returned it to the thirty-yard line. Wilson substituted for Roby after this (Continued on Page Four.)

## THE FLASHLIGHT

Student Publication  
Mansfield State Teachers College  
Mansfield, Pennsylvania

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## Editorial

THE MEN TWIDDLE  
THEIR THUMBS.

SOUTH HALL is beginning to wonder what the "heck" it is supposed to do between dinner and 7:30 Wednesday evening. Some well-meaning soul says, "Get a date and sit in the reception room." All well and good, but, in the first place the reception room won't hold all creation, and, in the second place, strange as it may seem, not everyone enjoys sitting. (For, as we have recently heard from a South Hall philosopher, "You can't think of anything to say unless you're in love.")

Of course one may study. So, runshing up to the room immediately after dinner and seize the good old Chemistry book, dip into Richard II, or digest a portion of Allen and Greenough verbatim, gives one the appearance of possessing the industry and diligence necessary to produce the kind of individual society desires!!! (No kidin', it's so.)

Some of the fellows, for want of anything better to do, have taken up the exceedingly interesting pastime of standing at the back door of the gym watching the feminine dancers, just as the proverbial boy stands outside the candy shop window (licking his chops).

Once, it is said, some overbold and hasty person stepped inside the door, but after a few minutes he was seen beating a hasty retreat, his eyebrows weighted with icicles. Now man-haters may make excellent school mams but why be so hard on the poor man? He's a rather inoffensive critter after all.

We are not suggesting, we are only complaining. Complaining has two advantages: it takes up space and it relieves the mind. But to suggest would be positively impudent. Oh, well! Chaucer "compleyned" to his purse once and received £20 per year. But Chaucer was a poet.

## In The Library

An upper classman hurried into the library one day last week, and, with the air of treading familiar ground, went immediately to one of the shelves. He reached for a book, but it was not in what was its old-time place. A puzzled look came over the young man's face as he glanced about to see if he was really in the right spot. As he inspected the next few rows of books, his puzzled expression gave way to one of exasperation. He found the book, finally, two shelves from its last year's location and then chose another one on "The Development of Memory in Ten Easy Lessons."

Now, just so you suffer no similar tremors as to your mental state, we must tell you that books are being moved. New shelves are relieving the crowded condition which has prevailed for so long. The 000, 100, 200 sections are now in the reference room; all the music books are near the door of the main room; and material concerning Shakespeare, in the

case near the librarian's desk. Other books are being moved up to occupy the vacated space. When the operation is completed, the cases will be labeled and order will reign once more.

In the meantime the process is proving painful to everyone except a few Freshmen uninitiated in "Libraries, Their Peculiarities and Customs." To them it must seem that a library is a place where books are here today and moved tomorrow.

A recent acquisition of the library is a reference book "Living Authors." It contains pictures of modern writers and sketches on their life and works.

"Lands and Peoples" is a new beautifully bound set which will interest the geography teacher. If you are one of those people who travel through books to far-away places, you will enjoy this particular means of transportation.

## HOME EC. DEPARTMENT

Mrs. Anna L. Burdick was the guest of the department on Tuesday, October sixth. Mrs. Burdick is a member of the Federal Board for Vocational Education, Washington, D. C., and is also the Federal Agent for the Industrial Education of Women and Girls. Mrs. Burdick was the guest speaker in chapel on Tuesday morning, and gave a most interesting discussion on present day industrial and economic problems. She emphasized the need of continual education and the value of sound fundamental training, and urged us to "climb higher on the tree before going out on a limb."

At four o'clock Tuesday afternoon the Domicilian Club entertained Mrs. Burdick at tea in the Y. W. C. A. rooms. Mrs. Burdick spoke to the club, continuing her topic of the morning, and counseled us to "Welcome changes—new developments—as one welcomes a friend, and speed the obsolete as one speeds a parting guest."

Many of the friends of last year's senior class may be interested to know the teaching positions secured by the class of 1931.

Margaret Barry—Watsontown.  
Roberta Baumaunk—Waterford.  
Julia Beaver—Fannetsburg.  
Maria Brace—Mill City.  
Bethia Carey—Danville.  
Elizabeth Covey—Towanda.  
Helen Driscoll and Esther Edgecomb—Teaching but names of schools not known.

Alice Gardner—Locust Township  
Vocational School near Bloomsburg.  
Florence Gehron—Berrysburg.  
Frances Hoover—Turbotville.  
Helen Jones—Forksville.  
Ruth Kichline—Mifflinville.  
Clara Ormsby—Harford.  
Catherine Rice—Benton.  
Martha Shollenberger—Williamsport.

Helen Swartz—Rockland.

Myrtilla Wood—Ulysses.

DIRECTIONS FOR  
HOSTESSES AND HOSTS

1. The hostess should give the signal for being seated at the beginning of the meal and for rising at the end of the meal.
2. Silent grace should be observed at the beginning of meals.
3. Water is not to be poured until after grace.
4. Only the hostess or the host should give directions to the waiters.
5. The hostess or the host should see that serving dishes are replenished.
6. The first serving is intended for eight people.
7. Second servings are available with the exception of butter, dessert, and salad.
8. Dishes should not be stacked at the table; The waiter will remove them. (Side dish ONLY placed on plate at end of meal.)
9. Eating should be suspended during the reading of notices.
10. After the reading of notices the hostess may dismiss her table if all the members have finished the meal.
11. The hostess should report to the guest checker any guests at her table.
12. Hostesses and hosts are asked to report any special disorder which they have difficulty in managing.

## LE CERCLE FRANCAIS

The French Club held its first meeting of the year in the Y. W. C. A. rooms Wednesday evening, October 7. The meeting was called to order by the president, Betty Barner, and the other officers were introduced. They were:

Vice President, Kate Hosley.  
Secretary, Louise Scudder.  
Treasurer, James Holcomb.  
Flashlight Reporter, Mildred Reinwald.

The program consisted of a piano selection by Margaret Crain and an illustrated talk on cathedrals by Mr. Manser.

We are glad to welcome new members and hope our club will increase rather than decrease in size.

## SOUTH HALL NEWS

The world series has aroused quite a bit of interest, especially the betting interest.

We wonder is Art Dawe is really married to the girl, or is he just being nice to her.

It sure looks as if we are well started in the old rut. Boys studying going to class, study halls filled to the capacity and all the rest. Keep a stiff upper lip fellows, only seven and a half more months to go.

Some of the council members are wondering if the house committee is worth while. At least, they are doing their job, as a couple of said council members nearly got grassed the other night. Better be careful council members, what the gander will do, the ducklings will try to do.

American youth, be masculine, smoke a pipe. Also, don't take your girl to the football games.

There was a mistake in last week's Flashlight concerning the portable restaurant on third floor. We wish to correct that mistake by adding that the restaurant is in operation every night. The proprietor and general manager is Dan Davis.

With cold weather coming the "Y" smoker is more in demand. Pete Peligrino wishes to announce that he will occupy the same seat as in former years, namely, the window seat.

It isn't the Music Sups that make all the noise, but rather some of the Group IV students who are part Music Sups.

Wasn't that a game of football Saturday? But what do you say about some more cheering from the sidelines? Come on, gang, you can do it!

We should give three cheers for Dr. Straughn for the condition our building is in this year. It looks good and makes a fellow feel good to see clean rooms and clean halls.

Ask Light what is the shortest poem in the world.

Corbin: Have you felt any change since you came back to school

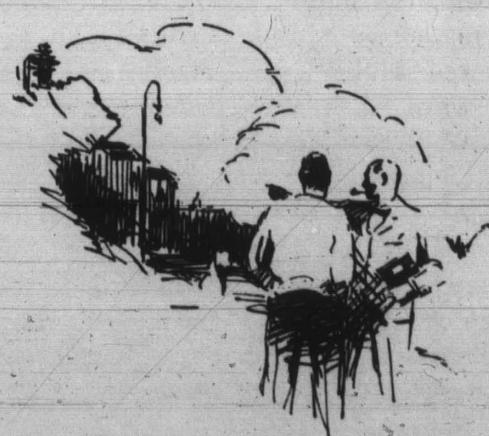
Hornbeck: Not a nickel.

Miss Cornish: What is a cast?

Kerr: Perhaps I have the wrong idea.

That's 'nuff for this time.

See you at the game.



## NORTH HALL NOTES

A few of the girls gave Evelyn Davis a dinner in honor of her birthday. We hear that even one of the fellows contributed to it.

Ruth Powers and Marjorie Lewis went home last week-end, but nothing can tear them away this week-end.

Mrs. Marjorie Wilcox Murphy chartered "The Fischlers", Ann Campbell, Margaret Crain and Ruth Hoffman to Sayre Tuesday when they visited our own Elaine Nelson Sullivan and son, Mark, Jr.

Mary Ann certainly gave us a scare the other night. Well, anyhow, we are glad to see her on "all four's" again.

We wonder if Ruth thinks she will win Don's heart by playing the oboe. Evidently, she hasn't heard that an oboe is an ill wind that no one blows good. Anyhow—we are sure Dean Cure will be interested in her results.

The Senior girls' cry: "How's this neck?" Don't worry, boys, they're dressing for their pictures.

If you want advice on who's who in South Hall, ask "Red" Swan. Eleanor thinks it's too frank. We won't ask Helen what she thinks about how "Frank" it is.

That's alright, "Red", just don't let them use your kimona for a lamp shade, anymore.

We didn't feel at home in house meeting last Tuesday night because Miss Frederick conducted it so unusually well.

We feel that Mansfield was most ably represented at the Laurel Blossom Festival by its Princess, Margaret Miller.

The leaves are turning. Don't be misled, we mean those on the trees and not in the books.

## A-MUS-INGS

Well, girls, only one more week that you have to stay at school for a week-end. Then—well, just don't do the week-ends too heavy.

## "Aids to Frosh"

To help the class of 1935 to understand this column, we wish to state that when they find a blank space like this .....

..... that either the editor has censored our best joke or that the type setters weren't able to understand it.

Elizabeth Jarvis, of Tioga, spent the week-end with us.

Smithy: "Why is a drummer like an algebra teacher?"

Etta: "I bite—why?"

Smithy: "Because they both have their cymbals."

Etta: "My, ain't that cymbolic."

And then we called the psychopathic ward and the morgue.

## The Week's Worst Case

The Frosh who searched all one semester for a plot for English and then found it up in the Old Cemetery.

"Elizabeth" is a kid again. Clip! Off went her hair.

"Polly" Wingate and "Gen" Seagers (everybody remembers them, the gang on Fourth) were back over the week-end to say hello to all their old friends and relatives.



Some one asked the other day, if this column would kindly give a hint to the Frosh girls that they are at college now and that curls and baby ribbons are very passe—not naïve.

You've got to hand it to the Advertiser's type-setters. Last week Al rushed down to one of them with a correction.

"Women's Staff in this business has got to be set bold."

The lead slinger looked up and said: "BOLD! Blazes! These women are bold enough any way."

Maybe he should know.

Daddy Strait in Biology: "We will now name some of the lower invertebrates, beginning with Miss Deihl."

My room-mate tells me that all columnists and too many radio sets whistle while at work.

When  
You can  
Meander  
Along with one  
Or two  
Words to a  
Line  
Until you  
Reach  
The bottom  
Well, that's  
What I  
Call  
A happy  
Ending.

—REINWALD.

WHAT'S HAPPENING  
IN OUR SCHOOLS

In formation gathered recently in the Federal Office of Education shows: The average boy or girl of 1931 receives two more years of schooling than the average boy or girl of 1914. The average child is one of a class of 30 pupils while his father's 1910 class had 34 pupils. His chances of going to high school, which were but 1 in 10 in 1900, are now 50-50. His chances of going to college which were 1 in 33 in 1900, are now 1 in 6.

## Fraternities

## THEIR AIMS AND IDEALS

## PHI SIGMA PI

Phi Sigma Pi is a national educational professional education fraternity for men in teacher training institutions. The purpose of the national organization as outlined in the constitution is "To exist to meet the needs of close fellowship and social intercourse among men of like ideals, interested in the same end and striving for a higher social expression." These ideals are (1) the acquisition and dissemination of KNOWLEDGE, (2) the application of PROFESSIONAL SKILL in promoting the welfare of the race, and (3) the fostering of FRATERNAL FELLOWSHIP within its ranks.

Theta chapter at Mansfield, as installed April 25, 1931, by an installation team from Eta chapter at Indiana Teachers College, and since its installation has been one of the most progressive and active groups on the campus. At present, Theta chapter numbers (including alumni) about thirty members. The efficiency which characterizes Theta's efforts to put into practice the ideals of the great national organization is apparent, even to the newcomers on our campus. This year, even greater things are planned by this group. The officers are:

President, Barnett Corbin.  
Vice President, Alexander Hardie.  
Secretary, Craig Devine.  
Assistant Secretary, Adrian Rowe.  
Treasurer, Erroll Wydman.  
Captain, Miles Kaker.  
Historian, Edward Ingraham.  
Faculty Sponsor, Dr. G. H. McNair.

## PHI MU ALPHA SINFONIA

Phi Mu Alpha Sinfonia is the largest and greatest national music fraternity in America and has nearly sixty chapters and about five thousand members at the present time. Phi Mu Alpha was organized at the New England Conservatory, Boston, in 1898, and has since grown until chapters are to be found in nearly all universities and colleges where there are reputable music departments.

The aim and objective of the fraternity is well expressed in its slogan "The manly musician and the musicianly man in America", and Sinfonia has been able to accomplish much for the advancement of American music because of its splendid organization and the high character of its leaders. The fraternity includes among its members such men as John Phillip Sousa, Percy Grainger, Lawrence Tibbett, Albert Spaulding, Leopold Stokowsky, Henry Hadley, and scores of other such prominent musicians.

The Beta Omicron chapter at Mansfield was installed late last spring by an installation group from Columbia University. Beta Omicron plans to contribute much toward the music activities of our college this year. The officers are:

President, Willett McCord.  
Vice President, John Iscole.  
Secretary, Edward Hart.  
Treasurer, William Williams.  
Historian, Glenwood Crist.  
Warden, Kenneth Hegman.  
Supreme Councilman, Willis Oldfield.

## MUSIC DEPARTMENT NOTES

The Freshmen seem to be a pretty lively, peppy group. They have held a class meeting, elected officers and are planning a big "get-together". Their officers for this year as follows:

President—Paul Zeller.

Vice President—Carlton Chaffee.

Secretary and Treasurer—Geraldine Reem.

Congratulations! Officers—and lots of success.

Here's another pep song. You'll hear the band play it and you'll want to sing it, so here are the words. Everybody singing!!!!

Tune: University of Pennsylvania Band March.

Cheer, cheer for Mansfield,  
For dear Mansfield State;  
We'll stick to our colors  
Whate'er be our fate.  
We're out for a victory,  
We'll cheer with our might.  
So let's get together,  
And fight, right, right, fight, fight.

Sunday night the Vested Choir made its first appearance of the year. The choir sang two numbers, with Miss Atwater and Mr. Newman singing solos in the first, and a trio in the second, composed of Miss Perkins, Mr. Hegman, and Mr. McCurdy. A number of new members have been added to the choir this year, and a great deal of them are Freshmen. The choir is to appear again on Parents' Day and at various times during the year.

Thursday, October 15, the Pennsylvania Federation of Music Clubs is holding a meeting in Canton, Pennsylvania. Arthur Dawe, the Supervisor's president, is giving our yearly report, and William Williams has been chosen the artist representative. In addition to these people, thirty members of the club have signed up to make the trip. The official publication of the Federation of Music Clubs, "The News Sheet," can be found in the library. At present three copies are on hand.

The class in choral conducting is studying contrapuntal work. Each student is directing, and the best one from the class is going to direct the Vested Choir at various times during the year. Everyone is working hard and we're anxious to know who is going to be chosen.

This year the Music Supervisors' Club is going to follow a program outline of American Music, by John Taske Howard. In this outline programs, illustrations, music and reference are given, covering a whole year's study in American music. Two volumes of this outline have been purchased by the Colegrove fund; the club has purchased one, and the Library is furnishing the fourth. The meetings promise to be very interesting and beneficial. All students are welcome to any of these program meetings. They are held Tuesdays at 11:00.

At the regular meeting of the Club this week we had a visitor who gave us a most interesting and enjoyable talk, Miss Gladys Hooper, a representative of the Silver-Burdette Music Company. We were glad to welcome Miss Hooper, and are looking forward to her return next year.

## FOOTBALL GAME

(Continued from Page One.)

play. In two plays Burnett made nine yards and "Snake" Allis crashed through for first down. Maynard made seven yards off tackle and Burnett, in two plays, made two yards. However, the Red and Black backs lacked the punch to make another first down. Hatter made seven yards. Doud took Burnett's place. Hart, Weipsic and Smith then reeled off first downs in succession. Hatter made two yards as the quarter ended with the ball on the twenty-two-yard strip.

Second Quarter: Weipsic made three yards to open the quarter and Hart scored his second touchdown of the game on a nineteen yard sprint around end. A pass, Hart to Smith, was good for the extra point. Campi went in for Snyder. Lock Haven was penalized fifteen yards on the kick-off for unnecessary roughness. Lloyd ran it back to the forty yard line. Lloyd made a small gain around end. An attempted forward pass was knocked down and Gamble punted out of bounds on the fifteen yard line. Lock Haven pulled a quick kick which Lloyd ran back to the forty-one-yard marker. On the next play Lock Haven recovered a Mountaineer fumble. Hart made first down around end. Weipsic and Tork made six yards through the line. Lock Haven was penalized fifteen yards for roughness. A forward pass, the next play, was intercepted by Doud and returned to the forty-five yard strip. A Mansfield pass was incomplete, but Allis crashed the line for two yards. Another Red and Black was intercepted by Tork who was downed on the fifty-yard-line. On the second play Hart circled the end for fifty yards and a touchdown. Tork made the extra point through the line. On the kick-off Weipsic kicked to Bunnell, who returned the pigskin to the thirty-eight yard line. Allis cracked the line for two yards and on the next play Lock Haven was penalized five yards for off-side. On an attempted pass, the passer was downed in the backfield for a loss of eight yards. Snively then intercepted a pass and ran it back to the forty-five yard line as the half ended.

Third Quarter: On the kick-off, Merva, who replaced Doud, ran the ball back seventy yards. Lloyd recovered a fumble on the next play but no gain. A pass was tried, but was incomplete. A second pass, Gamble to Lloyd failed to make first down. Salisbury, who took Lewis' place at the half, downed Sieval for a seven yard loss in the backfield. On second down Weipsic kicked to Lloyd, who was downed on the forty-five yard marker. "Johnny" Maynard crashed through guard for three yards and Merva made four on a reverse. On the next play Lock Haven was penalized five yards for off-side. Maynard then showed his versatility by making first down around right end. On the next play Maynard was injured and Burnett took his place. Failing to make the yardage in three plays, Gamble kicked out of bounds on the opponent's two-yard line. Merva received Weipsic's punt and ran it back to the eighteen yard strip. McCloskey intercepted a pass and raced to the twenty-five yard line before being downed. Sieval, on an attempted lateral, lost four yards, but Tork got it back by cracking tackle for

five. Lloyd ran the Lock Haven punt back to his own thirty-five yard line as the quarter ended.

Fourth Quarter: To open the final chucker Gamble punted to Sieval and Salisbury dropped him on the twenty-eight yard line. Smith made nine in two plays, but Lock Haven was penalized five yards on the next play for offside. Merva returned the kick to the forty yard strip. On third down Gamble punted to Weipsic who was stopped by Bunnell on the fifty yard line. Sieval lost four yards as Simms downed him back of the line of scrimmage. Smith punted out of bounds on the thirty yard marker. Merva slid off tackle for three yards. With six to go on fourth down Gamble got off a nice punt out of bounds on the invader's twenty-five yard line. Lock Haven punted out of danger and recovered a fumble at mid-field. Weipsic again got under motion and hit the line for first down. Sieval followed him with a two yard gain. Weipsic gained six yards on a pass from Smith. The second attempted pass was incomplete, but the third was completed, Smith to Sieval, for fourteen yards. Weipsic again took the ball and cracked the line for the final touchdown of the day. He also made the extra point by rushing. Allis kicked off and Snyder dropped Baker on the forty yard line. The invaders made five yards on a forward pass, but their second attempt was incomplete. Weipsic punted on third down to Helmar, who had replaced Lloyd, on the forty-two yard strip. Allis hit the line for a yard, but on the next play the man with the ball was thrown for a seven yard loss. An attempted forward pass was knocked down as the final whistle sounded to end the fray.

## The line-up:

Mansfield	Lock Haven
Houseknecht	Shively
	Left End
Besanceney	Bossert
	Left Tackle
Roby	Poole
	Left Guard
Simms (C.)	McCloskey
	Center
Snyder	Hammaker
	Right Guard
Gamble	(C.) Dettrey
	Right Tackle
Bunnell	Poust
	Right End
Lloyd	Hatter
	Quarterback
Maynard	Hart
	Left Halfback
Burnett	Smith
	Right Halfback
Allis	Weipsic
	Fullback

## Score by periods:

Mansfield	0	0	0	0	0
Lock Haven	13	14	0	7	34
First downs:	Mansfield, 2;	Lock Haven, 9.			

Lost on penalties: Mansfield fifteen yards; Lock Haven sixty-one yards.

Scoring: Hart, 3 touchdowns, Weipsic 2 touchdowns; Smith, point after touchdown (pass); Tork point after touchdown (plunge); Weipsic, 2 points after touchdown (plunges).



## Cheerio!

Some one has suggested some new songs in Mansfield. Here's how! The main idea is to pack the song full of Rah, Rah, material and college spirit. So let's start with a first line. One song was written in 1897 without a first line and it was a flop. Grab a pencil and sprawl something like this on the paper:

"Mansfield is a mighty city."

Now right there you see I made a mistake. It isn't. Besides city has only a few words to rhyme with it like witty and pity—neither fit into college songs. So we change it to:

"Mansfield has a mighty team."

There are reams of words to rhyme with team so the next line is a cinch.

"Its backfield is without a doubt a dream."

Now we've got a second line, but there are a couple feet hanging over the edge, so we'll have to do some pruning. The improved version reads thus:

"Its backfield surely is a dream."

Every college song has chimes in it somewhere, so let's get hot on that idea. (Maybe the Y. W. will get money enough some day.)

"The chimes will ring their song of triumph."

Let's see, wiumph, sriumph, driumph—nope. Nothing doing there.

"The chimes will ring their song of glory."

There, now that's a different story. (Fourth floor, N. H.)

"The chimes will ring their song of glory,

Telling again the age-old story, Mansfield has come through!!"

So far so good. Now for a line of the Rah, Rah stuff.

"Fight for the sake of the team, rah, rah!

Raise all our banners high."

That stuff about raising banners always goes good even though they went out with 1914 Fords. Where are we? Ah, right here . . .

"For we're yours, only yours, old Mansfield State!!"

Not bad, eh? Now for a good old finishing touch that will bring tears to the eyes of the alumni and musicians alike. (Speaking of finishing touches, if anyone else hits me for a dollar it will be my finish.) Something that . . . well, how's this?

"You're to do or die!!!!"

Now to assemble the masterpiece above, remove the vowels and jargon, leaving us with.

"Mansfield has a mighty team, Its backfield surely is a dream, Chimes will ring the song of glory,

Telling again that age-old story, Mansfield has come through!!

Fight for the sake of the team, rah, rah!

Raise all our banners high,

For we're yours, only yours, old Mansfield State,

Yours to do or die!!!!"

Set the darned thing to music, some popular tune such as "The Old Grey Mare," or "Pop Goes the Weasel." Better still, write your own music—go on, we dare you to (Apologies to Ring.)

## Fashion Hints

(What to wear to the Bloomsburg Game.)

Look in the paper at the weather. If the forecast is "fair" you can get along comfortably with the following:

1/2 suit of heavy underwear.

1 hot water bottle (for ginger ale).  
1 slicker.  
1 pr. golashes.  
1 pr. overshoes.  
1 sun shade.  
1 megaphone.  
1 straw cushion.  
1 rubber cushion.  
1 companion with cigarettes.  
1 telescope. (I'll tell you what for in the next issue.)

There ought to be a law against:

Purple Pierce Arrows:

People who get mail.

Saturday classes.

Classes.

Bells.

Quarantines.

Music Sups (sometimes).

Senior pictures.

Magazine salesmen.

People who write such rot.

—Steve."

## GIRLS' ATHLETIC CLUB

The Girls' Athletic Club held its first meeting in the Y. W. rooms on Monday evening, October 5. After the business of the club was dispensed with, the club enjoyed two musical selections and a reading on "Good Sportsmanship."

Wednesday night the Girls' Athletic Club will go to Oakwood for a picnic. All girls that are members or intend to join should sign on the arcade and be ready to leave at four o'clock.

The Girls' Athletic Club has purchased six new tennis racquets. Any girl wishing to borrow one may do so by signing for it in Miss Love's office.

Hockey season is now on, so let's make the most of it. The Frosh team may be out to win, but so are the others.

## VESPERS

(Continued from Page One.)

two heads—tramps and tourists. Both types are on the move, so in order to move, money is needed. He said that the youth of today was getting his money from his hardworking parents and the money, when obtained, was used for amusement and moving.

Yet another reason was given for restlessness—we have lost hope and peace. Youth, today, says after dinner, "Where can we go and what can we do?" The reason for this was that the children are products of restless fathers and mothers, so youth is not entirely to blame.

"The only remedy for this," said the Bishop, "is to go back to the Bible—the Bible made our fathers great, the Bible was the foundation of the Republic. If we can come back to this, there will be no such thing as a depression and restlessness—by no other way can we get back to normalcy. If we come back to God as a people, a civilized race and obey His commandments, then, and then only, will come Peace and Security."

The program for this vespers service was:

Organ Prelude, Miss Marjorie Brooks.

Scripture Reading, Rev. H. H. Gillies.

"Spirit in Our Heart", Shelley. Sung by the Vested Choir.

Prayer, Rev. Dr. J. Griffiths.

"The Heavens Are Telling", from Haydn's "Creation", Vested Choir.

Address, The Rt. Rev. Wyatt Brown.

Benediction, Rev. D. W. Baylis.

Organ Postlude, Miss Brooks.

# GAME STARTS AT TWO O'CLOCK FLASHLIGHT

VOLUME SEVEN

Mansfield, Pa., October 17, 1931

STC

NUMBER FOUR

## PARENTS--Mansfield State Welcomes You

### Welcome From the Dean of Instruction

#### WELCOME, PARENTS!

The best things about a good school can never be put into a catalog. No bulletin can be devised which tells parents just what they want to know about the community, the associates, the faculty to whom they intrust their children. Neither can a personal visit do more than give a very fragmentary picture of the life of a school community. What neither a bulletin nor a visit can do, this brief article will not attempt.

It can suggest, however, that for the average boy or the average girl the average college provides a better environment than does the average home town. Parents sometimes hesitate to send their boys and girls away from home to school. Experience with large groups of boys and girls suggests very positively that parents should rather fear keeping their boys and girls at home. Perhaps the great popularity of colleges just now proves that parents have come to understand that college is the best place for their children.

There are two kinds of colleges. The first type teaches subjects; the second teaches pupils. Mansfield is the second type. We are supremely interested in people and teach subjects for the sake of training pupils. When an occasional instructor joins our faculty who is only interested in subjects he feels out of place and shortly goes elsewhere.

This does not mean that Mansfield is not interested in equipment, in courses of study, in the training of its faculty, but it means Mansfield is interested in these things not for their own sakes, but for the sake of their effect on its students. Notice the material changes in ten years' time; the rejuvenation of the dormitories and dining room, the addition of a central heating plant, the new class rooms, the temporary science buildings, the Junior High School and Straughn Hall where today's exercises are held. From a skimp two-year course, a decade has produced a full four-year college course leading to a degree. The library has grown until a graduate of five years' back would hardly know his way among the books. The training of the faculty has advanced so rapidly that even the best friends of the college hardly realize how great and how rapid has been the change.

All this has been done for the sake of the pupils and for their use and benefit. This is a professional school. Its sole business is to train teachers

(Continued on Page Three.)

#### MESSAGE FROM THE PRESIDENT

#### STATE TEACHERS COLLEGE Mansfield, Pa.

Office of the President.

October 17, 1931.

#### To Parents:

Parents' Day has been an annual occasion with us for the past several years. We feel that it is an opportunity for you to be the guests of the college, and to know intimately something of the college life of your son or daughter. There is no particular set-up—just the ordinary routine, condensed somewhat on this day, to give you a picture of the college activities. In the morning there will be the classes; at ten o'clock a brief music program in the auditorium, and perhaps a short sound picture, if time permits. In the afternoon, is the football game, and in the evening a lecture. To these you are the college guests.

Parents of the young men and women who eat in our dining room are also the guests of the college at dinner and supper, if you remain for that time.

We trust that you will enjoy this occasion by being a part of the college life with your son and daughter.

Very Sincerely,  
WILLIAM R. STRAUGHN,  
President.

### Home Ec. Welcome

#### PARENTS

The home economics department of the college welcomes you most heartily.

The home economics department claims somewhat of a proprietary right to give you the most heartwarming and cheeriest greeting of any you receive on the Mansfield campus.

Two most important aims of a vocational home economics curriculum such as Mansfield offers its home economics students are: first, to give instruction in the responsibilities that abound in the management and care of a home and family; second, to train students to teach homemaking in the secondary schools of our great commonwealth. So you see we believe we have a little greater appreciation and a more sympathetic understanding of your problems as mother and father because an essential part of our work is studying that most composite vocation of homemaking which you carry on so splendidly for us.

Homemaking has been said to be changing more rapidly than any other occupation in our present "chang-

(Continued on Page Three.)

#### NOTED SCIENTIST COMES TO MANSFIELD TONIGHT

#### Exilarating Lecture in Straughn Hall.

Dr. Hilton Ira Jones, distinguished scientist of world renown, will be in our college auditorium tonight at 8 o'clock, to deliver one of his thrilling and fascinating scientific lectures.

Dr. Hilton Ira Jones, A. M., Ph. D., is a noted man, a scientist who is recognized and honored all over the world. He is a fellow of the American Association for the Advancement of Science, the Chemical Society (London), a member of the American Society and many other learned organizations in this country and abroad.

Dr. Jones comes from the chemical laboratory to bring to us the precious news of physical and spiritual health newly discovered by modern chemistry, and to tell the tremendous, almost unbelievable developments which science is promising for the future.

A "lecture"! How unenthusiastically we greet such a suggestion! At the word "lecture" we begin to cast about in our minds for plausible stay-away excuses; we vision ourselves gently (or otherwise) snoring and unobtrusively (or otherwise) yawning while someone more or less uninterestingly tells us what's what.

(Continued on Page Three.)

### Old Rivals Meet Today At Park

When Captain Simms leads his Red and Black stalwarts onto the gridiron in Smythe Park today, the host of parents, alumni, and students will see renewed a rivalry which had its beginning back in the days of the World War. In nearly every year since the athletic feud began, the schools have engaged in football, basketball, and baseball conquests, and in the past two years wrestling has been added to the list. Each school feels that if it can defeat the other the season has been a success. Although the feeling has been great between the two schools, it has always remained that of friendly rivalry. Whatever may be the result of the game today, everyone is assured of a good, hard-fought game.

A brief survey of the Bloomsburg-Mansfield encounters over a period of twelve years is of genuine interest to the supporters of both teams. The contest of 1918 was a victory for Mansfield, the official score being recorded as 14-0. An interim followed, during which the Mansfield State Normal School served as a military training camp. The rivalry was renewed in the fall of 1923 with a 33-3 victory for the wearers of the Red and Black. The Mountaineers were again victorious in 1924, the count reading 26-14. In 1926 Bloomsburg came through to break the string of Mansfield victories, receiving the long end of the 13-7 score. Mansfield erased this blemish on its athletic reputation by defeating Bloomsburg in the fall of 1928 to the tune of 12-0. The tide turned again in 1929 and 1930, when Bloomsburg presented Mansfield with two "goose-eggs" and scored 12 and 6 points. This brings the two schools to the tied score of 1930, 6-6, and to the question of what the score will be for 1931.

Bloomsburg has always sent good teams to the stronghold of the Mountaineers and this year's team is no exception. It has been fairly successful this season, and is out to put the large end of the score on the Bloomsburg side of the ledger. Although some men were lost by graduation, Jones, Rudowski, Thomas, Warman, Yozia, and Byers formed a nucleus around which the Maroon and Gold mentor has developed a strong aggregation, one well suited to test the power of the Mountaineer's attack.

Head Coach Russell found himself faced with a quantity of material, but the quality of most of it was unknown. Out of the men working hard every day he has developed a team that will show the spectators a real

(Continued on Page Three.)

## THE FLASHLIGHT

Student Publication  
Mansfield State Teachers College  
Mansfield, Pennsylvania

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## Editorial

## WELCOME

## PARENTS, WELCOME TO MANSFIELD, OUR ALMA MATER!

We are happy that you are here, we are proud to have you as our guests, we shall be delighted to entertain you. We want you to meet our roommates, our classmates, our instructors and our Deans. We want you to see "the wheels in motion", the responsibility which is ours and the manner in which we are shouldering that responsibility. We want you to feel with us the pulsating spirit of our school life, our reaching toward the ideals we cherish, and to share with us our deep appreciation for those who are pointing out the way.

To you we owe all credit for our privilege to be here. We are mindful of the sacrifice made by you that we might enjoy the pursuit of higher education at Mansfield, and because of our opportunities. We shall strive for your greater glory and for the greater glory of our Alma Mater.

Parents, welcome to Mansfield, our home of higher learning, made possible to us by your kindness, devotion and self-sacrifice. May you live to see us take our place in the light you have shed for us.

E. E. H.

## WELCOME, PARENTS!

The Y. W. C. A. most heartily welcomes all parents to Mansfield. We hope that you have a delightful visit here and enjoy our entertainment. But in the excitement of meeting so many of the daughter's or son's classmates, of seeing the football games and of enjoying various other forms of amusements, don't forget to come down to the "Y" rooms. Here's a hint! These rooms are excellent places for indulging in that rather mild form of recreation called Rest. We just mention that in case you feel the need of a small amount of this powerful restorative. Also,—this is one method of obtaining the opportunity to show you our lovely rooms, of which we are justly proud.

(Continued on Page Three.)

## In The Library

"One-half of knowledge is to know where to find knowledge."

If the above is true, the library plays an important part in the educational system at Mansfield, for here anyone who will look can certainly "find" knowledge. Students, why not bring your parents in on their tour of the campus? The library will be open today from 7:30 until lunch and after lunch until the game starts. All visitors are very welcome.

Those of the parents who visited the library last year may not notice any change which has taken place. But all has not been as static as appearances would indicate. An enormous amount of the business of education has been carried on through this agency. (Now statistics have acquired the stigma of being boring, but we really can't refrain from this slight indulgence which is to follow.) From October, 1930, to September, 1931, 34,507 books and periodicals have been circulated.

This figure, however, merely hints at the extent to which the students use the library. Much work is done within the rooms. On average days students come and go in the library during all open hours and on busy evenings they fill the rooms to overflowing.

In this same period of time 2,882 books have been added to the collection. Similar additions have been made in preceding years, but no corresponding increase in space has been given for the books. Again this year the space available on the few new shelves is not adequate. This problem caused by cramped quarters is, in fact, a serious one. A new building is practically the only permanent remedy. Perhaps, when some of us have made our proposed quarter million in the teaching profession, some such building will grace our campus. Then we old "grads" will look at it with pride and start telling yarns about "Remember the time when . . ."

## Cheerio!

To our parents . . . this column is dedicated. That is, this week.

This depression is a great excuse for being broke, but it won't pay for a cherry coke or a chocolate one either, for that matter. When the movie stars go broke they just autograph Lucky Strikes or publish an autobiography of experiences or confessions. I wonder if that would work? Tune up and try this:

Some of the happiest  
Hours of my life  
Were spent in the arms  
Of another woman's  
Husband.  
It was the  
Proverial triangle.  
Strange to relate we were all  
Happy. She  
Allowed me to call him  
A pet name that  
Even she could not.  
It was . . . "Dad".  
How much am I offered on that one?

Wish I could make some pay out of the following. As I allow no advertising in this column you will have to use your imaginations. (This was not solicited, either.)

Girls . . . and boys, too, for that matter, while Dad and Mother are here just try sitting on Dad's lap and telling Mother that she looks ten years younger. When they get to the "Do-you-really-think-so?" stage, see if you can get hold of five dollars. Now, here is where I am turning your imaginations loose. If you can't think what I want you to do with the five berries, ask some advice of Al. Norbert or Leonard Smith. They will relieve you immediately.

## The Weekly Bed Time Story

Once upon the time there was a school that boasted of a good football team. It won most of its games because the team believed in its school enough to keep training while playing varsity. By keeping training I mean they didn't smoke, they ate only

at meals, went to bed at reasonable hours, practiced hard . . .

Mm-m-m-m . . . Elmer's gone to sleep. Must be that he has heard that story before. Wonder where.

Try this . . . Simms says that he never saw the light of day until he was six years old. But, then, we all know he comes from Scranton.

And this . . . Miracles happen, mountains are moved (using TNT); fishes fly; Rudy Vallee says there are other good singers (of course we know that they are sewing machines); opportunity knocks now and then, but . . . the other day when I asked Central if there was a call for Stevens from 72-L, she replied "Uh Huh!"

No one has a monopoly on good humor. Wade in and help yourself.

## Height of Non-entity

Securing a job as page in the library.

There being as the man said of the Leviathan, "No sale."

Sunshine worrying over his classes.

What I call the height of prudery is the Puritan who scratched the name out of his little boy's Mother Goose Nursery rhyme book and wrote over it, "Mrs. Goose".

And that is a gift. "It would have to be," says Elmer, "no one would buy it, or even sell it."

There have been so many requests for an article on that mysterious bird called the Whistling Woofus that am begging time to continue a little more extensive research with a certain blonde Junior. No, Elmer, I can't reveal his name, but you know the one I mean. He guarantees that we shall know more thereon in another week.

Ha! Don't think I'm getting loony, or even a little queer; But the time for class has come at last,

And I must get out of here.

—Steve.

## CLUB LIFE AT MANSFIELD

Mansfield offers to its students exceptionally fine opportunities for participation in extra curricular activities. The clubs and fraternities have such varied interests and aims that every student finds at least one organization which offers something which is of particular interest to him.

Every student is a member of the Cooperative Government Association. This organization does much to create a feeling of friendliness and cooperation between the students and faculty.

To strive toward good sportsmanship is the aim of every Mansfield student. The Girls' Athletic Club is particularly interested in promoting this ideal. The "M" Club, the honorary athletic association for men, plays a large part in developing this phase of our life.

For those who succumb to "that fatal charm of music", M. S. T. C. offers several organizations. How many colleges the size of Mansfield can boast of a Symphony and Second Orchestra, a First and Second Band, a Vested Choir, and a Music Supervisors Club?

The German Club (Das Vereinlein) the Latin Club (S.P.Q.R.), French Club (Le Cercle Français), and Emersonian Club offer interesting and profitable work for students of language and literature. These clubs include a large part of the student body in their membership.

"A square deal for the country child" is the motto of the Ruban Club. To its members, this club offers excellent opportunities for service in education in rural districts.

The Dramatic Club holds an interest for everyone. The talented members of the organization produce excellent plays; the rest of us enjoy them.

The Art Club, an honorary society, gives its members many opportunities for studying and creating beauty. By sponsoring Art Week, they give all students a chance to join in their work and play.

The fraternities are the joy of every college student's life. Membership in Kappa Delta Pi, a national educational fraternity, is limited to third and fourth year students of high academic standing. Phi Sigma Pi limits its membership to men students. Pi Gamma Mu is an honorary organization for those interested in social science. Phi Mu Alpha Sinfonia is the largest national music fraternity in America.

And what of the spiritual side of our lives? The Y. W. C. A. and Y. M. C. A. unite in helping us to realize higher spiritual ideals.

Only the fact that to Mansfield students, life is a vitally interesting affair makes so many fine organizations possible in a college the size of M. S. T. C.

## A—MUS—INGS

Hello, everybody, today is Parents' Day, so let's all be on our best dignity and show the visitors what a well mannered group we are. This calls for cooperation.

"Just think," gurled Flossie, "the Parents' Day dinner comes today. Isn't it just too thrilling."

"Aw, nuts", answered disinterested Jean.

"Yes," Flossie came back. "And soup, too."

We want more torch-light parades.

WELCOME FROM THE  
DEAN OF INSTRUCTION

(Continued from Page One.)

for service in the Commonwealth of Pennsylvania. But its personal interest in its pupils is a deeper interest than its professional interest in them. Not all good men and women are good teachers. From from it. Good intentions without professional skill will make the school room too closely resemble hell for both teacher and pupils. But bad men and women cannot make good teachers. For this reason if for no other, a professional institution is deeply concerned with the personal development of its pupils. In class and out of class we recognize we are dealing with real people, not simply with courses, subjects, class rooms or even classes.

We are therefore always glad to see the parents of our pupils and always glad to cooperate with them and have them cooperate with us in helping train their boys and girls.

—A. T. BELKNAP,  
Dean of Instruction.

## HOME ECS. WELCOME

(Continued from Page One.)

ing civilization". Most people believe that providing a satisfactory environment in the home for the best development of the members of the family is the most important joint responsibility of homemakers. You must not smile and think us presumptuous and bumptious when we lay claim to being faced with two major problems—doing our part to help make better homes now and to help make better homes in the future.

If we make big plans, if we aim high in hope and work, if we remember that a noble plan of homemaking never dies but will be a living thing long after we are gone, it is because you have helped, by your example, to teach us to do so.

LU M. HARTMAN.  
Director of the Department of Home Economics.

OLD RIVALS MEET  
TODAY AT SMYTHE PARK

(Continued from Page One.)

football game Captain Simms, the pivot man, leads his team in defense and it is his consistent interference that helps the backs to gain with the pigskin. Snyder and Roby, on each side of him, aid him in keeping the center of the line under control. Besanceney and Gamble take care of the tackle positions in fine shape. Gamble, in addition to performing in the line, does a share of the kicking for the Red and Blacks. Patrolling the ends are Bunnell and Houseknecht. They get down fast under kicks and passes and do their share on defense. In the backfield are Lloyd at the field-general's position. Maynard and Burnett in the halfback's berths, while Allis lines up in the fullback position. Sunday and Schlappi, who have been injured, are now ready for action, and, along with Norton, Doud, Merva and Helmer, will undoubtedly give the Ma oon and Gold team something to think about when they get the ball. Wilson, Campi, Lewis, Salisbury, Clark, Edwards, and Hager, are a few of the men likely to stop the charges of the Bloomsburg backs at the line of scrimmage. From this group Head Coach Russell will select an eleven which will demonstrate some real football.

An important part of any football

season is the school spirit. This year the spirit has been fine. Aided by the Drill Band under the command of "Bill" McCord, "Dick" Hutcheson and his cheering squad have succeeded in making Mansfield "football conscious". Pep meetings, parades, and other demonstrations show the team that the entire school is behind them. The bleachers, which are an innovation this season, are a great aid in procuring the necessary pep and ginger to put the team in fighting shape. The spectators can see and enjoy the game, and still be in a position to give good cheering to the players. This all helps as the pigskin chasers feel that impetus given by the display of school spirit and give their best to bring home the honors. It's everyone's duty to join the parade, get down to the field and continue the support which the team has had in the former games, and needs today. LET'S GO!

Probable line-up:  
Mansfield Bloomsburg  
Bunnell ..... Wozney  
Right End  
Houseknecht ..... Pattison  
Left End  
Roby ..... Turse  
Left Guard  
Gamble ..... Kanjorski  
Right Tackle  
Besanceney ..... Byers  
Left Tackle  
Simms (C.) ..... Yosiak  
Center  
Burnett ..... Thomas  
Right Halfback  
Maynard ..... Jaffin  
Left Halfback  
Allis ..... Rudowski  
Fullback  
Lloyd ..... Warman  
Quarterback

NOTED SCIENTIST COMES  
TO MANSFIELD TONIGHT

(Continued from Page One.)

Have no fear, ye boredom dodgers, concerning Dr. Jones and his fascinating and thrilling story of science. He will hold you spellbound, for he is that rare thing, a scientific speaker, who yet has the popular touch; the knack of getting his meaning over in the simplest, most vivid way.

So bring your parents, students and enjoy together Dr. Jones' splendid story. You'll carry away with you a new courage for the future; you'll fight anew for success.

Success of every kind—spiritual, physical, financial, Dr. Jones believes, is possible for every man or woman who learns and uses the great animating principles of life which science is unfolding.

## WELCOME, PARENTS!

Continued from Page Two.)

The "Y" rooms consist of a modern, well equipped kitchen and an attractive living room. The kitchen is furnished with a serviceable combination work table and cupboards, a porcelain sink, china cupboards, and an electric stove. Cooking utensils, table service, an electric percolator and an electric cornpopper are there at the disposal of the students. We appreciate this equipment, which enables us to work off excess energy, and for those of us who are not "Home Ec'ers", to indulge in the culinary arts whenever we feel the urge. Everyone likes the "Y" living-room. Here is a room, though rather large in size, has a very cozy atmosphere. An upholstered living room suite, a piano, a radio,

though rather large in size, has a very cozy atmosphere. An upholstered living room suite, a piano, a radio, moral interest upon the campus.

several writing desks, comfortable chairs, pretty curtains and drapes—all contribute greatly to the charm of the room.

But this is not the only side to Y. W. life, because we are constantly striving to live up to a higher spiritual ideal.

TO PARENTS OF  
MUSIC SUPERVISORS

GREETINGS! We know you are interested in the Music Course because your children are with us and where their interest lies, there lies yours also. Because of your trust in us, we, as teachers, hope to so inculcate musical ideals within the minds and hearts of our students, that they in turn will carry the light of musical knowledge to many others.

Our group works hard, yet I think you would go far before finding a happier group. If we have furnished a little entertainment for you today through the performance of some of our students, you must remember that there are dozens of others who are able to do as well.

With best wishes,  
THE MUSIC FACULTY.  
Grace E. Steadman, Director.

## MUSICAL PROGRAM

Parents' Day, October 17, 1931, at 10:00 a. m. Printed for those who may wish to keep a list of the selections they have just heard.

a. Selections from Sullivan's Opera.  
b. Marche and Cortege from "La Reine de Saba."

College Band  
John F. Myers, Conductor

Contralto Solo:

Madcap ..... Charles Gilbert Spross  
Alice Smith

Piano Solo:

Cracovienne ..... Paderewski  
Baritone Solo:

From Grief I Cannot Measure ..... Franz  
I Will Not Grieve ..... Schuman  
David Dalton Dye

Trio:

Intermezzo from "L'Arlesienne"  
Suite 2 ..... Bizet

Edward Hart, Violin  
Willis Oldfield, 'Cello  
William Williams, Piano

Bridal Chorus from "Rose Maiden"

Vested Choir

Mrs. Grace E. Steadman, Director

Hungarian Rhapsodie, No. 2...Litz

Piano—Pauline Mumford, Lillian

Lipp.

Organ—Prof. Wilson Ross

Soprano Solo:

Morning Hymn ..... Henshel

Alma Simpson

College Orchestra

Queen of Autumn ..... Carl Bigge

Dr. Will George Butler, Director

## Y. M. C. A. EXTENDS WELCOME

The Y. M. C. A. extends a most hearty welcome to the visiting parents of Mansfield's students. It invites them to inspect the "Y" Hut, the center of the campus activities of the organization. Here may be found the radio, reading-room, pool tables and other recreational facilities enjoyed by the young men of the college.

The "Y", however, in its four-fold program offers more than a mere recreational program. It aims by means of its weekly devotional meetings to create a finer feeling of moral interest upon the campus.

These meetings are held every Thursday evening at which time various members of the faculty give talks upon various phases of college life and thinking.

The "Y" also offers, by means of various social activities, to foster a better type of Christian fellowship among the young men who meet within its walls.

"M" CLUB TO SELL  
SOUVENIR PROGRAM AT GAME

The members, of the "M" Club which consists of the varsity members of athletic teams in the school, are selling souvenir programs for the game between Mansfield and our traditional rival, Bloomsburg. The sale of these programs is the only source of finances in which to purchase athletic emblems to be awarded to the players who come up to the required standards set by the club. The "M" Club provides students and their friends an open dance which takes place in the gymnasium on November 7th, after we play our last game with Cortland State Normal School.

These programs are on sale by various persons appointed by the club for the nominal price of fifteen cents apiece. They will be sold instead of paying admission to the game. The program contains the line-up of both Bloomsburg's and Mansfield's team besides giving the number of each Mansfield player. There are sixteen pages just "chockfull" of all the information which one should know about our team and your team. Songs and yells are also printed, together with the officials of the game and the scores of all past football games between these two schools. Let this program be the needed reminder of the best Parents' Day which you have ever spent at Mansfield State Teachers College.

Let's get behind the team today and show our loyalty to the fellows out there on the gridiron who try so earnestly to give our school a place on the athletic map by purchasing a program and using it at the game. What do you say parents? Show the boys that you, too, appreciate their efforts!

## SOUTH HALL NOTES

Parents' Day should be at least once a month, so that the rooms would get a good going over.

Cheeseman's says their business is picking up. One doesn't have to guess the reason why.

Merritt Light says the shortest poem in the world is

Adam

Had 'em.

(Written on the antiquity of microbes.)

Buy an "M" Club Parents' Day program. Help the boys along.

And you want to know why we did not pay the feed bill? Just ask Hutch.

Say, fellow, have you joined the "Y" yet? This is your last chance. Starting next week all non members will be excluded from the Hut.

Show the folks around. They are really more interested than you may think.

If the American Tobacco Co., could only see the cigarette situation here. This repression sure am bad.

**MUSIC DEPARTMENT**

In this issue we are going to explain the different organizations under the Music Department, giving the functions and benefits of each.

**CHORUS**

The chorus is composed of every member of the department and meets every Thursday morning at 11:00, under the capable direction of Mrs. Grace E. Steadman, head of the department. Its purpose is to inculcate a love for ensemble singing and a familiarity and appreciation of good music. In addition to this the chorus presents several programs during the year. The chorus singing frees a lot of students from inferiority complexes about their own voices; singing in a large group, they forget themselves and it furnishes a wonderful opportunity for genuine self-expression.

**VESTED CHOIR**

The vested choir which was instituted last year, consists of a select group of students chosen from the department by Mrs. Steadman. This year there are a large number of Freshmen in the choir. It is primarily for the purpose of presenting sacred music, although some secular music is studied. The choir sings at almost every vesper service—and on special occasions. Miss Perkins, Miss Atwater, and Mr. Newman, are also members of the choir and furnish the majority of solo work. We are very fortunate in having Miss Brooks and Mrs. Hartman as our accompanists; their work can not be excelled and their capable assistance is extremely valuable. This, too, is under the direction of Mrs. Steadman—although the latter part of the year she is going to allow Seniors to direct the choir. They are studying choral conducting and this will give them a wonderful opportunity for directing difficult and advanced music.

Here is a partial list of the music that will be presented either by the chorus or choir this year. Some of these numbers are just off the press and we are among the first to receive them.

Moonlight Sonata .....  
.....Ludwig von Beethoven  
My Bonnie Lass.....Thomas Moxley  
All Creatures Now Are Merry  
Minded ..... John Bennet  
(Madrigal for mixed voices.)  
Ah! You Would See .....  
.....Gio da Palestrena  
(Canzonetta for mixed voices.)  
A Holiday Fantasy.....  
.....Mabel W. Daniels  
The Peasant Cantata.....J. S. Bach  
The Singers.

Text by Longfellow.

Music by Harvey Gaul.

**SUPERVISORS' CLUB**

The Supervisors' Club meets every Tuesday morning at 11:00. The officers of the club are:

President, Arthur Dawe.  
Vice President, Marjorie Murphy.  
Secretary, Maude Milnes.  
Treasurer, Kenneth Hegmann.

This year the club is following a program outline of "American Music" by John Tasker Howard. In this outline programs, illustrations, music and reference are given, covering a whole years study in American music. The outline correlates music and history, tracing every important historical event from the beginning of America; it is not only beneficial for this year's work in our club, but also for future use of the teachers who will go out from our department.

The club also holds a formal private dance some time during the year; from this organization later.

this is looked forward to by all the students, and is one of the most outstanding dances of the year.

**BAND**

The band takes one of the foremost positions of any organization in this department. It has two divisions, first and second band. The first band is under Mr. John Myers' direction, and the second band under the direction of Miss Crotteau.

The aim of the first band is to perform artistically the highest type of band music. The second band affords an opportunity for those students who desire help and participation in band playing, and are not far enough advanced for the first band; it is a laboratory for these students. Many students who desire to play successfully more than one instrument can get a great deal of training and valuable experience from this band.

All the music played in both bands is recommended by a band committee from the National Music Supervisors' Association. The music ranges from very difficult numbers to easy medium grades for Junior and Senior High. This enables us to get a good background in band music.

**ORCHESTRA**

The Symphony Orchestra is maintained by the college for several purposes. It is a well known fact that appreciation of the great musical masterpieces is most thoroughly attained by actual participation in the rendition of these compositions. There are a number of reasons why this group cannot exceed sixty in number and those chosen by Dr. Butler, the conductor, for their ability to play their instrument, are fortunate indeed. The great symphonies, overtures, and suites are studied and played on a number of public programs and as special music at the morning assembly exercises.

This organization brings to the college and to the people of this vicinity the opportunity to hear the great masterpieces first-handed from an orchestra of symphony dimensions and calibre. For the last five years the orchestra has played programs to capacity and enthusiastic audiences in Elmira, N. Y., and other places in the vicinity of Mansfield.

Mansfield is a pioneer in the college symphony orchestra. For the last twenty years the school has maintained this organization at a considerable expense. When orchestras of this kind were few and far between, Mansfield was featuring this organization.

Because of the high standard required for admission to the symphony orchestra, is maintained for the purpose of giving the music students especially a laboratory experience in orchestral playing. All the Music Supervisors are required to study three orchestral instruments representing the strings, the reeds and the brass. Many who are proficient on one of these instruments are seeking experience and ability on one of the other instruments in the second orchestra, which is under the efficient direction of Miss Crotteau.

**OPERA CLUB**

This is our infant organization in terms of years, but not in importance. The opera club has just been officially formed this year, but was very active last year, presenting one opera, "The Chimes of Normandy", which was a pronounced success. This year we are going to study many different operas and present at least one at the end of the year. We'll hear more from this organization later.

**HOME EC. DEPARTMENT****New Developments Since Last Parents' Day.**

The principal new building of use in the department is the Science Building—the gray wooden building on the hill between North Hall and the Junior High School. In this are the laboratories, class rooms, and offices used by the classes in General Chemistry, Household Physics, Organic Chemistry and Household Chemistry. The laboratories are completely fitted with modern equipment. Each laboratory table has direct as well as alternating current, and is supplied with water, and with gas taking the place of the acetylene burners which were used in the old laboratory in the gym. There is also water and air compression. The enrollment has increased to such an extent that two laboratory sections of the Freshmen Science and Household groups are necessary. The classes have recitations and lectures in one group, but are divided for their work in the laboratory. The building and its contents adds in great measure to the value of the science courses that are offered, as formerly the one laboratory was used by all science classes. The Department has developed to such an extent that it is felt that separate and individual work is necessary for greater efficiency—and this was impossible before the erection of the new building.

**Child Development Work**

The Senior class taking Child Development has started the second year of work in the observation of children of the pre-school age. One afternoon per week, the kindergarten building and its equipment is available for a play school. During a designated time, each student shares with the instructor the responsibility of the afternoon's play time. This experience has been valuable to students and is appreciated by the children and their parents.

**Student Teaching at Mansfield High**

The development of a department for vocational education at Mansfield High School answers a long felt need, and broadens the field for practice teaching of Home Economics by the students of the college. The course is now a regular two year course on the Smith-Hughes basis, and is under the supervision of Miss Beatrice Geary, a former graduate of M. S. T. C. The equipment for this new department in the High School is not yet all in place, but will soon be installed. The location of the department is much better than before. In the new space the equipment will be varied to give experience to the girls which will be practical, and of larger scope therefore, more helpful to the students when working in their own homes. The equipment is organized in "units", with color scheme of green and cream. In the unit kitchens, three types of stoves are represented, and each is in constant use by the girls.

**Art Department**

Miss Louise Barnhardt, formerly of the Training School staff, has charge of the Art Department this year, and supervises the "Related Art" Field of the Home Ec. Department. Miss Barnhardt has her welcome always out, as those will see, who pass her studio door, in Room 600—"A welcome, cordial and sincere, Awaits good friends who enter here." Miss Barnhardt takes the place occupied for several years by Mrs. R. DeWitt Stanley (Miss Laura Wheeler), and

we welcome her to the staff of the department.

**Junior High School Lunch**

A group of members of the Junior Class prepare and serve a cafeteria lunch for school children and faculty, every school day at noon, in the basement of the Junior High School. The rooms are attractive and well equipped. In the kitchen there is a large "steam table" which is used to keep foods warm after they have been prepared, and until they are served. This table has four containers for soups or creamed dishes, one container for taked dishes, and also has racks for warming dishes. In addition to a kitchen, there is a service-and-dining room, and a dining room for the faculty. The cafeteria serves between fifty and sixty persons a day.

**Senior Practice Teaching**

The members of the Senior class leave at the beginning of the second semester to do vocational practice teaching in certain high schools. These high schools are in various parts of the state, and are of high standing. The students teach for a period of six weeks, and are under the supervision both of the Home Economics Department of the High School in which they are teaching and of the College. Miss Hartman visits the seniors during this period of practice teaching, after which the class returns to Mansfield State to complete its training.

**Foods Laboratory**

The Foods Laboratory has recently been equipped with a new gas refrigerator and seven gas ranges, to supplement the equipment already installed. These ranges take the place of oil ovens which were the only source of fuel before the gas was installed in Mansfield. The Foods Laboratory is used by the Freshman and Sophomore foods classes, and by the Junior Class in Nutrition.

**Home Management House**

Work at the Home Management House is in full swing on Parents' Day, this year, due to the fact that the Junior Class has been divided into four groups instead of two, as was the former scheme. This new grouping has the class so divided that the schedule of the girls is more compact and better organized, as they have six weeks of residence and work at the Home Management house, three weeks residence at the cottage without duties, nine weeks at School Lunch, and eighteen weeks of practice teaching.

There is much new equipment at the Cottage. The kitchen has been entirely remodeled, and the equipment has been arranged into a laundry unit, and a kitchen unit. At the cottage there is a new large Hoover electric cleaner, and a small Hoover, Maytag washer, Easy washer, gas dryer, gas incinerator, and a portable electric washer. All this equipment is placed in the Home Management House through the courtesy of various companies, for demonstration purposes, with no charge except that for transportation.

Just imagine . . .

Maynard without a cigarette.

Third floor without a candy room.  
South Hall without a Student Council.

Hornbeck without his daily game of pool.

A Frosh talking back to an upper classman.

Casner without a hunting story.  
A college without classes.

# FLASHLIGHT

VOLUME SEVEN

Mansfield, Pa., November 16, 1931

STC

NUMBER EIGHT

## MOUNTAINEERS "K O" KUTZTOWN

### VESPERS

#### DR. STEWART SPEAKS AT VESPERS SERVICE

Dr. Howard I. Stewart, D. D., of the First Baptist Church of Elmira, was the speaker at the second community vespers service Sunday night.

Dr. Stewart's message was enjoyed by a large crowd, both from the town and the college. The speaker commenced his talk in an unusual way, when he asked the audience to repeat the Twenty-third Psalm in unison. After this Dr. Stewart spoke on the topic that the audience had just repeated, "The Twenty-third Psalm".

The speaker described this psalm as "The Pastoral Hymn" of David, and "The Nightingale Song". He then asked, "What better philosophy of life or creed could a person possess than to live in spirit of this psalm?"

"What sympathy for the wandering spirit is revealed in this song—what a wonderful God who not only fulfills all our needs; but also our wants and desires—what a satisfying thing to be able to say, 'I shall not want'!"

Dr. Stewart spoke next of the phrase, "He maketh me to lie down". This is the test of the Christian; to show a proper humility, in our contacts with life. We need to be made to rest in order to be regenerated for life's struggles, in order to live the Christian life beautiful.

"He leadeth me"—where? In the paths of God's beautiful outdoors, among the great mountains and the pleasant valleys, away from the strain and turmoil of life. Sometimes He leads us through the "valley of the shadow of death", but it is only a shadow, if we have followed His steps. As a shepherd does not fear the passing clouds, so the Christian does not fear death.

He has the power to straighten the paths of the weak, to lead them to the ways of righteousness.

"He prepareth a table before me in the presence of mine enemies." What protective powers God can show to His followers.

"My cup runneth over." What a riotous extravagance God displays in all His doings. He never goes half-way, He never makes two persons or two things alike.

Not only is His goodness for His own children, but extends to all, believer or unbeliever.

David was an old man when he wrote this; he was dreaming of the days when he worked in the hills as a shepherd boy. When we are old we think back to days of our youth when life was abundant and full. He

(Continued on Page Four.)

### Cyrano de Bergerac

#### MOVIES IN STRAUGHN HALL

The reviewer fears that he liked the silent motion picture version of Edmond Rostand's classic, "Cyrano De Bergerac", presented Saturday evening in Straughn Hall, less than he was supposed to, chiefly because of the artificiality of its mounting and the unwitting burlesque of the French cast. The theme of the famous play was fortunately intact, enabling the unhappy Cyrano, hopelessly enamored of the beautiful Roxane, to plead once again the cause of his rival and friend, Christian, with the same noble self-effacement and fervor which have provoked emotion for nearly forty years. The preservation of the plot of any established story in a motion picture may be considered a distinct triumph for the industry on this point alone, the present vehicle deserves commendation.

Preceding the feature picture, R. Wilson Ross, at the organ, offered an original slide novelty, "What Shall I Play?" This entertaining solo, combining popular and classic numbers, afforded the student body an opportunity to sing. Mr. Ross' accompaniment of the feature picture was that of a true theater organist, whose music is always interpretive, supporting, but never intrusive.

### "The Torchbearers"

"I cannot remember if it was one of those terrible, torrid nights of August when the chain-gang of New York's critics was tolled off to the Forty-eighth Street Theatre for the premiere of 'The Torchbearers'. But I do know that the general atmosphere of oppression—physical, mental, professional—was a little denser than usual. In the first twenty-eight days of August, 1922, managements too daring or too resourceless to wait for September, had delayed us with a steady stream of inanity, here was another dousing in prospect. Unknown play, new producer, author's name vaguely connected with vaudeville; altogether a production so little esteemed by the booking powers that it had to slip into a few weeks before the Equity Players began their season at this theatre. It could have been a night of Elysian coolness, and we still would have been expecting the worst.

It could have been mid-April and still we should have found almost ineffable freshness in the breeze of George Kelly's little comedy.

"The cold historical is that about 9:15 o'clock on the eve-

(Continued on Page Four.)

### Mansfield Becomes Dance Conscious

Last Friday evening, Mr. John Hill, from the Arthur Murray dancing studios in New York City, assisted by Miss Jane Thompson of the college, gave a very interesting and valuable demonstration of the art of social dancing. Miss Dorothy Litzenberger and Mr. Harry Swain supplied music for the occasion and also for dancing in the gymnasium after the demonstration.

Mr. Hill lectured briefly concerning the benefits derived from dancing and then proceeded to show how correct dancing steps are analyzed and taught. He pointed out that all steps are founded on five basic steps, namely; the walking or forward step, the side step, the waltz (combination of forward and side step), the pivot, and the balance. He stressed the importance of "following through" when doing the waltz step, and maintaining the same relative position of the feet when executing the pivot. After demonstrating the fundamental steps, Mr. Hill summed up his talk with a statement of several rules: In part they were:

1. Do not dance on the toes, but carry most of the weight on the balls of the feet with heels just touching the floor.
2. Center your weight through the shoulders and lead from the shoulders.
3. Men should place their right hand near the ladies' left shoulder for easy leading.
4. Girls who have a tendency to lean on their partner should practice alone in order to gain balance and independence.
5. Girls should not step backward from just the knee joint, but from the hip joint.

After the demonstration in Straughn Hall the audience went to the gymnasium and started immediate practice on the fundamentals. After watching the group for a short time, Mr. Hill was called to the platform, and gave a few remarks and suggestions concerning our particular habits in dancing, and again demonstrated some of the more difficult steps.

This demonstration and practice was particularly timely and appropriate to the student body, especially because of the peculiar form of "jumping bean" antics perpetuated in the name of dancing, which have come to use here. The sight of some of our couples hopping merrily around without regard for form or convention, would be ludicrous if it were not for the fact that they make anything but a favorable impression on our visitors

(Continued on Page Four.)

The Mountaineers have at last vindicated themselves! In a game marked by so much slugging that one of the players referred to it as the "Boxer Rebellion", they came out on the long end of a 21-0 score. The Red and Blacks out-rushed, out-passed, out-kicked, and, in fact, out-played the warriors representing Kutztown State Teachers College. The Maroon players were constantly on the defensive and never seriously endangered the Mansfield goal. Only twice did they threaten and then for but an instant. Malloy twice received the kick-off following touchdowns in the third quarter and dashed to the middle of the field before being downed. His team-mates failed to do much with the visiting team and the flurry was ended each time nearly as soon as it had begun. The score does not indicate the superiority of the Mansfield gridiron over their hosts to any degree. Several times the Red and Blacks were deprived of touchdowns by fumoes and penalties. However, the 21-0 victory looked pretty good to the supporters of the Red and Blacks.

As indicated in the previous paragraph, the game was replete with slugging. The "officials" allowed the game to get out of their hands in the very beginning and the last quarter saw a regular boxing bout on the field. It is suggested that both teams be equipped with boxing gloves for the fracas next year. The slugging was not so apparent in the first three quarters, but it was very evident in the last frame. Three Mountaineers received technical "K. O's" in the last round. Captain Simms, who finished his collegiate career as a football player in this game, stopped a left hook of the Kutztown quarterback with his chin and immediately retaliated with a "one-two" punch that stretched the Kutztown "young hopeful" for the count. "Carledo" Burnett, who was throwing passes like his Notre Dame name-sake, was ejected when he fistically objected to the punches thrown his way by one of the opponents, and Gamble, coming to Burnett's rescue from the attack of two Maroon players, was also sent to the showers when he arrived in time to get in on the fun. Several Kutztown players were also sent from the field of battle as a result of their fistic activities. The entire conduct of the game, as the officials handled it, was bad, as they allowed nearly anything to occur without trying to check it. Unfortunate.

The writer will not try to pick out the outstanding players of this game, as the entire team played heads-up ball all the way. Gamble, Allis, and Sunday each accounted for

(Continued on Page Four.)

## THE FLASHLIGHT

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Mansfield State Teachers College  
Mansfield, Pennsylvania

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## Editorial

## HAIL THE MOUNTAINEERS!

Mansfield has been bravely represented on the gridiron this year. We say "bravely" because the word describes honestly the manner in which her team fought throughout the season, the manner in which it played its schedule although heavily handicapped by scarcity of reserve material, physical lightness of regulars, and injuries.

Every game the Mountaineers played this year was worth while attending, whether at home or away. The scores failed to indicate the fight displayed, the odds combatted, the spirit and sportsmanship involved.

Breaks, the wrong kind, and of such nature as to warp the morale of a less courageous group, plagued the team from week to week. These were visited not only upon the playing personnel but upon the very players themselves. Norton's infected hand, Schlappi's bad knee, Merva's injured ankle, and other injuries too numerous to mention, all coming in paralyzing order, kept the full force of the offensive power from concentrating. Time after time our boys carried the ball deep into the opposition's territory only to lose it a scant few feet from the goal line.

But they played football. That is what we want to see; that is what we saw, and that is what we want to praise them for. Under the admirable leadership of Captain Simms, whose inspiration to the team took the form of splendid examples of defensive and offensive power, these real warriors fought with all the strength they possessed and gave everything they had.

That is why we say Mansfield has been bravely represented. She may well be pleased with her fighting Mountaineers.

She looks not to the scores for the worth of her sons,  
Nor cares not how touchdowns were made;  
But rather the game is her measuring stick, the game, sir,  
And how it was played.

—E. E. H.

## HOME EC. DEPARTMENT

On Thursday, November 12, Miss Hartman, Mrs. Morales and the members of the Senior class visited the Home Economics Department of the High Schools at Troy, Towanda, and New Albany, and observed classes and equipment. At Troy, the work is carried out under the George Reed plan. The teacher in charge of the work is Mrs. Crumpling. The school at New Albany is a vocational school, on the Smith-Hughes basis. Vocational homemaking is taught there, and the teacher in charge is Miss Ruth Schmidt. The school at Towanda is also on the Smith-Hughes plan, and offers an elective vocational course. All the work is done in the cottage. Miss Elizabeth Covey is in charge of the work, and directs the department which was started by Miss Hartman in 1916.

On Wednesday, December 2, Mr. Henry Klonomer and Mr. L. H. Dennis will visit Mansfield and inspect the work of the Home Economics Department. They will speak to the Domicilian Club, and will be entertained at the Home Management House. Mr. Klonomer is the Director of the Teachers' Bureau in the State Department of Public Instruction at Harrisburg, and Mr. Dennis is the Deputy Superintendent of the State Department of Public Instruction. Mr. Dennis is directly in charge of Vocational Education, and promotes the Vocational Home Economics program in the state. Mrs. Anna G. Green and Miss Edith Davidson, who have often visited here, work directly under Mr. Dennis' supervision.

## What to Wear! What to Wear!

Every hour throughout the day  
Whether for work, or play, or rest,  
A girl must choose the right kind of  
clothes,  
If at all times she's to be well dressed.

Clothes need not be expensive  
For if one's taste is good,  
With the simplest kind of garments,  
She'll be wearing just what she  
should.

Some points which are new this season,  
To your mind we would like to bring,  
Which make of dress you are wearing,  
The style which is quite the thing.

The lengths of the dress is important,  
And be sure you have this right,—  
It is short for sport and daytime,  
And long for affairs at night.

The sleeve is seldom lacking—  
'Tis fancy, with ruffle or cuff;  
And be sure you have the waistline  
Quite high and snug enough.

The hat is worn back off the face  
To show a soft wave or two;  
It may, or may not, have a brim  
Whichever best suits you.

There's a fad for plaid and stripe and  
print,  
And for colors bright, galore.  
Better than one are two—or three—  
Or sometimes even more.

Now listen closely to the hour  
And listen what should be worn,  
For occasion and accessory  
From eve till early morn.

By seven-thirty, classes begin  
And the Arcade's a fashion show.  
Is it smart to wear silks and crepe  
de chines,  
And hair ornaments? Yes? or NO!!!

Remember, DON'T get the frocks too  
tight,  
And the skirt can't be too long.  
The heels should be in keeping  
Or the costumes will look all wrong.

Satin slippers or high heeled pumps,  
And a party gown worn out,  
For a girl who goes to classes,  
Is poor taste, beyond a doubt.

A little suit of tweed or wool  
When she goes down town to shop,  
Or a simple print with coat, or hat,  
If for tea she plans to stop.

A charming little dress of voile  
For an afternoon affair,  
With a group of friends at cards or  
tea,  
Is quite the thing to wear.

Perhaps the girl is fond of sports  
And at tennis wants to play,—  
She'll choose a tailored dress of white,  
And a coat to wear on the way.

Perhaps you all might be surprised,  
When of the evening dress you hear  
That a simple frock of cotton  
Was the newest thing this year.

And since the jacket is the thing  
To make a dress quite smart,  
Even in the evening, now,  
It plays its stylish part.

Now that it is bedtime  
And she lays her head to rest,  
If she has a pair of pajamas  
She is quite correctly dressed.

We end our song of the fashions  
And hope that you've not been bored,  
But dressing well, comes from thought  
and care,  
Not spending cash one cannot afford.  
—(Apologies to Miss Bell in  
"Practical Home Economics.")

## MUSIC DEPARTMENT

A very interesting and beneficial program was presented Tuesday at "Süp" Club, by the Senior class, under the direction of Maude Milnes. Miss Milnes gave a very fine talk, tracing our earliest American music (consisting mainly of religious music) up to the more modern form of part-writing. Miss Milnes was very ably assisted in her illustrations by Alma Simpson, Anne Campbell, Alice Smith, Mabel Williams, Burnett Neff, Arthur Dawe, Glen Crist, John Isle, Frank Iorio, "Bill" McCord, and "Willy" Oldfield. This is the first program from our "Outline of American Music"—and it certainly was put across very well, thanks to "our Seniors."

We extend our congratulations to "Willy" Oldfield for a very fine edition, and the first this year, of the "Cadence", our own magazine; also to Willet G. McCord, associate editor, and Edward E. Hart, business manager, whose competent assistance and drivers' licenses has brought the

helped in putting across a very fine writer to the conclusion that the time magazine. The theme of the "Cadence" is Public School Music, and student honor system at this institution. It is now learned, on good authority, that Dr. Butler's copy of the December "Ballyhoo" is missing. If Mr. Myron E. Webster, Mrs. Myrtle anything is conceivable more tragic, A. Myers, Miss Irma Scott, Mr. John it's your imagination.

Myers, Mr. Gerald Greeley, Miss Marjorie Brooks, Ruth Martin and Ruth Hoffman. If you haven't read this magazine yet—shall we say—borrow, beg, or steal to get one.

Thursday, the chorus practiced for half the period and then the Vesper Choir met, both under Mrs. Steadman's direction. The Vesper Choir appeared Saturday afternoon on a program given in Straughn Hall.

Mr. Gerald E. Greeley spent a most delightful week-end in New York. On Saturday morning he heard the New York Philharmonic Orchestra under the direction of Ernest Schelling, with Alfred Waldensteine as guest artist. Mr. Waldensteine, played the famous Saint-Saens Cello Concerto. In the afternoon he heard Rachmaninoff give a wonderful program and at night he attended the Metropolitan Opera, hearing "Faust", with Queena Mario and Laurie Volpi. He returned Sunday evening—and ask him if he enjoyed his trip!!

It is rumored that "Dot" and "Marietta" get their words mixed when they sing "for the children". Is that right?

We will miss seeing "Bill" and his parade band at the football games. "Bill" has spent a lot of time and energy with his band—and to him and the boys goes a big vote of appreciation. We enjoyed it a lot.

Mr. Myers and the College Band appeared Armistice Day in the "Big Parade"; also Saturday afternoon in Straughn Hall. The orchestra, too under Dr. Butler, appeared Saturday.

Just ask Mrs. Steadman if she saw the parade last Wednesday!

## DOWNTOWN DOINGS

Downtown students may secure their Flashlights in the Student Activities Room after one o'clock, on Tuesday.

Miss Adel Weiss, of Sayre, Pa., spent Friday night with Miss Gladys Evans, of 62 Sherwood Street.

How do you downtown people expect to get your names in the Flashlight if you don't tell people when you go places? Just call Mansfield 43E and deposit your choice bit of scandal, or what have you, with Elmer—pardon me, Cheorio, maybe you had better ask for Rollo . . Rollo'll fix it up for you with pretty appropriate adjectives . . Well, pretty appropriate adjectives.

Downtown, non-residing women students are reminded of the Tuesday night meeting in the Y. W. rooms at 7:30.

(Note:—This little eavesdropper heard something about a program . . . Maybe its the Downtown Choir.)

The continual loss of money, articles of clothing, enrollment cards, and drivers' licenses has brought the help in putting across a very fine writer to the conclusion that the time magazine. The theme of the "Cadence" is Public School Music, and student honor system at this institution. It is now learned, on good authority, that Dr. Butler's copy of the December "Ballyhoo" is missing. If Mr. Myron E. Webster, Mrs. Myrtle anything is conceivable more tragic, A. Myers, Miss Irma Scott, Mr. John it's your imagination.

## Cheerio!

Let 'em kick and rare, Elmer, it only goes to prove that we are read.

Laugh and the world laughs with you, unless you are telling the joke.

Tena doesn't like her name in the papers. O. K. Tena! Never more!

## When the Wolf is at the Door

1. Make him into a door mat.
2. Make him a member of the household, it will only mean one more mouth to feed.
3. Make soup out of him.

Frosh theme song—"We're in the Army now!"

With the present styles running to buttons, try this on the girl friend and see how you rate (or vice versa). This is the way they used to do it:

Rich man  
Poor man  
Beggar man  
Thief  
Doctor  
Lawyer  
Merchant  
Chief

As we moderns do it:

Bootlegger  
Motorists  
Headwaiter  
Cop  
Psychologist  
Alienist  
Babbitt  
Flop

It is rumored that the once happy and peaceful family of Thompson-Williams has been broken asunder. What we mean is—a divorce has crept into our midst. And do you know—(of course we have our own ideas)—they don't even eat at the same table!

## Oh, My Gosh!

Scranton, Pa.—After crashing her automobile into a pillar at the Methodist cemetery, Miss Etta Clifford, age 87, was arrested for driving while intoxicated. She gave her occupation as a paper hanger.

Now we know why the gals and gents from Scranton are "that way".

Elmer says:

Do right  
To all men  
But—  
Don't write  
To no women.

Racketeering isn't "pulling wires", it's cutting them.

Dr. Gwinn follows a text book and is not ashamed of the fact. Also, he insists that his students do the same—at least in their leisure moments.

An excerpt (is that the word I want?) from Elmer's "Mother Goose":

Mary was born a little girl,  
Her childhood was devoid of joy;  
For Mary loved to play and fight,  
And always wished she were a boy.

Mary reached that "tender" age  
When girls are forced to be sedate;  
But Mary wished to be athletic  
And could not resign herself to fate.  
And then, as in Geology, there came  
With many charms and fascination,  
A later age and a warmer, but

Unlike boys, she had to watch her reputation.

But there's always a silver lining,  
And things turn out better than they seem;  
And pretty Mary who wanted to be athletic  
Went to college and "made" the football team.

## Parade

Cops  
Riding, waveringly at  
Something less than two miles per.  
A band.  
Drums, three or four groups of them,  
Never together.  
Men with spears,  
Swords, I wonder  
If they know what they are for.  
They look well.  
Scouts, boys, girls,  
Legion men, G. A. R.—strangers,  
But friends in uniform.  
Trucks, cars.  
A funny thing—a parade.

—Steve.

## PHI SIGMA PI

On November 11, through formal initiation ceremonies, Phi Sigma Pi accepted five new fellows into its ranks. The five fellows who passed through a period of probation first and who are now members of Theta Chapter are: Max Milliren, George Taylor, Carl Johnson, Gould Smith and Arthur Houseknecht.

Immediately following the initiation ceremonies, the group went to the Home Tea Shop, where, through the kindness and remarkable aim of the pledges, rabbit and squirrel were served to all in the fraternity. At this time also, the various projects of the pledges were presented to the group.

The remainder of the evening was spent in playing cards.

## KAPPA DELTA PI

The regular meeting of Beta Rho Chapter of Kappa Delta Pi was held last Thursday evening in the Y. W. C. A. rooms. It was the first initiation meeting of the year, and the following new members were taken into the fraternity: Mrs. Gladys Chatterton, Gladys Evans, Helen Decker, Helen Blank, Marjorie Fisher, Nellie Fulkerson, Helen Morandi, Natile Foulds, Dorothy Mumford, Stasia Kushiba, Clarice Blake, Margaret Dietzsche, and Hildreth Skuse. After the initiation ceremony, Mr. Allen, cashier of the Mansfield bank, spoke to us about certain banking and financial situations in various countries today. His talk interested us, especially because it supplemented the talk given by Dr. Belknap, at the last meeting, concerning the present financial and economic conditions throughout the world.

Lucille Cronshey then sang two numbers, and the meeting was adjourned.

Dignified Crain (while eating her muffins): "You know I haven't had a date yet."

Innocent Freshman (drawled): "Oh, you haven't."

The plague of a Senior Home Ec. . . . a course of study.

I'm looking for news . . . Oh, yes, there was a fire down town Tuesday.

## In The Library

The newspaper is an American habit. This has always been one of our pet theories. We can never imagine certain settled, argumentative people without their New York Times or certain "home-town boosters" without their local papers.

Last week's library exhibit substantiated our point that Americans want their history in the making, for there was a file of newspapers published by the A. E. F. in France. The soldiers issued this paper, "The Stars and Stripes" for their own use every week during the United States' participation in the World War.

As newspapers go, it was a very good one. The front page featured the current happenings in the Army and the news which was obtained from the outside world. The editorials dealt with such timely topics as singing on the hike, being ready to assume the next highest command, playing baseball as training to fight, and ignoring rumors about army plans. Some really good poetry appeared, along with some which merely aimed to draw forth a chuckle of amusement. A cartoonist, nicknamed "Wally", used his talents to cheer the soldiers. "Etiquette for Doughboys" and other humorous columns were run each week. Many of the contributors,

## Y. W. NOTES

Dr. Feig spoke at the Y. W. C. A. meeting last Thursday evening. He used as his subject, "The Futility of Armistice Day". Richard Gilbert played a trumpet solo, accompanied by Gretchen Parks. Anne Campbell gave a vocal solo, "The Unknown Soldier", accompanied by Ruth Hoffman.

Dr. Feig developed his subject in an interesting manner. He said that we have been celebrating Armistice Day for the past thirteen years in three ways:

1. As a part of commercialized holiday; making it like all other holidays; a day for money making schemes, football games and motor trips.

2. Some people observe it in retrospective activities. To celebrate it in this manner doesn't seem the right way.

3. Armistice Day should be one which breaks the fetters of everyday existence. It should try to help the world to find universal brotherhood and peace. It should be a day of service.

Armistice Day was a cessation of hostilities. But greed, hate, tyranny, and quarrels have not ceased. Countries are still fighting their petty fights. It makes us wonder if Armistice Day is not after all a futile thing.

Armistice Day should mean a striving for international mindedness. That is one of the ideals for which the boys fought over there.

It is a challenge to us to carry on, given us by those boys who sleep in Europe. It is only fitting and proper that on one day in the year we should pause to honor our glorious dead. Those who gave their lives would not be content to have things as they are now.

then soldiers, are now well-known in the newspaper world. Chief among them is Adams (F.P.A.), long connected with the New York Tribune and the New York World.

Although "The Stars and Stripes" was censored, it presents a very good key to the understanding of the experiences and accompanying thoughts and feelings of the boys in France. It must have been a great factor in keeping up the morale of its readers. Antagonism to the foe, so strong at the time in America, is almost entirely absent in these writings. Even the agreement upon Armistice received only a short column. Throughout the papers the soldiers concerned themselves chiefly with their everyday life. The human note is always dominant. Ask any student if he does not catch the spirit of this little ditty:

"We'd dig a week, or walk en miles;  
We'd even go one better.  
We'd walk an hour in No-Man's Land,  
If we'd only get a letter."

If you really want to get a knowledge of the war, start by reading in these papers. From these you can go to the books which have been written about the war, the biographies of the great figures in it, and the source books themselves.

"To you from failing hands we throw  
The torch; be yours to hold it high.  
If ye break faith with us who die  
We shall not sleep though poppies grow  
In Flanders fields."

And our answer should be:

"Lord God of hosts be with us yet,  
Lest we forget, lest we forget."

The challenge is still before us, we must not allow Armistice Day to become a futile thing. It should bring us to the realization of Bobby Burns' poem:

"Then let us pray that come it may,  
As comes it will for a' that,  
That sense and worth, o'er a' the earth,  
May hear the gree' an' a' that,  
For a' that, an' a' that,  
It's coming yet, for a' that,  
That man to man, the world o'er,  
Shall brothers be, for a' that."

"Kay" Henry said she felt slighted . . . Why? . . . Because she went to State last week-end and no mention was made of it in the paper.

Girls, you are always to blame for a divorce, no matter how you put it. So just be a little careful. (This is what Dorothy Young told us in Sociology class.)

"Dot" Marshall wishes she were small, because, she says, she feels so big and awkward.

The Senior Home Ec's took a field trip on Thursday. Now don't ask them how the pasture is.

Flossie Kreider has gone home on account of illness. We all hope to see her back with us soon.

## MOUNTAINEERS

## "K. O." KUTZTOWN

Continued from Page One.) touchdowns; while Lewis, Sunday on passes, and Allis by means of a place-kick, each added a point to the Mountaineer side of the ledger.

## Play by Play

First quarter: Schlappi kicked off to Wentling, who was downed on the twenty-seven yard line. Simms stopped Wentling for no gain. On the next play Norton broke through to throw Malloy for a yard loss. Wentling attempted an end run from punt formation, and gained two yards. Wentling then punted to Sunday who gained the twenty-seven yard marker. Norton hit center for three. An off-tackle play, with Sunday carrying the ball, gained two yards. Norton then hit the center of the line for first down. Sunday and Norton then made another first down in three plays. Schlappi sliced off-tackle for three yards and, on the next play, passed to Sunday for twenty-yards and another first down. Schlappi picked up five yards on a quick-opening play and Norton added three through center. on the next play Mansfield was penalized fifteen yards for holding. Schlappi passed again, this time to Bunnell for a ten yard gain. Another attempted pass was incomplete and Kutztown received the ball on their own twenty-five yard marker. Wentling gained one yard, but on the next play Norton hit him for a loss. Kutztown was penalized fifteen yards for holding on the next play. With their backs to the goal line the home team attempted an end run and Wentling was downed on his three yard strip. Wentling then punted to Schlappi signaled for a fair catch on the twenty-six yard line. Kutztown was penalized five yards for not observing the signal. Sunday went through behind Besanceney for two yards, and added six more on a reverse. Norton hit the line for a first down. Schlappi, on a wide end run made nine yards. Norton hit the line for a first down, with the goal line only two yards away. Another smash by Norton gained a yard and a half. A fake play was stopped at the line, but, on the next play Norton plowed through and was stopped over the line. The ball was knocked from his hands, but Gamble fell on it for a touchdown. From a kick formation Gamble passed to Lewis for the extra point. Schlappi kicked off to Malloy who was dropped on his own forty-two yard line. Two line plays gained five yards. An attempted forward pass was knocked down by Stevenson and Schlappi. Wentling punted to Sunday who took the ball on a dead run and made the thirty-two yard strip before being stopped. Stevenson slid around end for four, Schlappi passed to Bunnell for a first down. A second pass was incomplete, but Schlappi made two yards off-tackle as the quarter ended.

Second quarter: Gamble punted to Fisher, who was dropped on the fifteen. From a punt formation Wentling tried to run, but was downed on the six yard line. He then punted to Sunday who made the thirty-two before being dropped. Sunday made first down on a triple reverse. Two passes were incomplete, with a five yard penalty resulting. Kutztown gained the ball on a fumble. Fisher made first down through the line. Fritz added one yard on a lateral. Wentling passed to Zettlemeyer for another first down. Fritz hit center for four yards, but Simms stopped him on the next play with a two yard loss. A pass was incomplete as Schlappi, on the run, knocked it to the ground. Another pass was incomplete and Mansfield gained the ball. Stevenson made two yards off-tackle. Schlappi passed to Sunday for a first down. A line smash failed to gain. Schlappi again passed to Sunday for a first down on Kutztown's twenty-three yard line. In two plays Norton reached the eight yard line. However, Mansfield was penalized for holding. Schlappi passed to Bunnell for ten yards, and then passed to Norton, who made the four yard line. Schlappi hit the line for a yard, but failed to make it another first down. Wentling punted to Schlappi, who ran it back to the thirty yard strip. Schlappi passed to Sunday for a first down. Norton recovered his own fumble with a three yard gain, and, on the next play, hit center for three more. Stevenson added three more off-tackle and Sunday made first down on the one yard line. On the next play a Mansfield man fumbled and Kutztown recovered. Schlappi ran back Wentling's punt to the thirty-one yard line. An attempted pass was knocked down. On an attempted end run Gamble was thrown for a fourteen yard loss as the half ended.

Third quarter: Roby substituted for Wilson and Allis, who had come in for Norton, kicked off to Fisher, who was downed on the forty yard marker. Fritz made three yards on a spinner, and Fisher made first down in two plays. On the next play Gamble broke through the line to throw Fritz for a four yard loss. A pass was incomplete as Stevenson and Sunday met in mid-air to knock it down. Lewis threw Malloy for a six yard loss, and Wentling punted to Sunday who, with nice interference, ran sixty-eight yards to be downed two yards from the goal. A line smash failed to gain, but, on the next play, Allis crashed through for a touchdown. Gamble passed to Sunday for the extra point. Allis kicked-off to Malloy who was downed in mid-field by Simms. Fritz and Fisher made a first down in three plays. Mansfield was penalized five yards for off-side. Simms threw Malloy for a loss of three yards and an incomplete pass followed. Allis intercepted the next pass and made the forty-five yard line before hitting the turf. Stevenson contributed eight on a quick-opening. Allis made it first down on a smash at center. Stevenson again made three on a similar play. An incomplete pass followed. Burnett, who had come in for Schlappi, made four on a triple reverse. A pass from Burnett to Sunday was good and Sunday made the five yard line. Allis made two, but on the next play failed to gain. Another smash gained one yard and Sunday took the oval over on a triple reverse. Allis place-kicked the extra point. Allis kicked off and Wentling was downed on the thirty-five. A pass was good for two yards. Another pass was incomplete and Maynard went in for Allis. Wentling gained three yards around the end. Another play made it first down. Malloy fumbled on the next and Bunnell recovered on the thirty-eight yard line. In three plays Maynard made it first down. A pass was knocked down in the end zone and Kutztown received the fall on the twenty-yard line. Bunnell and Gamble broke through to smear Fritz for a loss and Wentling made six yards as the quarter ended.

Fourth quarter: (This period should be called the "Sluggfest.") Maloy lost a yard on a reverse, and Wentling punted out of bounds on the forty-two. Burnett picked up eight on a reverse and Maynard made it first down. An incomplete pass and Kutztown was penalized fifteen yards and lost Captain Swoyer for slugging. A Mansfield fumble was recovered by the home team and Wentling made first down on an end run. Mansfield was penalized fifteen yards for holding. Wentling passed to Bortz for a first down, but on another attempted pass Simms broke through to throw Wentling for a twelve yard loss. Two incomplete passes gave Mansfield the ball on the forty-one yard marker. Burnett passed to Sunday for nine yards. Merva went in for Stevenson. An incomplete pass followed, but Merva made first down on the next play. He was injured and Doud came in for him. Burnett passed to Bunnell for a first down. Wentling intercepted the next pass and was downed on his twenty-one yard strip. He passed to Malloy for a gain of seven yards. Simms and Snyder stopped the next play for no gain. Fritz made it first down through the line. Sunday intercepted the next pass and was downed on the forty-three. Burnett made four through the line, but Kutztown gained the ball on the next play, which was fumbled. Two Kutztown passes were incomplete and the home team was penalized five yards. The next play saw the retirement of Captain Simms and Clark went in. A Kutztown man was also put out. Fritz punted to Burnett, who was downed on the thirty yard line. Maynard made first down in three plays. The next "skirmish" saw Burnet and Gamble leaving the field. Kutztown also lost the services of three men on the exchanges of punches. Wilcha and Campi went in. A line smash failed to gain but Wilch hit it again and made four yards. Wilcha, on the next play, got off the nicest punt of the day. The kick was good for fifty-seven yards in the air. Wentling was downed on the thirty. Fritz made eight yards through the line on two plays as the game ended.

Statistics

Mansfield completed fourteen passes out of thirty-one attempted for a gain of one hundred thirty-one yards. Kutztown completed three out of fifteen for a gain of eighteen yards. Mansfield lost ninety yards on penalties and Kutztown lost forty. Mansfield made nineteen first downs against Kutztown's eight.

The line-up:

Mansfield	Kutztown
Lewis	Bortz
Wilson	Leinbach
Besanceney	Stump
Simms (C.)	Purnell
Snyder	(C.) Swoyer
Gamble	Mohring
Bunnell	Zettlemoyer
Sunday	Wentling
Schlappi	Fisher
Stevenson	Maloy
Norton	Fritz

Officials: Referee, Westcott, Illinois; umpire, Ruebing, Muhlenberg; field judge, Clemens, Albright.

## COMMUNITY VESPERS SERVICE

Continued from Page One.) thought not of himself as a soldier, captain or king; but rather as a shepherd boy once more. Where is the staff; the rod, and the shepherd's crook, in the days when his eyes were dim. These are the supports he wants, not his kingly rod, or his captain's sword.

In conclusion, Dr. Stewart read the beautiful hymn, "The King of Love My Shepherd Is, whose goodness faileth never."

The program of the evening was as follows:

## Organ Selections—

Mr. R. Wilson Ross
Introduction to Act III, "Lohengrin" . . . . .
Richard Wagner
Orchestra
Prayer . . . . .
Rev. D. W. Baylis
Third Symphony, "Eroica" . . . . .
Ludwig von Beethoven
Orchestra
Hymn, "How Firm a Foundation"—
Congregation
Address . . . . .
Rev. Howard I. Stewart
Overture, "Rosamunde" . . . . .
Orchestra
Hymn, "Onward Christian Soldiers"
Congregation
Benediction . . . . .
Dev. D. J. Griffiths
Recessional March, "Boston Commandery" . . . . .
T. M. Carter
Orchestra

## DANCING DEMONSTRATION

Continued from Page One.) and guests. Mr. Hill, in commenting on some of our most conspicuous dancing couples, said that with proper observance of good form in holding the partner and careful carrying of the weight that these people would undoubtedly be our best dancers. It is hoped that his suggestions will be followed.

The work of Miss Thompson in following Mr. Hill's execution of intricate steps, pivots and balances without apparent difficulty was remarkable. Her work was appreciated not only by Mr. Hill, but by the entire group who witnessed the demonstration. The kindness of Miss Litzenberger and Mr. Swain in contributing music for the occasion was also greatly appreciated.

## DRAMATIC CLUB PLAY COMING

Continued from Page One.) ning of August 29, 1922, five or six hundred average New Yorkers, two or three hundred friends of the management, and about fifty sophisticated first-nighters were in grave danger of rolling of their seats in hysteria because of "The Torchbearers".

The preceding paragraphs, taken from the preface of "The Torchbearers" are sufficient to prove that the Dramatic Club is putting on a play which is by no means unpopular. Do not forget to come and get good laugh next Tuesday evening, November 24, in Straughn Hall.

Miss Smith: What makes you act so strange, Walter?

Norton (jumping about): You see, I just ate a leg of rabbit and I feel jumpy.

Dan Davis: This is good soup.

Raker: That isn't soup, you goose; that is our gravy.

Are you going to see "Torchbearers"?

THURSDAY Art Club Week--December 5 to 12

# FLASHLIGHT

VOLUME SEVEN

Mansfield, Pa., December 7, 1931

STC

NUMBER TEN

## Dramatic Club Play

### "THE TORCHBEARERS" ENTHUSIASTICALLY RECEIVED

The College Players first offering of the season was received with enthusiasm by a sizable audience in Straughn Hall, Tuesday evening, November 24. The present endeavor, George Kelly's smartly written comedy, "The Torchbearers", was one to elicit praise from discriminating critics who are in a position to evaluate semi-professional plays of this character.

The choice of a vehicle is paramount to the success of any amateur production, dependent upon chance material because of changing personnel, and too often other dramatic groups hesitate to give plays worthy of their efforts through sheer lack of confidence. In this respect, great acuteness was displayed by the director, "The Torchbearers" being a play within a play, with the Little Theater movement as a target.

The plot was compact and consistent, with not one overdrawn situation and not one over-magnified personality. It would be unfair to personally analyze a cast that so consistently lived up to their roles and lifted the entire production far above the dead-line of mediocrity. Settings, costuming and make-up were of professional calibre.

The cast comprised Elmore Pogar, Helen Gill, Ruth Sypher, Rosabelle Shulman, Al Hardie, Carlton Chaffee, Merle Van Kirk, Arthur Bennett, Jane Thompson, Esther Jerald, Genevieve Schanbacher, and Kenneth Kintner. The production was under the personal direction of Prof. I. T. Chatterton.

The ennui that theater-goers often suffer between the acts was entirely eliminated by the music provided by a string ensemble under the direction of Dr. Will George Butler.

## ORCHESTRA AT ELMIRA

Dr. Will George Butler and Mansfield College Orchestra gave their 4th annual concert at the Elmira Centenary Church on Sunday, November 22, 1931. The church was crowded and the orchestra received much praise for its work.

Following was the program:  
Organ Prelude.....Selected  
"Hack" Swain  
Third Symphony "Eroca" Beethoven  
First movement  
Allegro  
Con Brio  
Introduction to Act III  
"Lohengrin" ..... Wagner  
Rosamunde Overture ..... Schubert  
Selection from  
"The Fortune Teller" ..... Herbert  
Organ Selection  
Mr. Swain  
(Continued on Page Four.)

## Calendar

December, 1931

7, Monday, 9:00. Presentation of Puppet Show, "Elves and the Shoemaker", Training School Chapel.  
9, Wednesday, 7:30. Phi Sigma Pi.  
10, Thursday, 6:30. W. M. C. A.  
7:30. Kappa Delta Pi.  
8:45. Y. W. C. A. and Art Club—P. J. Party in the Y. W. Rooms. All girls are cordially invited  
11, Friday. Art Club Chapel in Straughn Hall. Reels.  
8:00. Movie in Straughn Hall.  
12, Saturday. Sale of Christmas cards (hand colored cards).  
Exhibition of handwoven textiles from Berea, Kentucky. These articles are for sale.  
13, Sunday, 6:15. Vespers. Dr. Gwinn.  
14, Monday, 7:30. Pi Gamma Mu.  
15, Tuesday, 7:30. Latin Club.

## Many Exhibits Feature Art Week

The Art Club has set aside the week of December 5 to Art Week. The chief feature is the puppet show which the members have made. They will present this at the Training School and the Junior High School and at the pajama party on Thursday night for all girls. Girls, come out to see Mansfield's first experiment in the realm of puppetry.

In chapel on Friday morning the club will present reels.

During the week the club sponsors an exhibit, in the library, of the National Soap Sculpture collection.

On Saturday in the reception room hand-colored Christmas cards will be sold. There will also be a display of hand-made weaving from Berea, Kentucky. These articles, made by the needy mountaineers of Kentucky, will also be on sale.

## DR. McNAIR ADDRESSES MEN'S MEETING

In a recent men's meeting a delightful surprise awaited all those who attended the meeting. Dr. McNair, although ill at the time, gave one of his timely and much appreciated talks. He called his address "R. G. I. C. P." from the initials of the words he described: Radium, Gravitation, Idea, Cosmic and Peace. Radium is the most valuable thing in the world, in order to obtain a tablespoonful of flaky radium crystals over 100,000 tons or ore must be used. Dr. McNair compared this reduction to any group of persons, somewhere the valuable part could be sifted out.

Gravitation is the most mysterious thing in the world.

Idea is the most important thing in the world. George Ferris conceived the idea of the Ferris wheel while

(Continued on Page Four.)

## Dr. Marshall Married

### FLASHLIGHT ADVISOR MARRIED



THE FORMER DR. MARSHALL

The Thanksgiving holidays marked a wedding of interest to students and faculty of Mansfield. On Friday afternoon, November 27, Dr. Marshall was married to Mr. William Manning Swan, of Pittsburgh. The ceremony took place in the beautiful gothic chapel of Princeton University at half past four o'clock. The altar was decorated simply with white chrysanthemums in the great brass vases which stood one on each side of the cross, and was lighted with altar candles. The ceremony was performed, in the presence of the immediate families and close friends, by the Reverend Mr. John Hubert Stanton, formerly pastor of the Presbyterian church of Mansfield and a graduate of Princeton University.

The bride, who was given in marriage by Professor Thomas Jefferson Wertenbaker, wore a gown of green velvet with velvet hat and shoes of corresponding shade and carried a bouquet of feathery white chrysanthemums. Her only attendant, Miss Sarah MacDonald, was gowned in violet velvet and wore a hat of contrasting shade. Her flowers were orchid chrysanthemums.

Mr. Swan was attended by his brother, Mr. Thomas G. Swan, of Pittsburgh, as best man, and had as ushers Mr. Richard J. Swan, of Hartford, Connecticut; Mr. Robert Swan, Jr., of Pittsburgh, also brothers, and Mr. Frederick H. Bauer, of Rochester, Pennsylvania.

The wedding music was played by Mr. Ralph Downes, organist of the university chapel.

A reception at the home of Mrs. Thomas Jefferson Wertenbaker, the bride's sister, followed the ceremony.

Mr. and Mrs. Swan will make their home at 53 St. James Street.

## Vespers

The student body enjoyed a musical program at Vespers Sunday evening, given by Prof. Ross and Mrs. Margaret Harrison Eberle, of Westfield, who was for eight years a soprano soloist in the First Presbyterian Church, New York.

(Continued on Page Four.)

## Review of Mansfield State Football Season

November 14th brought to a close the 1931 football season. The current edition of the Red and Black football machine closed the season with a 21-0 win over Keystone Teachers College at Kutztown. If one considers the number of games won and lost as a measure of a team's success, even the most loyal of the team's supporters would hardly call the past season a big success. Two tied games, four losses, and one win were the net results of the pigskin chasers from Mansfield. On the other hand, the men played hard fought well in the effort to produce a winning team. Handicapped by a lack of competent reserve material, injuries and a badly formed schedule among other things, the entire squad, from captain down to the lowest scrub, gave its best. Let us not be too harsh in judging the team.

One of the things that kept the squad in good spirits was the fine school spirit shown. For the first time in history the Mansfield rooters had a chance to enjoy the game from bleachers. A corps of cheer leaders, under the tutelage of "Dick" Hutchison, kept the crowd cheering most of the time. "Bill" McCord organized a drill band, composed entirely of men, and had his proteges on deck for every home game. The band executed some mighty fine maneuvers during the season, as well as furnishing plenty of peppy music. This group would have done credit to any school. All of the above-mentioned things did a great deal to show the squad that the school was behind them to the end. The team tried hard to justify the support given them and played a good hard game every time.

The Mountaineers opened the season against Millersville State Teachers College, a new foe on the schedule. The wearers of the Red and Black played a very creditable game, although it was evident to the most casual on-looker that the two weeks allotted to practice had not been sufficient. Mostly due to the torrid condition of the weather the game resulted in a scoreless tie, Mansfield had the ball continually in the enemy's territory and only the breaks of the game prevented the home-team from scoring at least three touchdowns.

Captain Simms, Snyder, Roby, Houseknecht, and Bunnell played bang-up games in the line, while Lloyd, Allis and Burnett did well in the back-field. Schlappi and Sunday both showed signs of their regular form before being forced to the sidelines by injuries; while Gamble, a newcomer, got off some nice punts.

In the second game of the season Mansfield ran up against one of the strongest teams on its schedule, Lock (Continued on Page Four)

## THE FLASHLIGHT

Student Publication  
Mansfield State Teachers College  
Mansfield, Pennsylvania

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## Editorial

## THE ART SPIRIT.

ART when really understood is the province of every human being.

It is simply the question of doing things, anything, well. It is not an outside, extra thing.

When the artist is alive in any person, whatever his kind of work may be, he becomes an inventive, searching, daring, self-expressing creature. He becomes interesting to other people. He disturbs, upsets, enlightens, and he opens ways for a better understanding. Where those who are not artists are trying to close the book, he opens it, shows there are still more pages possible.

The world would stagnate without him, and the world would be beautiful with him; for he is interesting to himself and he is interesting to others. He does not have to be a painter or a sculptor to be an artist. He can work in any medium. He simply has to find the gain in the work itself, not outside it.

Museums of art will not make a country an art country. But where there is the art spirit there will be precious works to fill the museums. Better still, there will be happiness that is in the making. Art tends towards balance, order, judgment of relative values, the laws of growth, the economy of living—very good things for anyone to be interested in.

—From "The Art Spirit", by Robert Henri.

The coming into the presence of a piece of art you truly love causes a tremendous revolution in you.

## DAS VEREINLEIN

The German Club held its November meeting in the Y. W. C. A. rooms. Plans for German Week were discussed. The second week after the Christmas vacation is German Week. Bernetta Neff presented a very interesting program which included numbers by Dorothy Litzenberger and John Basta, and a number of German games. Refreshments were served by Louise and Gertrude Jupenlaz.

## Cheerio!

Our reporter did a little research work on a very important question of the day, namely, "Did you have a nice time this vacation"? The following answers were received from various local celebrities:

Jazz Childs: "Lovely, I fell off a bank in Corning (all of which goes to prove that we still have banks in Corning, and means nothing). I bumped into a horse on the way back and they had to shoot the horse." (sch, tsch!)

Bill Bradford: "Supermaligorous."

Jane Thompson: "— (censored) —" (We gather that a nice time was had by all.)

Herman Mosch: "Dandy time. You may tell my public that I stayed in the whole vacation and caught up on Political Science. Played for two dances, and didn't get in all night Friday night."

Jean Seitzinger: "Oh, so-so. What, you're going to publish this? Oh, I had a dandy time, danced, etc., etc." (and so on far into the night).

Johnny Maynard: "The radio was great!"

Jane Fox: "Uh huh!"

Kay Henry: "Oh, yeah, why? Going to send me on another?"

Ruth Hoffman: "S lovely."

Eddie Hart \*\$\*\$ &\*&\*!\* qwertypiplkjhgfdasazxcvbnm?" (He didn't think I'd get it, let alone print it. Ha!)

Freddie Bennett: "You may tell your readers that I spent my vacation in New York."

Tena Marvin: "Not so good. I spent my vacation in Covington, but you see, all the Mansfield boys had gone home. Say! You aren't going to publish that are you?"

Ward Wheeler: "Yeah. Where was I? I'll bite."

Jimmie Helmer: "My girl in Notre Dame invited me down for the weekend. (That's his story and he's stuck with it.)

Ken Kintner: "Shirtingly. Why do you want to know?" (That boy will go far!)

Simms: "Yeah!"

Stac. Coles: "—! No! My girl had three dates with another man. I didn't go out a single night. Stayed in and listened to the radio."

(There was some more, but I could not read Elmer's writing. Too bad!)

Gomer Lewis: "A large time, by which I mean a time that might have been larger, but might have been much smaller."

Gould Smith: "Sober the whole vacation."

Charlie Zelonis: "Me, too!"

Carl Johnson: "Did you?" (Watch these people that don't answer questions directly.)

Bob Bailey: "..... minister's daughter ..... rain." .....

Art Housenecth: "Yeah."

Charles Darrin: "Did quite a few people. Tell you later."

## Notes from Elmer on the Phone Pad

Steve: I recommend that you don't mention anything about Smiler's marriage. If you feel that you must, may I recommend the Prudential Life Insurance Company? ... Could not find out why Ted Hager didn't attend Soc. class Tuesday after vacation ... Yes, I know what the C. C. I. stands for on Frankie Burnett's sweater ... Plenty of new clothes on display since the holidays. Thought you said there was a depression. But say—DO you know, things are so bad this year that

the Salvation Army Santa Clauses are wearing a small mustache instead of a large beard? ... Your mail box needs dusting ... Rumored about that a good many familiar faces were seen at Fall Brook during vacation. Funny how habit will out ... I found out how much it costs to have ones picture put in the Sunday Scrantonian with the sub-title of "Popular Coed".

—Elmer.

## Things We Would Miss if Suddenly Lost Into Oblivion.

1. Snake Allis' car.
2. Sylvan Kerr's walk.
3. Pressell's mad dash to breakfast.
4. Ralph Stevens' P. G. attitude.
5. Various pairs of white shoes.
6. "Wydies" taste for brown.
7. "Flossie" Bitner's giggle.
8. "Simms."
9. Dean Cure's brief case.
10. "Sunshine" Johnson's permanent grin.
11. "Nate" Trexler's brown Stetson.
12. High backs in X-Trail (oh, yeah?).
13. Mail man. (Elmer suggests this.)

Not too loud and boistrous, now!

College is a matter of give and take. Give money and take examinations (or vice versa).

The Pilgrim Fathers gave thanks for a dry land, and now we have it.

## Household Hint

Casting too much bread upon the waters may clog the kitchen sink.

The girl who reduces is usually going out of her weigh to please some man.

Prof. Coles entered the Lab, and spotting a freshman busily engaged in what appeared to be pouring water over himself, approached the lad and asked: "What seems to be the trouble, my boy?"

"Well, you see, sir, I spilled wet salt on my trousers, and as it is soluble in sulphuric acid—gosh, where are my pants?"

## South Hall's Theme Song

"My Coat Belongs to the Pants

That Belong to Somebody Else."

## Watch This!

Because a co-ed has blue eyes  
And wears a size 4 boot,  
Don't be too sure she'll be a wow  
In a swimming pool bathing suit!

As Hardie says: "There are two sides to everything." He must have taken a glimpse at the pool suits.

What is needed is not lifeguards to rescue the pretty girls, but someone to rescue the lifeguard after he has rescued the pretty girl. (Now, now, Elmer, sit still... I know that does not apply to the ocean-on-the-hill.)

Speaking of  $H_2O$ , if Minnie means water in Indian. What does Minnesota mean?

Aw, don't be dumb all your life, you poor goop, it means sota water.

## Logical

Voices in the dead of night in the dorm:

"Wake up, quick, wake up!"

"Can't."

"Why not?"

"Ain't sleeping."

There is nothing, Elmer, as indigestible as stale ecstacy.

## Notes from Elmer's "Book of Facts"

1. Love is founded on mutual distrust.
2. A woman is old when she doesn't care how she looks. A man is old when he doesn't care what he looks at.
3. All the world does not love a lover. Only his sweetheart does that. If all the world loves a lover, I prefer his girl.
4. A platitude is an epigram with a steady job.
5. Courtesy is the weapon of doormen.
6. The louder a man talks the more likely he is to be lying. For a woman substitute the word softer.
7. Curiosity is the step-child of convention.
8. Marriage is the public apology for love.
9. Virtue is artless: Innocence, artifice.

Me. "See you later."

Elmer: "Not if I see you first."

—Steve.

## NORTH HALL NEWS

Sally Davies is getting so blind that she says a fan and bouquet look exactly alike to her.

Johnny W. takes two seats in Sociology Class. I wonder why? Ask Vi.

Bea seems to have gotten stiff over vacation. I have tried to find out the cause, but just can't. Does anybody know the reason?

The Thanksgiving dinner was greatly enjoyed by all, and so we wish to give thanks to Miss Mulcaster for all good and thoughtful gifts.

From looking around and seeing all the new diamonds that have come into view over Thanksgiving vacation, we judge that some of our dear friends will not be back with us next year. They will be engaged in other occupations.

Only thirteen more shopping days till Christmas.

Santa's pretty poor this year, but if you are good he many bring you something.

Jean, are you going deer or bear hunting?

We hope you've had sufficient turkey to keep you "gobbling" until Christmas—only three more weeks.

Few "Orphan Annies" enjoyed the excess refreshments from the party Tuesday night. Even some "orphans" housed in South Hall benefited by them.

Mabel Williams entertained some friends at tea last Thursday afternoon.

Not all of the practice teachers agreed with Dr. Merrill when she said there were only two active children in kindergarten.

We wonder what this is a sign of—Ruth Powers dreamed that she was sent home for a week to rest up.

Do your Christmas shopping early. "Hi-De-Di."

If you can't face your bills, just foot them.

## HOME EC. DEPARTMENT

Miss Hartman and Miss Farrer were recent week-end guests at the home of Miss Beatrice Geary in Hornell.

The Vocational Home Economics classes at the Senior High School packed four large Thanksgiving baskets for needy families in Mansfield.

Miss Geary attended the School Lunch and Cafeteria Directors' Conference at Harrisburg on November 20th and visited the State Educational Building and the office of the State Supervisors.

Mr. Klonower and Mr. Dennis, of Harrisburg, were unable to visit Mansfield this week, but are planning to be here on December 18th.

The Vocational Home Economics classes at the Senior High School have started a unit of School Lunch work. The planning, buying and preparation of food is done by the students. Between thirty and forty persons are served daily.

On Thursday afternoon, December 3, Miss Dorothy Gatton, a representative of the Celanese Corporation of America, spoke to the members of the Domicilian Club. Her topic was "Getting Your Money's Worth". Miss Gatton had samples of various Celanese fabrics, and showed them to the Club. Then dresses made of the fabrics were modeled by various members of the department. Miss Gatton said: "The women spend most of the money today, and do most of the buying, so it is essential to know how to do it. Try to follow your dollar through the expenditure, since one of today's slogan is 'Get your money's worth'."

Much of the confusion about fabrics which women experience when they are buying is due to the manufacture of synthetic materials which have become common in the last fifty years and the lack of an educational program sufficient to produce intelligent buying. The credit for the invention of synthetic silk is given to a French scientist, Count de Chardonnet, who worked out the formula while he was studying the diseases of silk worms. His work with mulberry leaves showed the silk to be produced from cellulose, giving him the idea that man could make a fibre from pure cellulose. Synthetics are called "artificial silks" in the European countries, but "rayon" is strictly an American word. It is a trade name which was coined by a committee of men belonging to the Dry Goods Association, when a new name for the product was desired. There are several processes of making synthetic fabric, two of which are the (1) Viscose process, using spruce wood, the product of which is pure cellulose, and (2) the cellulose-acetate process using cotton linters, and producing a yarn called celanese. Rayon has been manufactured in this country for eighteen or twenty years, but celanese has been known only since the war. The cotton linter process in the liquid stage was used as "dope" to waterproof the wings of airplanes in the war. At the end of the war much of this "dope" was left, and it was utilized by making it into fibre.

Many salespeople do not know the difference between rayon and celanese. Rayon is almost pure cellulose, and celanese is one of the fibres containing acetate. When burned with a

match, pure dye silk is often found to be weighted up to 300 per cent, while only 25 to 40 per cent is legitimate. Rayon flat crepe, when tested, burns like cotton and leaves not ash. Celanese burns like pure dye silk, but more quickly, as silk needs constant application of heat. The ash from silk is soft, but that of celanese is metallic and hard.

The buyers of today think only of the fashion, color and price, and whether a fabric will make up in the prevailing mode, but they should also consider the care of fabrics in washing, ironing, cleaning and pressing, as synthetic fibres must be handled with care.

The production of silk is unstable, but that of synthetics can easily be stabilized. The makers of celanese fabrics are trying to name their materials with a distinctive ending of "ese" to enable the buyer to distinguish celanese products with greater ease.

## DOWNTOWN DOINGS

This cold weather is tough on the down-town students.

Miss Louise Hawley spent her vacation in Washington, D. C. "I was in the Smithsonian Institute only three hours."

The Thanksgiving turkey must have gotten the better of Fran Irvine. At least she hasn't returned to school

A big week-end ahead for Gladys Evans, even if that spectre, "La Grippe", does seem to be hovering about. Several helpful friends have been concentrating their efforts on getting "Glad" in condition for the Frat Hop at Lehigh University, the sixth.

The Downtown Chorus came through with two selections at the last women's meeting.

Miss Dorothy Gwinn proved her fine acting ability in the presentation of "Millie and Tillie" at Athletic Club meeting.

Miss Carmen Burrows recently sojourned to Elmira and on her return—behold! Her chestnut tresses lay in ringlets—guaranteed for six months regardless of the weather.

## SOUTH HALL NEWS

Ho, Hum, just back for three weeks to think more about the next vacation.

Ask Ingraham where he takes the alarm clock.

Wydman is calling for wrestling candidates. All those interested report to his room in south hall.

Who broke the lock on the smoking room door???

Intramural athletics will begin soon. Classes are reminded to get their teams organized.

Professor (Monday afternoon): Do you know what happened in 1776?

Sopko: 1776? Nope, can't even remember what happened last night.

Did you ever hear about the girl who thought that those Roman numerals LXXX meant "Love and kisses."

She may even live in North Hall.

## In The Library

A reader of the column contributed the interesting reviews which appear this week. We will appreciate any like assistance from either students or faculty members. Let the rest of us know when you have discovered an enjoyable book or have received a new impression from an old one.

## "LARRY"

"Larry" is the title of a book which contains extracts from the diary, themes, and letters of a young fellow who went to college. He was graduated from the Ridgewood High School in New Jersey and entered Lafayette College in 1923.

The book is much more interesting than would be thought, considering that the book is composed entirely of material which reflects one man's interests and activities in school. A question is raised, however, whether the ideas and attitudes expressed by Larry as his own ideals, are representative of the majority of college students these days; whether these ideals, if present, are just covered with a rough and rather brusque exterior.

An especially interesting feature is Larry's philosophy of life. The writer of this philosophy states that older people might think he was too presumptuous to attempt to present a formula of life. Whether this maybe the case or not, he says that he shall enjoy reading his ideas again after a

number of years have elapsed, having in the meantime practiced what he set down as his philosophy.

Another interesting feature is presented in the latter part of the book, where he gives his experiences on an Arizona ranch. The descriptions give a good idea of the life on a cattle ranch at the present time.

It was during his vacation on this ranch that his death occurred. Today, in commemoration of him and of his services to the school and organizations to which he belonged, are many memorials.

## Half Hours of Interesting Reading

1. International Studio 80:207,13, Dec. '24.—Mystery and Miracle Plays.—Jo Pennington.

This article is extremely well-written and very much worth reading. In an interesting and concise method of presentation, the substance of early English plays is given, the manner of presentation, the costumes and scenery used, and the reception accorded to the plays.

2. Everlasting Mercy—John Masefield.

One of the best poems of contemporary verse telling of regeneration.

3. Water Clocks to Electric Clocks—(Book-Mother Wit).

A history of the method of keeping time from the earliest times to the present day.



Tuesday at 11:00 in Straughn Hall, Mr. Greeley presented six of his students in a recital. The program was as follows:

Prelude in C Major.....Bach

Fugue in C Minor.....Bach

Howard Monks

Sonata Opus 27 No. 2.....Beethoven

Ruth Martin

Claire de Lune .....Debussy

Helen Pressel

Nocturne in C Major.....Greig

Ruth Hoffman

In the Forest (Concert Etude) Heller

Idella Thomas

Staccata Etude .....Rubenstein

Dorothy Litzenberger

mented the original instrumentation somewhat, then sung by Miss Martin with orchestral accompaniment.

The program was greatly enjoyed and to Mr. Hart goes a great deal of the credit for arranging it.

Chorus and Vesper Choir practiced at 10:00 Thursday in the Music Rooms, under the direction of Mrs. Steadman, with Miss Brooks and Mrs. Hartman accompanying.

The Sophomore class held a party Wednesday evening in the Music rooms. Dancing and cards were enjoyed by all the members of the class and their invited guests, from 7:30-9:30. During the evening a girls' trio composed of Dorothy Litzenberger, Sally Davies, and Marietta Price, sang a group of popular numbers, which were greatly enjoyed. Special music was furnished by Hack Swain and his accordion, also by Ruth Shope and Dorothy Litzenberger. The chaperones were Miss Brooks, Miss Scott and Miss Atwater. At the close of the evening dainty refreshments were served by a committee consisting of Marian Blowers, Helen Ryan and Lillian Lipp. Others who assisted were Adrian Birriolo, Helen Waltman, Lucille Maines, and Guy Corno.

No nation as yet is the home of art. Art is an outsider, a gypsy over the face of the earth.

## REVIEW OF FOOTBALL SEASON

(Continued from Page One.)

Haven State Teachers College. The final score of the game was Lock Haven, 34, Mansfield, 0. That was the score, but it does not indicate how hard the Mountaineers fought. From the beginning of the game until the final whistle the Red and Blacks fought and fought hard. In the first forty seconds of play the visitors scored a touchdown when the kickoff rolled over the goal and Hart fell on it. The suddenness of this put the Mansfield team in a lethargy from which they did not recover until the second half, when they held the invaders to seven points. The visiting team was a powerful, well-coached outfit, centered around Hart and Weipsic. Captain Simms played his usual brilliant games, as did Besanceney, Snyder, Maynard, Allis, Burnett, Merva and Lloyd.

Bloomsburg was the foe for the Parents' Day classic. A large crowd saw the locals go down to another defeat, this time to the tune of 12-0. The team tried hard to give the assembled parents, friends and students a victory, but could not quite make the grade. It was a bitter battle from start to finish, with the visitors getting the breaks all the way. The entire team played good ball. In this game Captain Simms, Snyder, Lloyd, Allis, Schlappi, and Houseknecht received injuries that kept them on the bench during the Dickinson Seminary affair.

On October 24, the Red and Blacks suffered the worst defeat of the season as far as scores go. Dickinson Seminary totaled up to fifty points before the afternoon was over, while Mansfield was unable to score. The squad went to Williamsport minus six varsity men, and, although the team which Coach Russell presented tried hard, was utterly unable to cope with the strong Seminary outfit. The team showed plenty of pep and fight, and in the last quarter, had the Orangemen on the run with a passing attack that netted better than fifty yards before the ball was grounded in the end zone, giving Dickinson the ball. Four newcomers broke into the line-up during this game. Bennett at fullback, Kintner at guard, Wilcha at halfback and Stevenson, at halfback, who was the surprise of the day.

The Mountaineers journeyed to Stroudsburg for the next encounter. The football game between Mansfield and Stroudsburg was billed as the feature of Home-coming Day. The wearers of the Red and Black did their best to give the afternoon a Mansfield cast, but the few loyal supporters of the visitors saw the Mountaineers humbled once more, this time by a 19-0 score. The first time Mansfield had the ball, Sunday directed a passing attack that carried the ball within striking distance of the Stroudsburg goal. At this point things went wrong and the ball was lost on downs. From then on the boys seemed to lose some of their pep, although they continued to fight until the game was over. The home team played a good game, but it was very apparent from the sidelines that the better team did not win. Stevenson, Schlappi, Allis, Burnett, and Norton featured with their work in the backfield, while Captain Simms, Snyder, Wilson, Kintner, Gamble, and Bunnell took care of the line in good shape.

Cortland State Normal School came down from Central New York to engage the Red and Blacks in the last ton. He played four years of first-

game of the season. It was in this game that the first Mansfield score of the season was made. As the culmination of an eighty-yard march, Norton plunged through the center of the line behind the splendid interference of Captain Simms, to score the first tally of the season on Mansfield's side of the ledger. Cortland had scored first, in the opening stanza, on an intercepted pass, and, as both teams missed the try for extra point, Norton's touchdown gave the Mountaineer's a 6-6 tie with the New Yorkers. On several other occasions Mansfield had the ball within scoring distance, once only thirty inches from the goal line, but the boys couldn't come through. Every man in the game played well, although Sunday with his running and snaring of passes, Burnett and Schlappi with their passing, Norton with his fine plunging and defensive work, Maynard with his plunging, Gamble with his punting, and Bunnell with his breaking up of interference, Snyder and Besanceney with their fine defensive work, and Captain Simms with his remarkable offensive and defensive tactics, were some of the outstanding players of the day. This game was one of the best games of the year to watch.

It was not until the last game of the season, with Keystone State Teachers College at Kutztown, that the Mountaineers vindicated themselves. In this game, which early developed into a slugging match, the Mansfield team completely out-rushed, out-passed, out-kicked, and out-fought the home team. The Maroon players were constantly on the defensive and never seriously endangered the Mansfield goal. The score does not indicate the superiority of the Mansfield gridiron over their hosts to any degree. Several times the Red and Blacks were deprived of sure touchdowns by fumbles or penalties. However, the 21-0 score looked pretty good to the supporters of the Mountaineers. Gamble, Sunday, and Allis accounted for the touchdowns while Lewis, Sunday, and Allis were good for the extra points.

Mansfield, throughout the season, had a good passing team. In nearly every game the Mountaineers completed more than half of the passes attempted. This is a very good average for any team. Although only winning one game, Mansfield made more first downs than did their opponents by a margin of 10, the final count being 56 for the opponents and 66 for Mansfield. The spirit of the team was fine all through the season and in every game the boys tried their best to win.

The last game of the season saw four varsity players climb into their cleats for the last time on a Mansfield football team. Captain Frank Simms, Austin Snyder, Ellsworth Allis and Gomer Lewis are the four varsity men who will not be on hand at the opening of the 1932 football season.



CAPT. FRANK SIMMS

Captain Simms hails from Scranton. He played four years of first-

string on the strong Scranton Tech team. In high school he played center and also half-back. At Mansfield he has also earned four letters in football. The first two years Simms played guard and tackle, but the last two years of his collegiate career saw him appearing as a star pivot-man. Captain Simms has been a terror to the opposition, both on the defensive as well as on the offense.



AUSTIN SNYDER

Snyder came to Mansfield from Wyoming Seminary. While at Seminary he did not play football, but came out his freshmen year at Mansfield. The first year, while learning the rudiments of the game, he failed to get his letter, but the last three years have seen Snyder get his varsity award. Snyder has been one of those guards that do not appear spectacular, but who take care of their job in a very commendable manner. He has been a great fighter and a man who could be depended upon to do his best at all times. Snyder never knew when he was licked, and often would stay on the field when every move was agony.



ELLSWORTH ALLIS

Allis is another case of a "local" boy who made good. Coming directly from the Mansfield High School, where he played football for three years, he proceeded to cut a niche for himself in the football annals of M. S. T. C. During his first year he played fullback. His second year saw him holding down one of the ends, as well as playing fullback at times. In the early part of the 1930 season Allis received a bad ankle, which kept him out for the rest of the season. During the season just closed he has been holding down the fullback position in fine shape. Allis has been another one of those dependable players who can always crack the line for a gain. In addition to his line-plunging abilities, he did quite a bit of kicking and passing for the Mountaineers.

Lewis claims Jermyn for his hometown. While attending the Jermyn

High School he played varsity football for four years in the backfield. For three years he attempted to make a place on the Mansfield eleven, but failed. Undaunted, he came out his last year and became an efficient end. Lewis was in there fighting and doing his best every minute.

Seventeen players, namely: Captain Simms, Snyder, Allis, Bunnell, Lewis, Roby, Salisbury, Besanceney, Gamble, Lloyd, Schlappi, Burnett, Wilson, Campi, Maynard, Stevenson and Sunday, as well as Corbin, the manager, are entitled to varsity award.

## VESPERS

(Continued from Page One.)

The program consisted of the following numbers:

Organ:

Tocata Fugue in D Minor. . . . Bach  
Mr. Ross

Vocal Solo:

Twenty-third Psalm.  
Mrs. Eberle

Organ:

Londonderry Air.  
Gesu Bambino.  
Mr. Ross

Vocal Solo:

Prodigal Son.  
Mrs. Eberle

Organ:

First Movement from First Sonata . . . . . Guilmant  
Mr. Ross.

## DR. McNAIR ADDRESSES

## MEN'S MEETING

(Continued from Page One.)

twirling his napkin ring around his knife.

Cosmic ray is the most powerful thing in the world, it influences everything.

Peace is the most needful thing in the world.

Dr. McNair's many friends and admirers will be glad to know that he is showing signs of improvement and hope is held for an early recovery.

## ORCHESTRA AT ELMIRA

(Continued from Page One.)

March . . . . . Selected Light Cavalry Overture . . . . von Suppe  
'Italian in Algiers' . . . . . Rossini  
Recessional March:

"Boston Commandery" . . . . Carter  
Mr. Swain also played the organ accompaniment for the hymns.

## SOUTH HALL NOTES

Did Salisbury go "deer" hunting or "dear" hunting?

Hallock says that one of the best examples of purgatory is: trying to sleep on third floor at 4:00 p. m.

Did you receive an invitation to the "party" Wednesday night?

G. F's mother (calling down from up-stairs at 2 a. m. during vacation): Do you think you can stay here all night?

Chapman: "I'll have to telephone my mother and find out."

Don't forget the annual Y dance, December 12.

## DR. MERRILL ADDRESSES US

Dr. Merrill, of the State Department of Health, gave an address in chapel last Friday. Her work is dealing with child health. Dr. Merrill says that in order to become a healthier, happier people, we must watch three things:

1. Heart diseases.
2. Tuberculosis.
3. Infant mortality.

# Special Christmas Number

# FLASHLIGHT

VOLUME SEVEN

Mansfield, Pa., December 14, 1931 *STC*

NUMBER ELEVEN

## Preview of 1932 Basket Ball Season

Once more basketball comes to the fore. Although the season will not open until after the holidays, Coach Marvin has his cagers working out every day in the gym. The boys are but, with plenty of pep and ginger and are going to do their best to show the "eds" and "co-eds" some smooth basketball. One squad of about fifteen men, all experienced, look the best at the present time, but the second string, with some green players, is likely to furnish a surprise to the opposition.

"Dave" Price, star forward of last year's edition of the Mountaineers, is the only letter-man who is not available. However, "Snake" Allis, a fast and dependable guard; "Frankie" Simms, a sharp-shooting guard. Errol Wydeman, the elongated center; "Crusty" Maynard, an eagle-eyed forward; George Bunnell, an efficient guard or forward; and Jack Marsh, another good utility man; are all letter men who are back. In addition to these men, "Awk" Lutes, a three-year man, may be back. With these men as a nucleus, Coach Marvin has a fine court machine in the making.

Several new men are on hand to give the "oldsters" a run for a berth. Gamble, the Port Allegany flash, is good in any position. "Tex" Stevenson, who hails from Williamsport, looks mighty fine on the court. "Frankie" Burnett, the Carbondale "Carideo", is all set for a big season in a forward position. "Joe Sopko is back after a season spent with the reserves, and is all ready to tear. There are plenty of others who have good chances to land a job, but the ones mentioned stand out a little above the others.

The schedule this year includes games with most of our old rivals. Stroudsburg, Bloomsburg, Lock Haven, Dickinson Seminary, Ithaca School of Physical Education are some of the teams the Red and Blacks will face this season. None of these teams are set-ups, but the student body can figure on the Mountaineers giving a good fight and doing their best to take over the old foes.

The student body, as a whole, does not realize how much the display of school spirit meant to the football team. The basketball squad will appreciate it and play their best for it. A band, organized cheering, and the like, go a great way towards making the boys want to win. No team can win unless it wants to do it. It remains for the entire school and faculty alike to give the team the best support they have ever seen. If the squad gets the support you can bank on it that the school will get the victories. Let's go for a great basketball season!

## Friday Talkies Please Large Crowd

"Subway Express" Columbia production screened in Straughn Hall last Friday evening, is excellent program material if nothing better. More than a movie scenario, this mystery affair is a mediocre example of the playwright's craftsmanship; yet the picture, escapes the dread label of photographic drama. It moves swiftly, smoothly, cumulatively, and offers enough suspense to partially conceal the trite and often painful dialogue.

Jack Holt gives an efficient interpretation of the adroit detective of the piece; not a new portrait of his large collection, but one mature in conception. The veteran actress, Elaine Pringle, although possessed of pronounced individuality is given no opportunity to display her talent. The supporting cast, composed of dissimilar types, is generally competent and often amusing.

There are several novel twists to the plot structure. The entire action takes place in the coach of a subway train, where a double murder occurs. The ultimate solution of the mystery surrounding the offense, though intricate, is probably convincing.

Exciting entertainment, though mentally gloomy, "Subway Express" is recommended to one in the mood for this sort of thing.

### THE ONE ROOM SCHOOL TEACHER

"If all the teachers of one-teacher schools stood side by side, their ranks would extend in an unbroken line 87.1 miles.

Assuming this army of teachers was arranged in such a way that the one having received the least amount of training stood at one end and the one having received the largest amount of training at the other, a person reviewing this company would find it necessary to walk a distance of 8.5 miles before coming to a teacher with training equivalent to two years of high school. One would have to walk 43 miles before approaching a teacher with a high school diploma, and would have to continue his walk for a total distance of 67.6 miles before reaching the first teacher who has had two years of normal school.

"Not until within 13 miles of the end of the line would you find one with a college education."—Report, Department of the Interior, in A. A. T. C. Quarterly.

## The Art of Social Dancing at College

On Monday, December 6, approximately 120 persons attended the first dancing class held this year. To all appearances, this class in social dancing is going to produce many good dancers from the ranks of those who have never danced before. The class is of great benefit to all who attend for those who know something about dancing are learning new things and those who are new to this "social art" are learning a new way to enjoy themselves.

Miss Frederick, who is the instructor, is giving new dance steps to those who dance already. The tango, which is the latest type of dancing, the popular step in New York at the present time, is to be taught gradually to those who wish to learn. The dance is very graceful and requires perfect balance with the accompaniment of such peculiar rhythm used in this dance. The dance itself is a mixture of waltz and fox-trot steps.

For those who have never danced or who have somewhat of a start the simple dance steps are being shown. Those people who can dance are helping the new ones. One restriction is laid upon the dancers, however. A part of the evening must be devoted by the dancers to assist those who are learning. After this period of instruction is over, the new steps are taught.

These lessons are very enjoyable because they give instruction in new steps to the dancers and also give the dancers a chance to show their appreciation by helping others in this enjoyable pastime.

### Y. M. C. A. CONFERENCE

Mansfield was represented at the annual conference held in Elizabethtown December 4-5-6, by two cabinet members and the faculty sponsor, Prof. Strait.

Prof. Strait was a member of the faculty of the conference. The local cabinet was represented by Richard Gingrich and Charles Rapson.

The delegates left Mansfield Friday morning and after a five hours drive in the rain, reached Elizabethtown about 4:00 p. m. The opening banquet was held at 6:00 p. m. in the Reformed Church at Elizabethtown. Rev. Dr. Peter K. Emmons, of Scranton, was the speaker at the evening session held at the same church.

The delegates from Mansfield were guests that night of the Patton School for Boys, near Elizabethtown. Prof. Dibble, the superintendent of the school, proved to be a congenial host and the hours spent at the school were among the most pleasant remembrances of the trip.

Saturday was spent in discussion of various campus problems and Forum

(Continued on Page Four.)

## Wrestling Prospects Bright for Mountaineers

The Mansfield State Teachers College will be amply represented on the mat again this year as indications arising from their practice indicates. Although handicapped by the loss of four varsity wrestlers from last year's team, the Mountaineers view the coming season with a great deal of optimism. Lack of funds to carry out as extensive a schedule as in former years did not seem to hamper the ardor of the students when thirty-four candidates answered the initial call for matmen.

Followers of the indoor sport will miss watching Gullo, Fisk, and Prugh, who were the nucleus of last year's team, in action, but then prospects appear unusually bright when one considers the short time which wrestling has been a major sport at Mansfield. Askar, Pelegrino, Kerr, Gould, Bartoo brothers, Roby, Riley, Lathrop, Powers and other veterans of former seasons will again appear as a nucleus that the success of our current schedule depends. Other fellows are working out daily in the wrestling room to give these veterans stiff competition and when the eliminations occur the week before the first match it will occasion no surprise to find some new faces on the team.

Coach Baird has been working faithfully with the boys along with Lewis and Rapson and if their efforts mean anything then this year's team will be successful. Light workouts will take place every night from 3 to 5:50 until after the Christmas vacation, and then with the return to school the Mountaineers will go through some strenuous workouts to open our season at home on January 23rd, 1932, against our ancient wrestling rival, the Stroudsburg teachers. Every fellow is invited to try out for the team, so if you think you have some wrestling ability come over to the wrestling room and show your stuff, as you will be given a lengthy trial to prove your ability.

The schedule for this year is as follows:

January 23, East Stroudsburg, at home.

January 30, Bloomsburg, away.

February 6, open.

February 13, Alfred J. V., home.

February 20, F. & M. J. V., home,

February 27, Ithaca College, away.

### DR. BUTLER'S SONG ATTAINING POPULARITY

Word has been received that Secretary Young, of the Board of Education of Atlantic City, New Jersey, has copies of Dr. Will George Butler's composition: "Long Live America."

Note:—Next Flashlight Feb. 1, 1932.

## THE FLASHLIGHT

Student Publication  
Mansfield State Teachers College  
Mansfield, Pennsylvania

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## Editorial

## CHRISTMAS.

Would you learn the road to Laughter-town,  
O ye who have lost the way?  
Would ye have young hearts though your hair be gray?  
Go learn from a little child each day.  
Go serve his wants and play his play,  
And catch the lilt of his laughter gay,  
And follow his dancing feet as they stray;  
For he knows the road to Laughter-town,  
O ye who have lost the way!  
..... Katherine D. Blake.

ARE YOU one of the multitude of those "who have lost the way"? If it has eluded you but temporarily, or for days there has been a frown where Nature intended a smile, there is no better time than the present in which to find "the road to Laughter-town". For who can scorn the intoxicating spirit of Yuletide? Our worries, our jealousies, our ambitions—all are at least temporarily scraped for a feeling of kindness and brotherhood. Our cloaks of sophistication are abandoned in favor of an annual return to joyful youth. Life becomes more than a matter cold reality.

For this reason, if for no other, the Christmas holiday is a boon to mankind. Each year we see that distant mythical period of "Santa Claus" a little more difficult to recall, and must look for our happiness in a spirit of generosity. Christmas takes on a deeper meaning as our conception of the drama enacted years ago in Jerusalem is strengthened. And, concurrently, we find it increasingly harder to keep on the "road to Laughter-town". But once a year, ordained as it were by Providence, man emerges from his pettiness with a robust burst of joyfulness. He relives one of the happiest periods of his life.

So first of all, be happy in this most happy time of year; and, secondly, be strengthened with the opportunity for rest and dear associations, for as the poet, Charles Mackay, has written:

Ye who have loved each other,  
Sister and friend and brother,  
In this fast fading year;  
Mother and sire and child,  
Young man and maiden mild,  
Come gather here.

Ye who have nourished sadness,  
Estranged from hope and gladness,  
In this fast fading year;  
Ye, with o'erburdened mind,  
Made aliens from your mind,  
Come gather here.

Let not the useless sorrow  
Pursue you night and morrow.  
If e'er you hoped, hope now—  
Take heart—uncloud your faces,  
And join in our embraces,  
Under the Holly Bough.

—J. S. M., Dec., 1931.

## Cheerio!

'Twas the day after Christmas  
And all through the flat  
Not a thing could be found,  
Not even your hat, where you'd put it  
With forethought and care  
In hopes that when quiet came  
It still would be there.

Ma in her wrapper and Pa in his cap  
Had settled themselves for the after-  
noon's nap.  
The children with candy had copious-  
ly fed  
And indignantly to the doctor been led.  
The servants had awaited their gold-  
en poultis  
And having received it had given  
prompt notice.

With pockets now empty and bill time  
ahead,  
No wonder Pa's visions swam sad in  
his head.  
Of the gifts he'd received not one had  
he wanted.  
A thousand neckties the poor man had  
flaunted.  
The house of sachet and pineneedles  
did smell,  
Tissue paper all over and it looked  
like . . .  
Well, Merrie Christmas to all,  
It comes once a year, once . . .  
But that's often, too often, I fear.

—Elmer.

We predict a sudden depression in  
the number of couples seen about the  
campus within the next week, due to  
the advent of the Christmas season.

Winchell says that a Christmas  
card which would serve a double purpose  
would be one with a picture of a  
mule thereon. Now, what could he mean?

Was wondering the other day what  
we would use this week to fill this  
column. About this time Pressel  
breezed into Flashlight meeting, and  
lo . . . the column is full!

## ACT I

Hardie: "Now, this is to be kept  
absolutely mum."

Pressel: "Wait a minute (She tip-toes across the room, closes the door and transom, pull down the shades, stuffs a washcloth in the key hole, and rolls the rug up against the threshold, goes back, sits down, and crossing her knees, says "Now . . . what is it?")

Hardie: "I just told you, this next issue is to be a special one."

## ACT II

(Characters same, time and place same.)

Hardie: "Doesn't something smell funny?"

H. P.: "It's 'Evening in Paris'."

Ye Editor: "Smells more like  
burnt cabbage."

## ACT III

Time—A few minutes later.  
Place—The well.

Dramatis personae—Same, plus a few more males.

" . . . and the orchestra hasn't  
been getting enough publicity. Why,  
all that Mr. . . . has to do is to walk  
around in back of the building and he  
gets his name in the paper."

It is true that too many men suffer at women's expense. And most times what an expense! But there is one form of misfortune that no poet has ever sung about or no artist ever painted. So here is our version of

## Christmas Tragedy

I left him happy  
And feeling snappy  
Departing for his date  
With lively little Kate.

Now Time, you know, flies fast,  
And having had a small repast,  
I came home quite contented,  
But saw Bill's hat quite dented.

I looked around some more  
And saw Bill behind the door,  
Displaying a lovely shiner,  
As big as an ocean liner.

I wondered what 'twas for,  
And pointing to it, questioned,  
"Door"?

He gently shook his head;  
"No, mistletoe," he said.

Christmas is only a few days hence.  
Now is the time when all wise men  
start thinking up an excuse for a fight  
with a lady friend or friends, so that  
they can spring it a couple of days  
before the great day. Don't say that  
I didn't warn you.

The difference between a pessimist  
and an optimist is that a pessimist is  
a man who goes around thinking that  
every woman is bad. The optimist is  
the one who goes about hoping the  
pessimist is right.

## Our Excuse

Our father sent us money,  
And our latest acquisition  
Is as sweet as sugared honey,  
In classes our erudition  
Is bringing in a flock of A's,  
I do not owe a soul a cent,  
My boss has given me a raise,  
I do not have to pay room rent.  
Yet here I am with heavy heart—  
Though everything seems jake,  
My head feels as if torn apart,  
Dash, dash this dash tooth ache!

Now the only thing wrong with  
that little piece pf "lit" is . . .  
There isn't a word of truth in it.

And Charlie Zellonis says, "I was  
red as a turnip"

Here's a hunk of Senior meeting.  
Cut yourself a big slice and make  
yourself at home.

" . . . And the announcements  
that are left over, we'll have to sell  
to Mr. Cass, I guess . . . Maybe, if  
we gave away beer and pretzels we  
could get people to come and look at  
the announcements. . . . Jane Thompson  
has been appointed Chairman of the  
Refreshments Committee, and Jane  
sure knows how to satisfy the inner  
man . . . Please to make your write-  
ups a little more original if for no  
other reason than out of pity for Mr.  
Cass who has to read them all . . .  
and if more people don't sign up for

the Ball, we'll have to have the Salvation army band . . . fellow inmates . . .

For some strange reason people are  
curious about columnists—not the  
kind of curiosity which wonders,  
"How do they get away with that  
stuff?" or "Do they actually get paid  
for that line of tripe?" but the desire  
to know of their intimate life and  
habits. For instance, many would be  
engrossed to know that I only drive  
around in a Chrysler and cannot afford  
a Packard because I do not use  
Listerine Tooth Paste. Others are  
anxious to find out why Heywood  
Broun ever ran for Congress. So is  
Heywood Broun. Co-eds want to  
know . . . Oh, so many little intimate  
things and details about their personal  
lives. Having everybody's heart at  
interest or everybody's interest at  
heart (it really doesn't matter), I  
have decided to tell all and with this  
in mind interviewed personally the  
leading columnists of the county. (As  
you may remember, I sent Elmer on  
the last interview with Walt Winchell  
and you may also remember what a  
failure he made of it.) Unfortunately  
the Administration thought they  
could not get along without me here,  
and also would not pay my expenses  
down to New York City; in addition,  
realizing that none of these celebrities  
are never at home, we decided to  
stay here in town, but knowing them  
so well and knowing exactly what  
they would say, the interviews are  
here given word for word:

## Introductory Note

I said that I would present interviews  
with the country's leading columnists,  
but modesty forbids my writing a little autobiographical sketch.

## Eddie Cantor

EDDIE CANTOR, former stage comedian and now newspaper columnist extraordinary, is a tall handsome man with dark curly hair and a sunny smile. Eddie holds an enviable record, being the only newspaper columnist in the racket without a newspaper or column. I found him in his office dictating the sequel to his book, "Caught Short". Eddie just finished starring in a musical comedy called "Whoopee". You could tell this was an Indian story because you could buy your tickets from scalpers. "Mr. Cantor," I plunged right in, "I must compliment you on your part in 'Whoopee'. They say you wrote your own gags." "Yes, yes, yes," he cried, jumping up and down. "And they say your jokes will not die for a long time," I continued. "Oh, yes," he agreed, not realizing the trap he was being drawn into by the master mind. "I believe it," I whispered, "you take such good care of them in their old age." As I left I heard him singing, "That's what you get folks for making 'Whoopee'."

And tomorrow night, children, I will tell you why Franklin P. Adams likes ice cream on his oysters.

## CHEERIO for a New Year.

—Elmer and Stevie.

Sunday morning there was a light tap on Vi's door. She opened the door and in walked the trash can, and what do you think . . . it went into the clothes closet and these it stayed all day long. Vi had the best time talking to it. This is what she said: \*!\*\*? \*!\*\*? \*!\*\*? (With appropriate Dutch accent). Now don't you wish you were the trash can

## HOME EC. DEPARTMENT

Miss Beatrice Geary, Home Economics teacher at the Senior High School, visited the class in Junior Methods last Friday, and described the Home Project as it is being worked out at the Senior High. The Seniors joined the Junior class for this discussion.

Miss Montgomery and Miss McKivit, of the Home Economics Department at Elmira College, were dinner guests at the Home Management House on Tuesday, December 8th. Miss Montgomery is Director of Home Economics at Elmira College, and Miss McKivit is in charge of the nursery school work.

Miss Hartman, Miss Farrer, Mrs. Morales and Miss Geary attended the Convention of the American Vocational Association in New York City last week-end.

## Home Making As a Profession

Women's colleges today are well aware that the successful homemaker not only has a job, but that in order to tackle it properly, she needs special training. All over the country attempts are being made to separate the sentiment, and traditional problems from housework and homemaking, and evaluate what is left in terms of human effort, scientific achievement and common sense.

The Department of Home Economics of the University of Chicago is especially serious in its efforts, and is granting degrees for work dealing with household tasks, considering that scientific studies of methods and means of performance are quite as useful as the more orthodox topics usually presented.

At Smith College, the Institute for the Co-ordination of Women's Interests teaches women scientific roads to housekeeping, with the especial aim of helping them manage both careers and marriage.

In contrast, Vassar's emphasis is placed purely on the home. The School of Euthenics, first opened in 1925, concerns itself with efficient living.

Other colleges are also stressing his point of view. Cornell has long had an admirable department of Home Economics. Columbia is doing notable work in various lines of homemaking, including training in scientific buying. Other colleges are encouraging the need for training women in household management. Moreover, home-making is a profession. It involves more than an ordinary amount of plain common sense. very little flapper who trots to the nearest minister with her "boy friend" and sets up housekeeping in two rooms, can not call herself a home-making.

Every woman does not have a natural aptitude for this field. Every woman is not born to be successful in it. And, properly executed, it requires real brains, instead of mere routine skill.

As the group of trained women graduates in Home Economics grows, and colleges turn out more women trained for this job, the profession of home-making will be granted its full degree of dignity.—Practical Home Economics, December, 1931.

Dotty had the nicest dream the other night. She dreamed that she was married. It wasn't the wedding that was so nice (she explained that later) but the dress she wore—well, it was the dearest thing.

## MUSIC NOTES

Tuesday in "Sup" Class a program including the "Turn of the Century", Lowell Mason, and "Masons Contemporaries," from the Outline of American Music, was presented. Papers were given by Dorothy Litzenberger, Howard Monks and Ethel Wilt, and a quartette composed of Ruth Martin, Ida Darrow, Willet McCord and Willis Oldfield, sang four numbers. They were accompanied by Mrs. Marjorie Wilcox Murphy at the organ.

Tuesday, in chapel, the orchestra gave some special music that was enjoyed a great deal. Dr. Butler and his orchestra and Mr. Myers and the band have furnished some very fine entertainment in chapel and we appreciate having them with us.

On Thursday morning the second band, under the direction of Miss Crotteau played an overture, "In the Stockade", by Lescombe. This was the first appearance this year, of the band, and it was a very favorable one. The second orchestra is going to appear next week. They will play the Hungarian Dance No. 5, by Brahms.

## KAPPA DELTA PI

The regular meeting of Beta Rho Chapter of Kappa Delta Pi was held last Thursday evening in the Y. W. rooms. After several business matters had been taken care of, Mr. Baylis spoke on "The Dole System in England". He gave a brief explanation of the development of the system, and pointed out its advantages and disadvantages. He also gave us an idea of the heavy burden of taxation borne by England today. The talk was very clear and very interesting, and was the third in a series of talks concerning the present economic situation. A trio made up of Chapman, Zeller, and Williams, played two selections and concluded the program.

## DOWNTOWN DOINGS

Ruth Applegate spent the week-end in Narrowsburg, N. Y.

Betty Walch and Dot Gardner, ambitious creatures, have started an independent study of Spanish under the supervision of Mr. Manser.

And incidentally, Glad Evans did survive the Lehigh Brawl—pardon—the Lehigh Ball.

How about another public appearance of the Downtown Chorus? This much-talked-about group has proved its fine singing ability. Here are the people who lend their voices: Naomi De La Fountaine, Nettie Thomas, Peg Lewert, Amy Connolly, Blanche Cummings, Frances Brace, Ruth Jackson, Greta Coit, Matilda Caswell, Ruth Jackson, accompanist.

Messrs. Harold Huffcut and George Buckley, of Alfred University, were guests of Misses Greta Coit and Nettie Thomas last week-end.

Celia Steck, of the Annex, has returned after two week's illness.

Copied from a New York paper (thought it might help the boys when they wanted a new girl, or why not buy one for Christmas): "There are life-sized dolls being made now that are almost human, except when you squeeze one it doesn't say, 'Let's eat'.

## In The Library

"Years can not change and cares can not dull your gift of a book."

Only eight more shopping days until Christmas. While other folks are chewing pencils over troublesome Christmas lists, we serenely browse in book shops and pore over publishers' catalogues, for we are giving books, the universal gift. So our selection resolves itself into matching the book to the individual or, in popular terminology, into "bibliopsyching". This is an art rather than a science, because folks generally like what they like and not what they should like.

Since we can not prescribe for your friends without a knowledge of their personalities, we are offering a few suggestions for the members of a typical family—if such a group exists.

What could be more appropriate for a politically minded father than one of the new biographies of outstanding figures, such as "The Memoirs of William Jennings Bryan" or "The Intimate Papers of Colonel House"? "The Epic of America", by J. T. Adams, is a very readable history which has recently attracted much attention.

Mother might like a new novel. You have, of course heard of Willa

## Y. M. C. A. NEWS

Mr. Strait was the speaker at the regular "Y" meeting on Thursday night. The topic was "Security". Mr. Strait told of a recent trip he had taken, during which he had entrusted the driving to one in whom he had confidence as to his ability and to his knowledge of the road. If he had not been so sure of the ability of the driver, he would not have felt secure, and he would soon have begun to worry. He stated that security is the freedom from worry, care, or anxiety. In life people want to feel secure both in business or in social life. They like to be able to trust each other at all times.

In closing Mr. Strait told of the sense of security possessed by a little child in relation to its father. He knows that his parent will not desert him in time of need. If a child has this faith, why should we not have faith in our Heavenly Father, who has promised many times to listen to our requests and to give us the help or knowledge that we need.

Next Thursday night Mr. Allen, the blind poet will read some of his poems at a joint meeting of both the "YM" and "YW" to be held in the Y. M. C. A. hut. This is a well known event to all who were here in other years and a large crowd is expected to be present. The meeting is open to all who care to attend.

Girls, remember to pull your window shades, because your setting up exercises may be awfully upsetting to your neighbors. (By neighbors, I mean the people that might look in your windows.)

Pressel is wondering if it wouldn't be a good idea to sleep with her clothes on. Then, at least, she could come to breakfast decently clothed.

Cather's new one "Shadows on the Rock". Other likely suggestion are, "A White Bird Flying", by Aldrich, and "Finch's Fortune", by de la Roche. This last is the latest in the Jalna series.

Poetry is really the most lasting gift of all literature, for the receiver will still be enjoying it after novels are forgotten. Poetry carries with it the essence of the giver's personality. If you have a young sister who loves it, give her that sonnet sequence, "Fatal Interview", by Edna St. Vincent Millay, or a little volume of Emily Dickinson.

A brother of high school age wants something in adventure or travel. J. S. O'Brien has written "By Dog Sled for Byrd." A college boy interested in astronomy, will like "Flights from Chaos", by Harlow Shapley.

The choice is almost unlimited in the field of delightful children's books. "Mike", by Petersham is a highly colored picture book of Hungarian life for a four or five year old child. Nothing is ever better than our good old stand-bys, the fairy stories, bound attractively.

These are but a few suggestions. In this day of cheap editions of good books, no one should need to experience a non-literary Christmas.

## Y. W. NOTES

"Puppets in the Hands of Fate" was a meaningless expression until the pajama party last Thursday night. The role of Fate was played by the members of the Art Club. The little figures, controlled by unseen hands, above, registered most humanly both joy and sorrow.

The play presented was dramatized from an old fairy story by the girls. The most appreciated scene of the performance was the dance of the joyous elves at Yuletide after the old shoemaker and his wife had repaid their kindness. The presentation ended with the puppets' explanation of the labor and ingenuity of the club members.

Not only the puppets, but also the scenery and properties were products of the Club.

Coco-Cola and pretzels were served to almost the entire North Hall population. A few well-chosen Christmas carols rounded out the evening.

## FRENCH CLUB

The French Club held its regular meeting in the Y. W. C. A. rooms Wednesday evening. The program, in charge of Kate Hosley, was as follows:

Discussion of French Customs at Christmas and New Year—Kate Hosley and Kathryn Warner.

Story—Elizabeth Wolfe.

One act play. Characters; Aimie Lang, Anna Scheehy, Ray Justin, James Holcombe and Charles Darrin.

The rest of the evening was spent listening to records played on the new portable phonograph recently purchased by the club.

We wonder if Evelyn Myers, Lena Crocker, Ruth Keler and Helen Waltman, will go in "topping" business—there's money in it!

## NORTH HALL

Gill says that the person who took her \$2 forgot the 30 cents. If they call for it in person they may have it.

We wish to thank the authorities for keeping our rooms so cold the first of the week that he had to go to the library to study, and therefore got some studying done for a change.

Taken from my room-mates diary:

The night was one of splendor,  
A night made just for love;  
The air was full of velvet moonbeams  
That came dancing from above.

The night was one of beauty,  
(And so was my pal Elmer);  
The mild June breezes cooled our lips,  
Facilitating one another.

The dawn was one of splendor,  
While the robins sang "cheerup";  
And just as I kissed Elmer good-  
morning . . .  
My room-mate woke me up.

Is it true girls, I heard that we  
HAVE to go to chapel?

I hope that some of the fellows  
around here will soon realize that the  
girls are still ladies, and we thought  
that most of them were gentlemen.

Big fire on Thursday, and you  
should have seen the girls flock to  
the windows to see the excitement. It  
seems that they get so little excitement  
around around here that even a  
fire is interesting.

Gee, wish we had the old well, it  
always looked so nice at Christmas  
time.

Speaking of lights, I heard some  
one say concerning having the lights  
on in the auditorium during lectures  
or concerts: "Who wants to be in the  
auditorium at night if they're going  
to flood it with light?"

Well, folks, I wish you all a Merry  
Easter and a Happy Decoration Day.  
(Don't mind me, its my room-mate  
makes me that way.)

Just eight more "working" days before  
Christmas.

Tables have turned—Burnetta Neff  
is now soloist of M. S. T. C.

Ask Ruth Martin where she dug up  
the chinaman to get her queue?

Our Art Club girls are to be complimented on their puppet show. Art was in the manipulation of their own-made actors, stage setting, the original story, and even in the music.

Before returning from the show we  
girls, attired in our evening clothes,  
ate and popped.

Another show in town—"Punch and Judy"—featuring Ann Campbell and Irene Mellinger.

Ask Lucille Cronshey just why she  
likes bus riding.

If a room nurse is wanted, inquire  
at Room 546. Dot has a fine recom-  
mendation.

Beware of too much Christmas  
spirit!

Gertrude Barnes would have liked a change of scenery in the show, but they wouldn't let her off the subway.

We wish "Cheerio" wouldn't embarrass us by asking how we enjoyed our vacation. These reporters.

If we're in the Y. W. rooms studying when the clock strikes eleven, its time to climb the golden stairs, otherwise we'll be accused of suffering from a temporary loss of memory.

Did you see the table of Brownies in the dining room Friday night?

Well, children, it's time to mend our hosiery. No holes allowed in Christmas stockings.

The height of Freshmen, shall we say, dumbness is setting a milk bottle on the inside window and then opening the window to keep the milk cool.

Ruth Martin wants someone to invent a light that is very bright so that she can tell the difference in the shades of her stocking when she puts them on in the morning. Why, the other day she went around school half of the morning with two different colored stockings on.

Jonsy says that if she ever sees any more fish—well, she just doesn't like the looks of it.

What you hear said around North and South hall, "For goodness sakes, don't ever say anything in front of Stevens, she'll publish it."

The Bachelors' Club will hold its weekly meeting in the college dining room.

## SOUTH HALL NOTES

Who said: "How many days 'til Christmas"?

Cal Johnson has special places to study his "crap" courses.

When Charlie Zelonis blushes he turns the color of a "turnip".

Something should be done about this . . .

6:50 breakfast.

Chapel every day.

Corbin's mustache.

Students reading Ballyhoo.

Theme papers.

Oldfield making breakfast twice in one semester.

Music Sups on fifth floor.

Classes three days of the week of vacation.

Prof.: (taking up exam papers): "Why the quotation marks all over this paper?"

H. G. Y.: "Courtesy to the man at my right."

It's a good thing for some people that Senior write-ups and Christmas time come at about the same time.

Now, how was that Y. M. dance?

Wishing you all a Merry Christmas and a Happy New Year.

Hutcheson: What is the name of your pipe?

Schultz: A lay-low.

Hutch: What do you mean, lay-low?

Vernie: Why you smoke it one week and lay low the next.

## WHY FISH PERSPIRE

The age old problem which has stumped many of our leading scientists of the day was presented to me for solution last week. Immediately, I went to work searching the archives of our Library for available material, but only the useless theories and experiments of those who had gone before me were to be found. I found that in their efforts to reach a practical solution that they had failed to grasp the full meaning of the title. Some took the ordinary fish that inhabits the streams and waters of our country, but I shall take, as one example, one that is known to most of us—the one that has been caught napping or otherwise—the one that is known as the "Poor Fish".

Now we have all heard the remark—"the Poor Fish". What is the full significance of this term? What is a "Poor Fish"? To the best of my knowledge, with the aid of my collateral readings, I would say that anyone who gives way to his native instinct to sleep, in a classroom, comes under the terminology of the fish, with a still more segregated branch called "the Poor Fish". At least that is what he would be in his own mind and in the minds of his classmates. Now then, having definitely established our opinions on the significance of the term, we shall endeavor to trace, logically, why he should perspire. For example, the specimen has just been having one of his drowsy spells and has succumbed to his native tendencies. What is going on in his mind cannot be determined, but from his appearance he is far gone. The ever watchful instructor sees his opportunity and pops a question to him. Immediately he is the center of attraction and before he has fully recovered from his unfortunate predicament, the perspiration is rolling from his brow and he is the most self-conscious individual in the room. The why of the perspiration is something which is similar to the what of electricity.

Now we have all noticed a musician's attempt to reach for a difficult scale. This has caused intense excitement which in turn has brought to the surface excessive perspiration. Take the fish then; notice the number of scales it has. Multiply the number of scales by the amount of the perspiration caused by the musician's attempt to reach one scale and we have the total amount which one fish can perspire.

In Webster's New International Dictionary, the definition of fish is given as—any of numerous completely aquatic, water breathing craniate vertebrates having the limbs developed as fins, and in the more typical forms an elongated or somewhat fusiform body commonly covered with scales or plates and ending in a broad vertical caudal fin. There are many thousands of different kinds of fish.

Have you ever heard of that peculiar specimen which climbs trees? There is such a fish that inhabits the streams of certain parts of India. Now this particular type of fish evidently has heard of Webster's definition of a fish. In order not to dispute his word, the fish, upon leaving the water perspires very freely so that it is completely surrounded by water at all times. You see the complaisant fish wants us to see that Mr.

Webster is correct and that we should continue to believe that which we read between the covers of his book. Information compiled by:

CAL JOHNSON

## Pi Gamma Mu

—Miss Cornish delightfully entertained Pi Gamma Mu members and their guests at an informal reception in her apartments on Sunday afternoon. The program was arranged by Mr. Pogar and his committee.

Miss Ida Darrow sang "Kasmarie Song", which was accompanied by Dot Litzenberger, who also played "The Paleface". Miss Vivian Ransom read a sketch from Mark Twain's "Innocents Abroad", and last, but not least, Mr. Feig talked about the aims and ideals of Pi Gamma Mu.

His introduction was a summing up of American education, whose new morals are Professionalism and Idealism. Linking this up with the work that fraternities are doing, he stated that although Pi Gamma Mu is still young, it had already begun to play a part in National education affairs. "It is not an ordinary honor society", The name — initials of the Greek words meaning "Students of Social Science", the purpose—Advancing the cause of the scientific study of social problems. It aims to send out from colleges young men and women who having caught the vision of what scientific study and thought can do for society, shall serve as radiant points to advance among the masses the reliance upon scientific truth as the road to freedom, security, progress and the highest human welfare."

Kappa Chapter, although small, must look for quality not quantity when looking for new members. Mr. Feig emphasized the fact that the world is looking for leaders—and they might as well be Pi Gamma Mu members as anyone else.

Following the program, Miss Cornish called "Supper". Everyone enjoyed a most delicious lunch before departing.

Pi Gamma Mu's first reception will be remembered as a very unusual occasion.

Thank you, Miss Cornish!

## Y. M. C. A. CONFERENCE

(Continued from Page One.) on Christianity in athletic life Charles Kelchner, of Lebanon, presided at this meeting. Mr. Kelchner was a coach for twenty-one years and also acted as a scout for the St. Louis Cardinals. He supervised three training camps operated by St. Louis this spring. Mr. Kelchner told many interesting stories of famous college and professional players.

In the afternoon Mr. Strait and Mr. Rapson were guests at the home of Mr. Gingrich in Lebanon. This city is a stronghold of the "Pennsylvania Dutch", and many curious customs were noted.

Saturday night, the conference banquet was held at Elizabethtown College. At this banquet 154 men were present, from 18 colleges in the central part of the state.

The final session was held at college Sunday morning. The main address was made by the president of Elizabethtown College. The M. A. field delegates left at the conclusion of the program and after a pleasure drive by way of Harrisburg and Scranton, arrived at Mansfield about 5 p. m. Sunday afternoon.

Miss Perkins has a powerful voice with her pupils, doesn't she Marion.

Winter came once, but has already gone again.

# Special Christmas Number Supplement

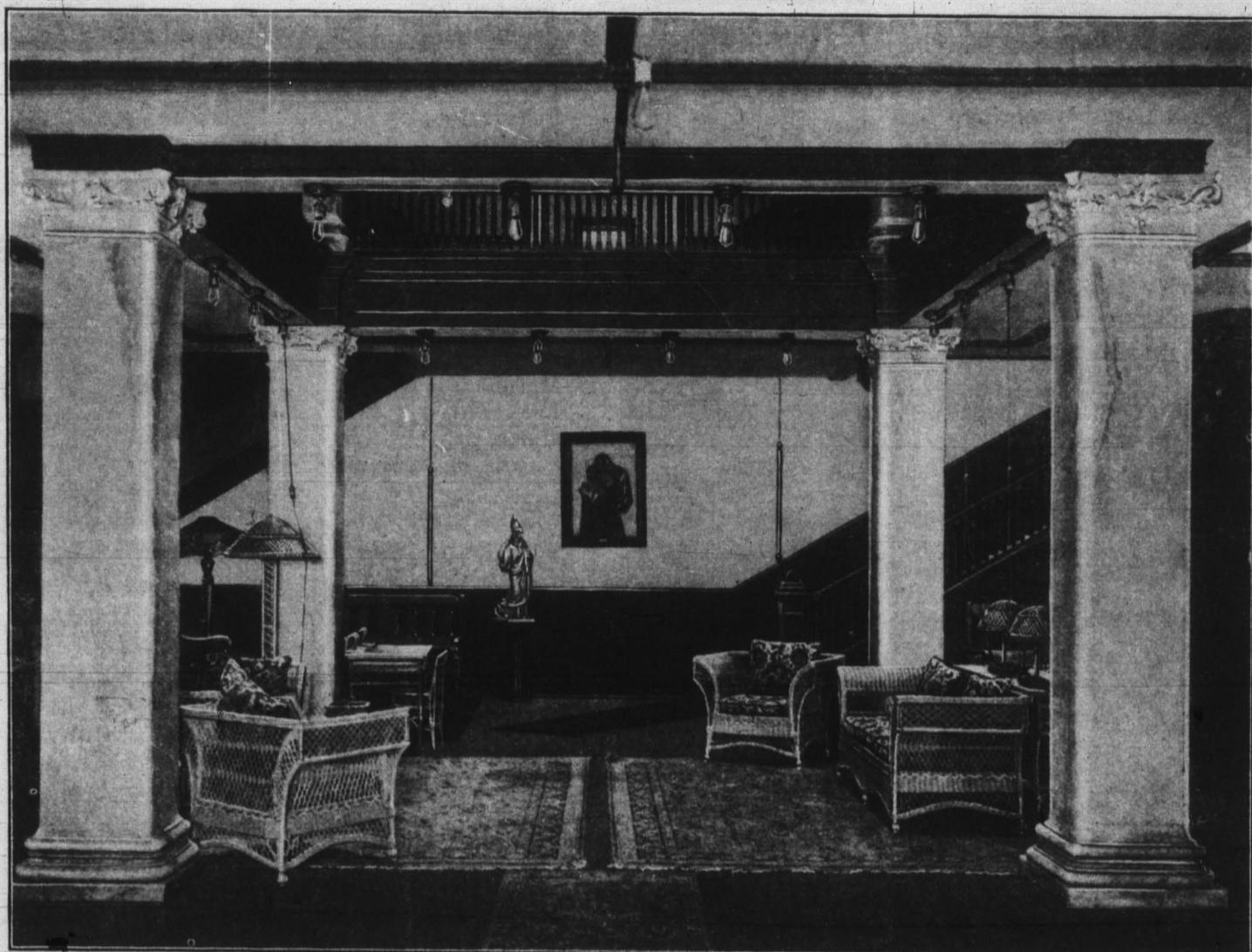
## Mansfield In Tabloid

STUDENT OPINION will not be downed! Since the days of the old "Well" the atmosphere has not been the same. The advent of the Christmas season brings back a suppressed feeling with much gusto. "We want the Well," the students cry. In former days the Music Sups favored the "W" with carols from 7th, but now they have not place to perform. So, with the rest of the Supervisors we cry, "We want the Well!" But after vacation we shan't mind, because it saves the embarrassment of ten thousand on-lookers.

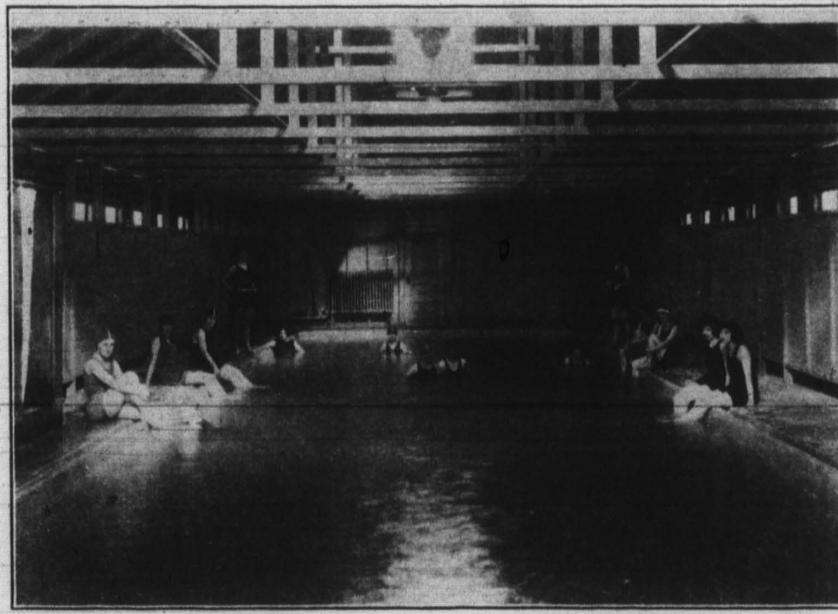
THOUSANDS OF FLASHLIGHT readers have been clamoring for a childhood picture of one of Dramatic Club's favorite actors, Bill Bradford, who is camera shy. This picture of Bill was snapped by a friend and smuggled into the Flashlight office. It shows the famous Boulevardier in the informal attire at his beach home at Carpinteria, California. Bill is now at the University, too far away to suppress this picture.



famous Boulevardier in the informal attire at his beach home at Carpinteria, California. Bill is now at the University, too far away to suppress this picture.



HEIRESS GONE—But it's more than a simple disappearance in the case of Beatrice Barclay-Pickerall (left). The hyphenated name tells the story of her millionaire father, Barclay, and her truckman husband, Pickerall. The fifteen-year-old girl's escape from Montclair, N. J., mansion (right) revealed a dramatic struggle for her possession between father and husband. Ain't it touchin'?



DEIHL THROWS PARTY—Miss Jane Deihl, popular University co-ed, gave a big beach party at her famous Ocean-on-the-Hill home where you can see more stars getting their daily quota of suntan than you could catch in a hundred movie theaters. In the panel you can see (left to right) Mrs. Alice Glazer, Lilyan Tashman, Bill Haines, Horace Braham, John Boles and many others familiar to the radio audience.



WINTER QUARTERS—The varsity tiddly-winks team of the University has gone into hibernation for their yearly practice before the annual tilt with Army. At the left is the team on which the students are basing their hopes. Captain Simms, the third from the left (the little dear), predicts a very successful season.



DAVE PRICE  
We will miss his scoring.  
ability.



COACH MARVIN



ERROLD WYDMAN



"SNAKE" ALLIS

BASKETBALL SCHEDULE

January 9,		
Alumni	Home	
January 13,		
Ithaca College	Home	
January 16,		
Lock Haven	Home	
January 23,		
Stroudsburg	Home	
January 30,		
Bloomsburg	Away	
February 5,		
Kutztown	Home	
February 6,		
Ithaca College	Away	
February 12,		
Bloom	Home	
February 20,		
Dickinson Sem.	Away	
February 24,		
Stroudsburg	Away	
March 4,		
Lock Haven	Away	
March 5,		
Dickinson Seminary	Home	



FRANK SIMMS



"AWK" LUTES  
It is rumored he may  
return this year.



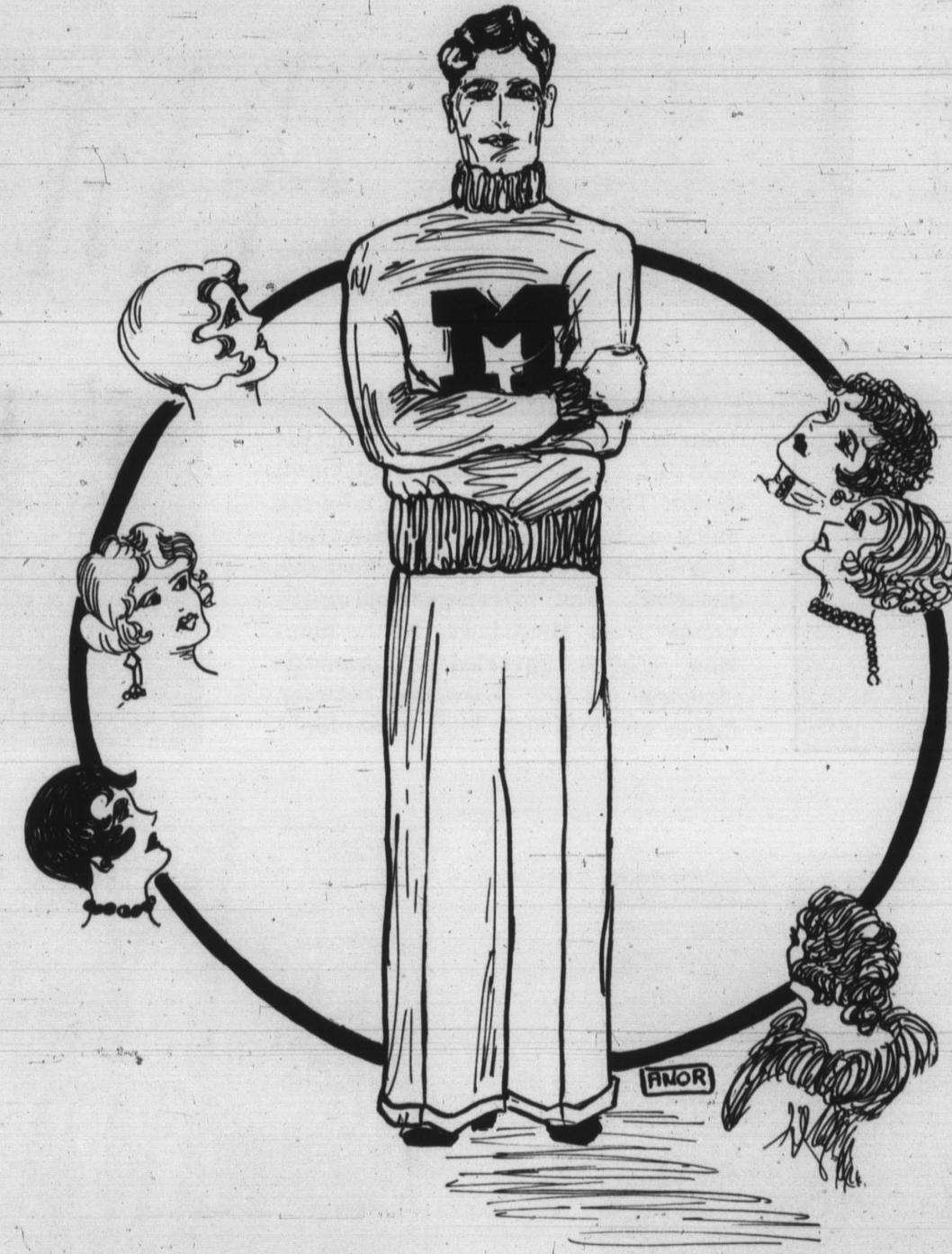
JACK MARSH



"CRUSTY" MAYNARD



Dean of Instruction  
Busily Preparing schedule  
for next semester.



Football Coach  
Russell resigns.



Capt. HARRY SCHOLL  
1929



CAPT. HARTMAN  
1930



CAPT. FRANK SIMMS  
1931



WHO WILL IT BE??  
1932

THE SITUATION AS VIEWED BY A FROST CO-ED. MEN—IF YOU  
EXPECT US CO-EDS TO LOOK ON ADORINGLY LIKE THIS, BE MEN!